



Smithsonian Institution

Smithsonian Institution Archives

Proceedings of the Board of Regents Meeting held on September 20, 1982

Extracted on Mar-28-2024 06:45:15

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-Yorktown Bicentennial Film - This half-hour film for the Public Broadcasting Network and for overseas use is being produced by Charles Guggenheim Productions, Inc., with guidance from the Smithsonian and the Yorktown Bicentennial Committee. Curators from the National Museum of American History have been working to assure the accuracy of contents. The completion of the film is scheduled for October, to coincide with the first anniversary following last year's festivities.

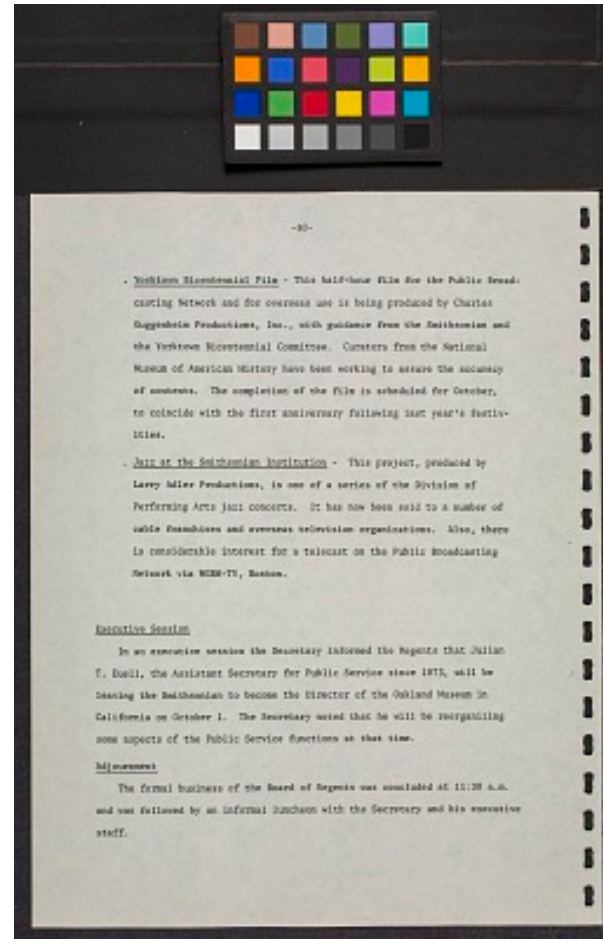
-Jazz at the Smithsonian Institution - This project, produced by Larry Adler Productions, is one of a series of the Division of Performing Arts jazz concerts. It has now been sold to a number of cable franchises and overseas television organizations. Also, there is considerable interest for a telecast on the Public Broadcasting Network via WGBH-TV, Boston.

Executive Session

In an executive session the Secretary informed the Regents that Julian T. Euell, the Assistant Secretary for Public Service since 1973, will be leaving the Smithsonian to become the Director of the Oakland Museum in California on October 1. The Secretary noted that he will be reorganizing some aspects of the Public Service Functions at that time.

Adjournment

The formal business of the Board of Regents was concluded at 11:30 a.m. and was followed by an informal luncheon with the Secretary and his executive staff.



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The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

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