



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Dodge, Joseph (Hyde Collection), 1939-1962

Extracted on Apr-19-2024 05:05:22

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[[preprinted]]
THE HYDE COLLECTION
161 WARREN STREET
GLENS FALLS, NEW YORK
[[/preprinted]]

March 5, 1962

Mr. Germain Seligman
5 East 57th Street
New York City

Dear Germain,

Much has happened since the delightful experience of seeing you and Josephine. I have taken the position of Director of the CUMMER GALLERY OF ART (please note address: 829 Riverside Avenue, Jacksonville-4, Florida) and will begin there about June 1st.

As you can imagine, I've been up to my eyebrows in work and decisions. A major move like this isn't easy, especially since I've been here 21 years. The family will stay on here until the children are out of school and/or we can sell our house; but I'll probably go down there a couple of weeks early to look for a place to live, etc.

I hope to get to New York at least once before then, as there are exhibits and loans, and possibly acquisitions to consider for Jacksonville. I'm going to suggest the Chinard, but I don't think they have (or are willing to spend) that kind of money this early in the game. The museum is brand new, completed last November, costing, I believe, about 2½ million, with all the most modern facilities, but with a rather rudimentary collection of old masters. They are not particularly interested in moderns (which is OK), so perhaps we'll be doing business, I hope. Jacksonville is a modern, booming city, a financial center of the south-east, with some depressing residue of the old south. The climate, except for the summer, is great and the people I met very nice and hungry for art and culture. It should be a good opportunity.

I wrote Alan Jay Lerner about the Chinard and hope to get him and his wife Micheline in to see it when I'm next in the city.

I'll try to let you know in advance when I get there.

Sincerely,

[[signed]] Jerry [[/signed]]

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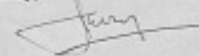
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