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## **Alice Cunningham Fletcher Papers- Correspondence Box: 2, 1905-10**

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March 29, 1906

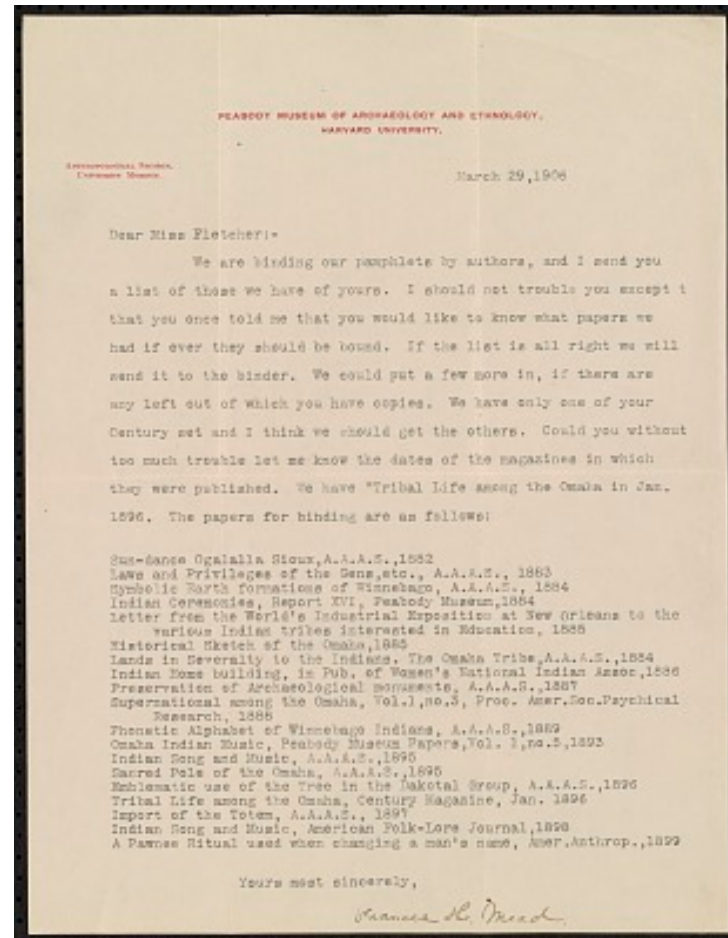
Dear Miss Fletcher:-

We are binding our pamphlets by authors, and I send you a list of those we have of yours. I should not trouble you except that you once told me that you would like to know what papers we had if ever they should be bound. If the list is all right we will send it to the binder. We could put a few more in, if there are any left out of which you have copies. We have only one of your Century set and I think we should get the others. Could you without too much trouble let me know the dates of the magazines in which they were published. We have "Tribal Life among the Omaha in Jan. 18996. The papers for binding are as follows:

Sun-dance Ogalalla Sioux, A.A.A.S., 1882  
Laws and Privileges of the Gens, etc., A.A.A.S., 1883  
Symbolic Earth formations of Winnebago, A.A.A.S., 1884  
Indian Ceremonies, Report XVI, Peabody Museum, 1884  
Letter from the World's Industrial Exposition at New Orleans to the various Indian tribes interested in Education, 1885  
Historical Sketch of the Omaha, 1885  
Lands in Severalty to the Indians. The Omaha Tribe, A.A.A.S., 1884  
Indian Home building, in Pub. of Women's National Indian Assoc, 1886  
Preservation of Archaeological monuments, A.A.A.S., 1887  
Supernatural among the Omaha, Vol. 1, no. 3, Proc. Amer. Soc. Psychical Research, 1888  
Phonetic Alphabet of Winnebago Indians, A.A.A.S., 1889  
Omaha Indian Music, Peabody Museum Papers, Vol. 1, no. 5, 1893  
Indian Song and Music, A.A.A.S., 1895  
Sacred Pole of the Omaha, A.A.A.S., 1895  
Emblematic use of the Tree in the Dakotal Group, A.A.A.S., 1896  
Tribal Life among the Omaha, Century Magazine, Jan. 1896  
Import of the Totem, A.A.A.S., 1897  
Indian Song and Music, American Folk-Lore Journal, 1898  
A Pawnee Ritual used when changing a man's name, Amer. Anthropol., 1899

Yours most sincerely,

[[signed]] Frances H. Mead [[/signed]]



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