



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Cook Collection, 1939-1943, 1950-1952

Extracted on Apr-19-2024 12:30:55

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

November 6th, 1943

Dear Sir:

A little while ago we wrote to the keeper of the Cook Collection who in his answer of October 12th refers us to you should we have a substantial offer to submit.

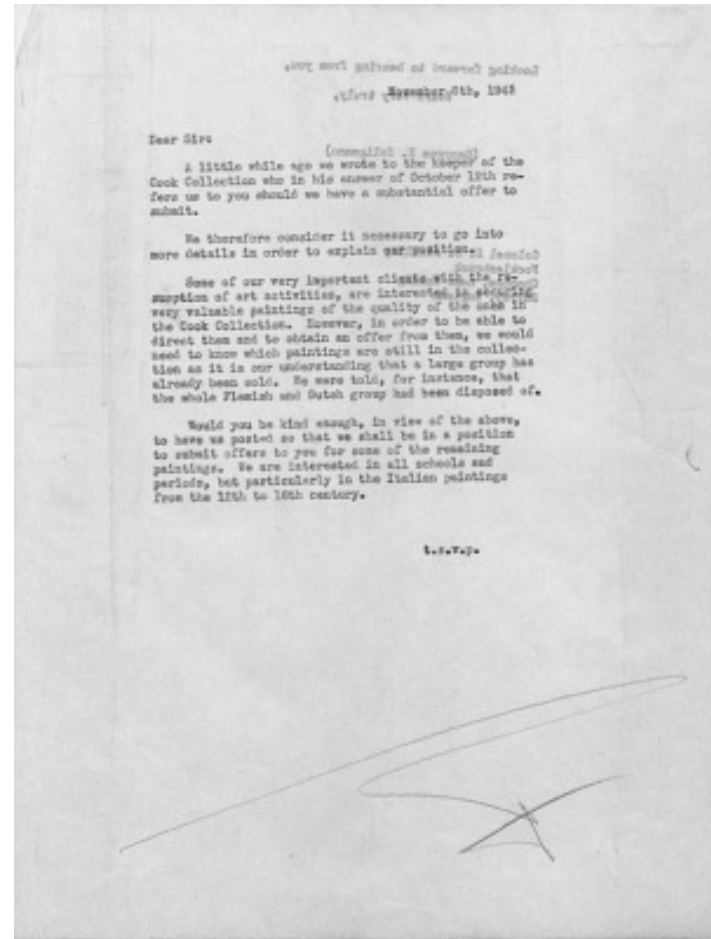
We therefore consider it necessary to go into more details in order to explain our position.

Some of our very important clients with the resumption of art activities, are interested in securing very valuable paintings of the quality of the ones in the Cook Collection. However, in order to be able to direct them and to obtain an offer from them, we would need to know which paintings are still in the collection as it is our understanding that a large group has already been sold. We were told, for instance, that the whole Flemish and Dutch group had been disposed of.

Would you be kind enough, in view of the above, to have us posted so that we shall be in a position to submit offers to you for some of the remaining paintings. We are interested in all schools and periods, but particularly in the Italian paintings from the 12th to 18th century.

t.s.v.p.

^[[JS]]



Jacques Seligmann & Co. records, General Correspondence: Cook Collection, 1939-1943, 1950-1952
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 12:30:55



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)