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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Dodge, Joseph (Hyde Collection), 1939-1962

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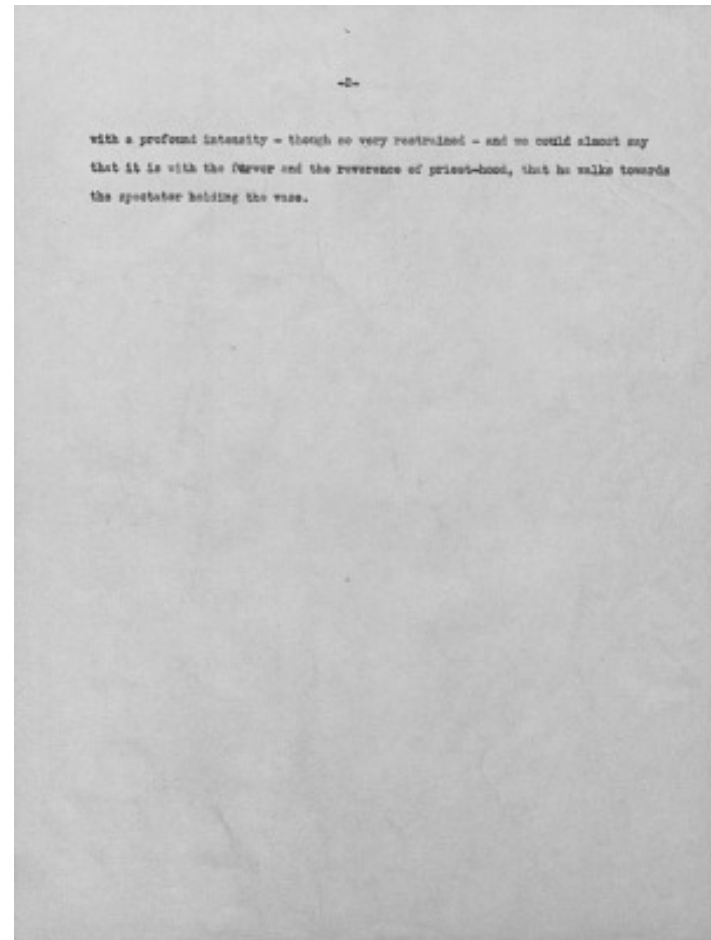
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with a profound intensity - though so very restrained - and we could almost say that it is with the fervor and the reverence of priest-hood, that he walks towards the spectator holding the vase.



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