



**Smithsonian Institution**

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## **Alice Cunningham Fletcher Papers- La Flesche to Fletcher Box: 5A, 1912**

Extracted on Mar-29-2024 08:27:05

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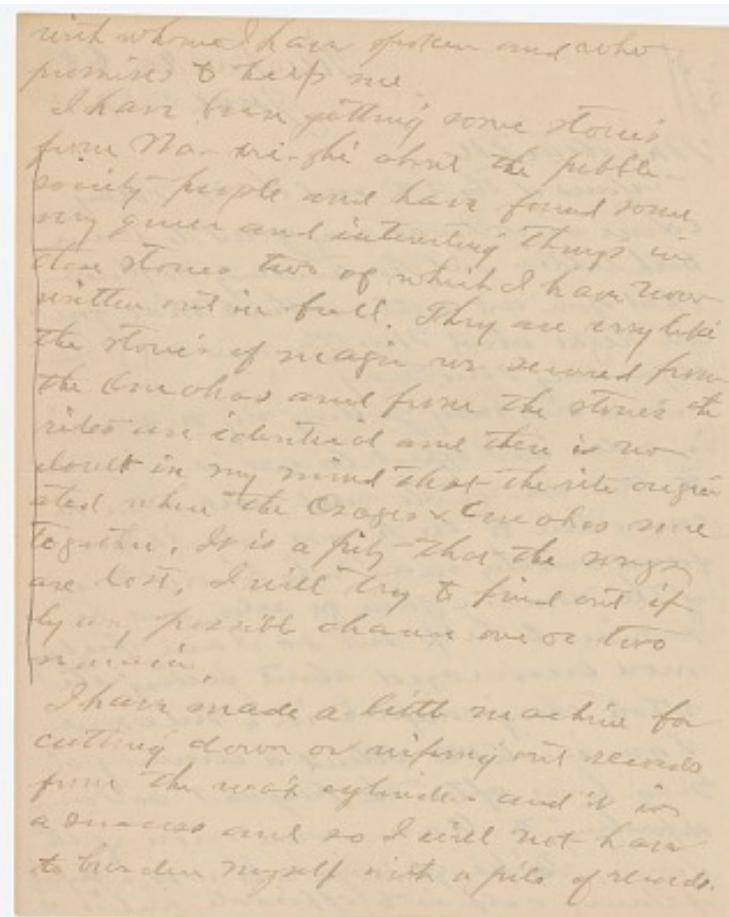
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with whom I have spoken and who promises to help me.

I have been getting some stories from Na-tri-ghi about the pebble society people and have found some very queer and interesting things in these stories two of which I have now written out in full. They are very like the stories of magic we secured from the Omahas and from the stories the rites are identical and there is no doubt in my mind that the rite originated where the Osages & Omahas were together. It is a pity that the songs are lost. I will try to find out if by any possible chance one or two remain.

I have made a little machine for cutting down or wiping out records from the wax cylinders and it is a success and so I will not have to burden myself with a pile of records.

A photograph of a handwritten manuscript page. The text is written in cursive on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted. The text is organized into two paragraphs, with the second paragraph starting with a significant indentation. The ink is dark, possibly black or dark brown. The paper shows some signs of wear and slight discoloration, particularly towards the edges.

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