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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Fleischmann, Julius, 1925-1936

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November 6th., 1925.

Julius Fleischmann, Jr., Esq.,
Winding Creek Farm,
Bloom Rd. & Ash. Blvd., Cincinnati, O.

Dear Mr. Fleischmann:

Clyfford Trevor has just returned to New York, telling me of your purchase of the Gothic tapestry. It has indeed been a very agreeable piece of news, not only from a business point of view, but because I am always intensely interested to watch the first steps of a young layman.

You will allow me, therefore, to congratulate you most heartily on this purchase, because the first acquisition you have made is that of a most exceptional, rare and interesting tapestry of this early period.

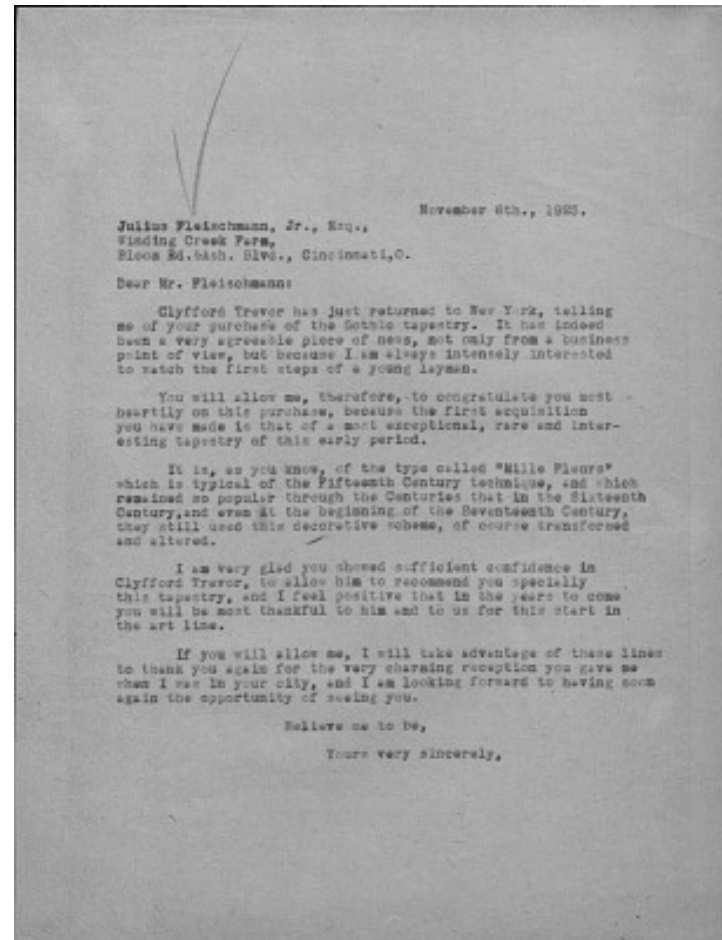
It is, as you know, of the type called "Mille Fleurs" which is typical of the Fifteenth Century technique, and which remained so popular through the Centuries that in the Sixteenth Century, and even at the beginning of the Seventeenth Century, they still used this decorative scheme, of course transformed and altered.

I am very glad you showed sufficient confidence in Clyfford Trevor, to allow him to recommend you specially this tapestry, and I feel positive that in the years to come you will be most thankful to him and to us for this start in the art line.

If you will allow me, I will take advantage of these lines to thank you again for the very charming reception you gave me when I was in your city, and I am looking forward to having soon again the opportunity of seeing you.

Believe me to be,

Yours very sincerely,



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