



Smithsonian Institution

Smithsonian Institution Archives

Proceedings of the Board of Regents Meeting held on September 20, 1982

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nonappropriated restricted trust funds, and allocations of nonappropriated unrestricted trust funds. In FY 1982, resources available to History and Art programs amounted to approximately \$26,600,000 and 719 full-time positions. About 79 percent of the dollar figure and 89 percent of the personnel represent federally appropriated support for basic exhibit, research, education, and administrative activities of the museums and galleries. Most of the balance consists of resources associated with restricted trust operations, with only a small portion originating in federal grant and contract work. A breakdown follows:

[[3 column table]]
[[headings are underlined]]

Source of Funds | FY 1982 Full-Time Employment | FY 1982 Funds (\$000s)

Federal Salaries & Expenses | 643 | \$20,874

Unrestricted trust | 28 | 2,044

Restricted trust | 48 | 3,557

Federal Grants & Contracts | - | 89

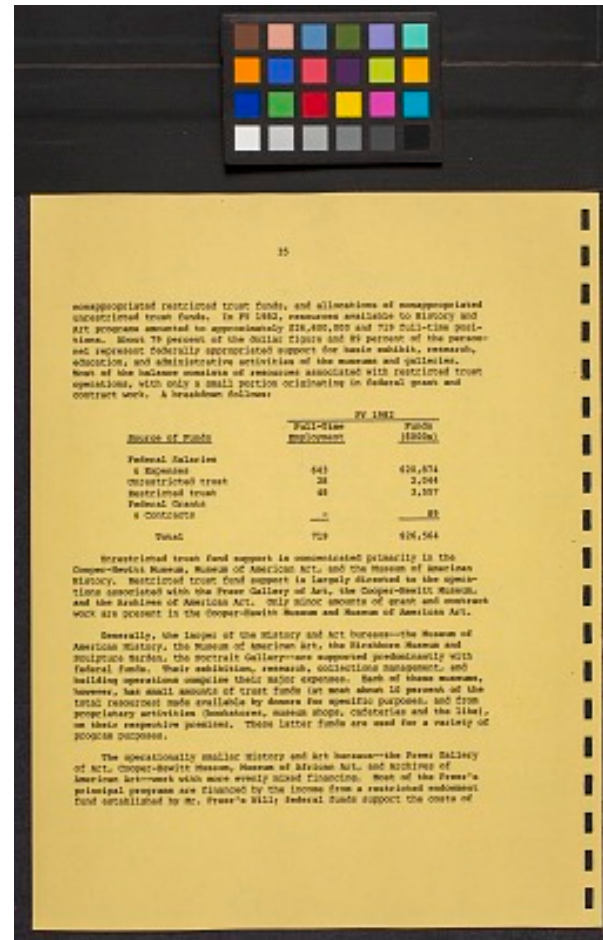
Total | 719 | \$26,564

[/table]]

Unrestricted trust fund support is concentrated primarily in the Cooper-Hewitt Museum, Museum of American Art, and the Museum of American History. Restricted trust fund support is largely directed to the operations associated with the Freer Gallery of Art, the Cooper-Hewitt Museum, and the Archives of American Art. Only minor amounts of grant and contract work are present in the Cooper-Hewitt Museum and Museum of American Art.

Generally, the larger of the History and Art bureaus--the Museum of American History, the Museum of American Art, the Hirshhorn Museum and Sculpture Garden, the Portrait Gallery--are supported predominantly with federal funds. Their exhibition, research, collections management, and building operations comprise their major expenses. Each of these museums, however, has small amounts of trust funds (at most about 10 percent of the total resources) made available by donors for specific purposes, and from proprietary activities (bookstores, museum shops, cafeterias and the like), on their respective premises. These latter funds are used for a variety of program purposes.

The operationally smaller History and Art bureaus--the Freer Gallery of Art, Cooper-Hewitt Museum, Museum of African Art, and Archives of American Art--work with more evenly mixed financing. Most of the Freer's principal programs are financed by the income from a restricted endowment fund established by Mr. Freer's Will; federal funds support the costs of



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