

Jacques Seligmann & Co. records, General Correspondence: Morgan, J. Pierpont, Collection, 1935

Extracted on Apr-18-2024 11:09:13

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

GS/M

February 15th, 1935.

Gentlemen:

On February 7th I sent you the following cable:

"Can offer without giving you definite option full length Romney Lady Broughton One Hundred Fifty Thousand Dollars two Rembrandts each One Hundred Thousand Dollars Full length Earl Warwick VanDyke One Hundred Twenty Thousand All Morgan Collection Immediate action needed"

It has just occurred to me that most probably you did not have the catalogue of the Morgan Collection and that it would be therefore extremely difficult for you to know what picture I was referring to when I mentioned "Lady Broughton". The more so, as in the book on "Romney" by Ward & Roberts, the portrait of Lady Broughton is referred to as "Mrs. Scott Jackson".

I am therefore forwarding to you a photograph of "Lady Broughton" made from the catalogue, with the description taken from the same book. She is mentioned in the book as Mrs. Scott Jackson, as she only became Lady Broughton when she remarried after the death of her first husband.

The sale of the paintings and works of art from the Morgan Collection has been discontinued and I am in no position to say whether this is only temporary or whether Mr. Morgan has definitely decided not to sell any more of his treasures.

As a consequence, from the list of paintings I cabled you, the only one still available is the portrait of the beautiful Lady Broughton. The rest are not available. However, should Mr.Morgan's decision be only a temporary one, I will be in a position to offer to you - if and when and as they would come on the market, the following pictures:

REMBRANDT - "Nicholas Ruts"
REMBRANDT - "Portrait of the artist"
VAN DYCK - "Earl of Warwick"
RAEBURN - "Miss Ross"
VIGEE LE-BRUN - "Marquise de Laborde"
PATER - "Scènes de genre" (pair)
CUYP - Large landscape with personages.

(The sale of the first......

08/M Pebruary 15th, 1985. Gentlemen: On February 7th I sent you the following cable: *Can offer without giving you definite option full length Homey Lady Broughton One Hundred Fifty Thousand Dollars two Emstrantia each One Hundred Thousand Dollars Full length Earl Harvick VanDyvk One Hundred Twenty Thousand All Morgan Collection Immediate action needed* It has just occurred to me that most probably you did not have the catalogue of the Morgan Collection and that it would be therefore extremely difficult for you to know shat picture I was referring to when I mentioned "Lady Broughton". The more so, as in the book on "Rocemey" by Ward & Roberts, the portrait of Lady Broughton is referred to as "Wrs. Scott Jackson". I am therefore forwarding to you a photograph of "Lady Broughton" made from the catalogue, with the description taken from the same book. She is sentioused in the book as Mrs. Scott Jackson, as she only became Lady Broughton than she remarried after the death of her first husband. The sale of the paintings and works of art from the Morgan Collection has been discontinued and I am in no position to say whather this is only temporary or shether Mr. Morgan has definitely decided not to sell any more of his treasures. As a consequence, from the list of paintings I cabled you, the only one still available is the portrait of the beautiful Lady Broughton. The rest are not available. However, should Mr.Morgan's decision be only a temporary one, I will be in a position to offer to you - If and when and as they would come on the market, the following pictures: REMERANDO - "Nicholas Buta" REMERASET - "Portrait of the artist" VAN DYCK - "Barl of Warwick" RAEBURN - "Miss Ross" VIORE LE-BRIN - "Marquise de Laborde" PATER - "Schoos de genre" (pair) CUYP - Large landscape with personages. (The sale of the first.....

Jacques Seligmann & Co. records, General Correspondence: Morgan, J. Pierpont, Collection, 1935
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-18-2024 11:09:13



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian