



Smithsonian Institution

National Anthropological Archives

Alice Cunningham Fletcher Papers- Correspondence Box: 2, 1873, 1879, 1881-83

Extracted on Apr-19-2024 02:08:24

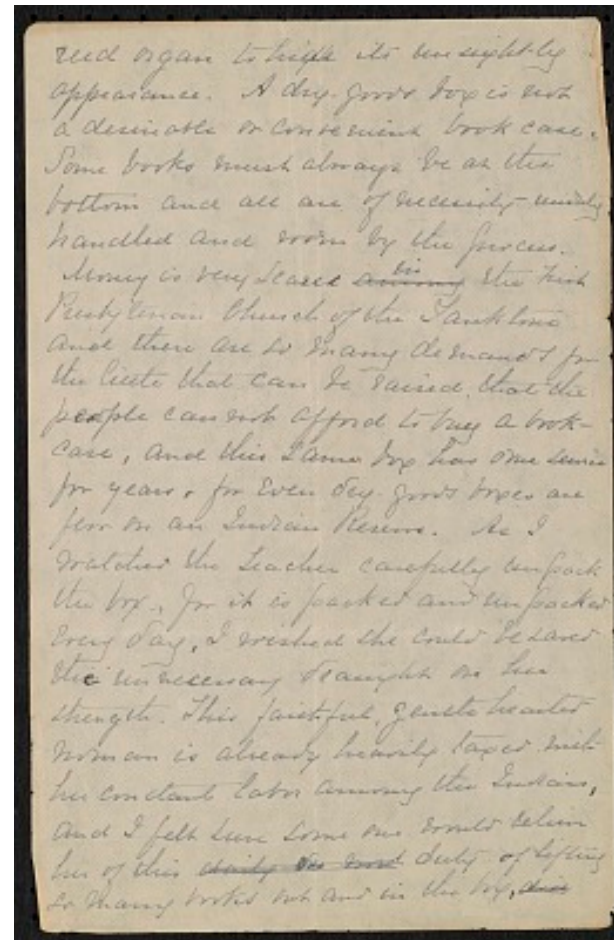
The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Anthropological Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Anthropological Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Anthropological Archives or transcribe@si.edu

For more information on this project and related material, contact the National Anthropological Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

reed organ to hide its unsightly appearance. A dry-goods box is not a desirable or convenient book case. Some books must always be at the bottom and all are of necessity unduly handles and worn by the process. Money is very scarce ~~among~~ in the First Presbyterian Church of the Yanktons and there are so many demands for the little that can be raised that the people can not afford to buy a bookcase, and this same box has ~~done~~ service for years, for even dry-goods are few on an Indian Reserve. As I watched the Teacher carefully unpack the box, for it is packed and unpacked every day, I wished she could be saved the unnecessary draught on her strength. This faithful, gentle hearted woman is already heavily taxed with her constant labor among the Indians, and I felt sure some one would relieve her of this ~~daily~~ daily work ~~duty~~ duty of lifting so many books out and in the box, ~~did~~



reed organ to hide its unsightly appearance. A dry-goods box is not a desirable or convenient book case. Some books must always be at the bottom and all are of necessity unduly handled and worn by the process. Money is very scarce among the First Presbyterian Church of the Yanktons and there are so many demands for the little that can be raised that the people can not afford to buy a bookcase, and this same box has done service for years, for even dry-goods are few on an Indian Reserve. As I watched the Teacher carefully unpack the box, for it is packed and unpacked every day, I wished she could be saved the unnecessary draught on her strength. This faithful, gentle hearted woman is already heavily taxed with her constant labor among the Indians, and I felt sure some one would relieve her of this ~~daily~~ daily work ~~duty~~ duty of lifting so many books out and in the box, ~~did~~

Alice Cunningham Fletcher Papers- Correspondence Box: 2, 1873, 1879, 1881-83
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 02:08:24



Smithsonian Institution

National Anthropological Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)