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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Dodge, Joseph (Hyde Collection), 1939-1962

Extracted on Mar-28-2024 05:46:10

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December 2nd., 1948

Dear ^[[Jerry]]

Have you received the catalogue of the Wadsworth collection which will be auctioned next week at the Parke-Bernet galleries?

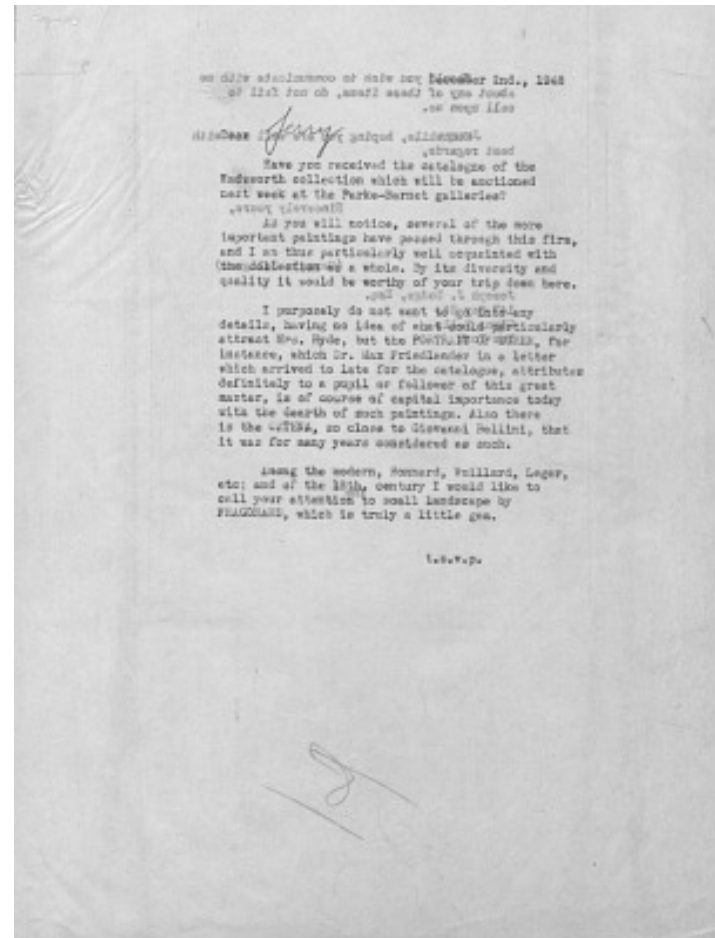
As you will notice, several of the more important paintings have passed through this firm, and I am thus particularly well acquainted with the collection as a whole. By its diversity and quality it would be worthy of your trip down here.

I purposely do not want to go into any details, having no idea of what could particularly attract Mrs. Hyde, but the PORTRAIT OF DURER, for instance, which Dr. Max Friedlander in a letter which arrived to late for the catalogue, attributes definitely to a pupil or follower of this great master, is of course of capital importance today with the dearth of such paintings. Also there is the CATENA, so close to Giovanni Bellini, that it was for many years considered as such.

Among the modern, Honnard, Vuillard, Leger, etc; and of the 18th. century I would like to call your attention to soall landscape by FRAGONARD, which is truly a little gem.

t.s.v.p.

^[[JS]]



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