



Smithsonian Institution

National Museum of African American History and Culture

Program for boxing match between Tony Doyle and Joe Frazier

Extracted on Jan-18-2022 06:02:03

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

Philly Boxing Scene Aided By New Sport Site

By Tom Cushman
Philadelphia Daily News

For years now boxing's place in the world of sports has been but a dingy corner. It is an era of financial coup for nearly all amusements, but boxing has only recently survived a recession. During the last decade it has been cursed, condemned, spat upon, legislated against, and been the subject of a thousand vituperative obituaries.

Still it has survived. Not because of reform, but because in its crude manner, it is the ultimate legal test of man's physical durability. It is too much a part of man to wither; too much an exposure of his regressive instincts to be admitted to the polite company of the team sport. Diagrammed violence is acceptable when clothed in helmet and shoulder pads. In a pair of shorts, under a naked light bulb, it becomes cruelty.

However, man's hypocrisy is not alone responsible for boxing's shabby exterior. The sport's breeding ground has contributed to its orphanhood. The fact is that people with full tummies do not usually go around looking for a punch in the mouth. Boxing's cast comes straggling from among the hungry, the deprived - from the fetid atmosphere of the big city slums.

It has spawned in the lice beds of society, and too often it has not been able to shake the vermin. It has been a playground for gangsters; it has seldom been above suspicion. Often there was only the unique magnificence of its true champions to help the sport transcend its difficulties.

The latest crisis was created by its flirtation with the fawning eye of television. There were a few fast bucks involved, but then the insatiable appetite of that medium nearly swallowed it whole.

Boxing had passed the eight count before the revival began, but it is now climbing slowly, steadily through another dawn. Very little, however, has been done to improve the tastelessness of its presentation. Too often it is still the product of cramped, disintegrating gymnasiums, and the crumbling arenas, with their dank dressing rooms, dim lighting, and uncomfortable seating.

In Philadelphia, where the sport's recovery has been progressing nicely, the Spectrum could be the facility that taps a new reservoir of fandom. Perhaps its conception was as a hockey and basketball palace, but the gleaming spaciousness, the available parking, and the airy, brilliant atmosphere must also beckon the boxing community.

And it could not have come at a more opportune moment. The Philadelphia gymnasiums are bristling with talent. The Spectrum's doors should not be open long before it is hosting a world championship fight.

[[advertisement]]
AN EVENING WITH
[[image- Harry Belafonte]]

Philly Boxing Scene Aided By New Sport Site

By Tom Cushman
Philadelphia Daily News

For years now boxing's place in the world of sports has been but a dingy corner. It is an era of financial coup for nearly all amusements, but boxing has only recently survived a recession. During the last decade it has been cursed, condemned, spat upon, legislated against, and been the subject of a thousand vituperative obituaries.

Still it has survived. Not because of reform, but because in its crude manner, it is the ultimate legal test of man's physical durability. It is too much a part of man to wither; too much an exposure of his regressive instincts to be admitted to the polite company of the team sport. Diagrammed violence is acceptable when clothed in helmet and shoulder pads. In a pair of shorts, under a naked light bulb, it becomes cruelty.

However, man's hypocrisy is not alone responsible for boxing's shabby exterior. The sport's breeding ground has contributed to its orphanhood. The fact is that people with full tummies do not usually go around looking for a punch in the mouth. Boxing's cast comes straggling from among the hungry, the deprived - from the fetid atmosphere of the big city slums.

It has spawned in the lice beds of society, and too often it has not been able to shake the vermin. It has been a playground for gangsters; it has seldom been above suspicion. Often there was only the unique magnificence of its true champions to help the sport transcend its difficulties.

The latest crisis was created by its flirtation with the fawning eye of television. There were a few fast bucks involved, but then the insatiable appetite of that medium nearly swallowed it whole.

Boxing had passed the eight count before the revival began, but it is now climbing slowly, steadily through another dawn. Very little, however, has been done to improve the tastelessness of its presentation. Too often it is still the product of cramped, disintegrating gymnasiums, and the crumbling arenas, with their dank dressing rooms, dim lighting, and uncomfortable seating.

In Philadelphia, where the sport's recovery has been progressing nicely, the Spectrum could be the facility that taps a new reservoir of fandom. Perhaps its conception was as a hockey and basketball palace, but the gleaming spaciousness, the available parking, and the airy, brilliant atmosphere must also beckon the boxing community.

And it could not have come at a more opportune moment. The Philadelphia gymnasiums are bristling with talent. The Spectrum's doors should not be open long before it is hosting a world championship fight.

[[advertisement]]
AN EVENING WITH
[[image- Harry Belafonte]]

AN EVENING WITH

HARRY BELAFONTE

ARETHA FRANKLIN
SIDNEY PORTER
PIPSEY RUSSELL

Dr. Martin Luther King, Jr.
Present in movie version November 10
OCT. 24 - 8:30 P.M.
PHILADELPHIA, PA. 19106
\$10.00 & \$15.00

GET YOUR TICKETS TODAY—
WHILE CHOICE SEATS ARE STILL
AVAILABLE—FOR FABULOUS
FLYERS' GAMES!

37 HOME GAMES!

CHOOSE THE DAYS—THE TEAMS—YOU WANT TO SEE
CLIP and MAIL coupon to:

PHILADELPHIA PHLYERS
P.O. BOX 1000
PHILADELPHIA, PA. 19106

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

PHILADELPHIA PHLYERS
OFFICIAL MAILING SERVICE

FLYER	DATE	TIME	OPPONENT	SEAT NO.	PRICE
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					
37					

HARRY BELAFONTE
ARETHA FRANKLIN
SIDNEY POITIER
NIPSEY RUSSELL
REMARKS BY Dr. Martin Luther King, Jr.
For Benefit of Southern Christian Leadership Foundation
OCT. 26 - 8:30 P.M.
PHILADELPHIA SPECTRUM
\$7.50, \$5.50, \$4.50, \$3.50
[[/advertisement]]

There is Joe Frazier, the antithesis of boxing's earlier image, and perhaps the model for aspiring champions of the future. Pleasant, talented, family man, and backed by a corporation that includes a cross-section of the community, Frazier is the hottest item in the heavyweight division. The Spectrum would seem to be a proper showcase for the final steps of his drive toward the title.

Philadelphia also has Gypsy Joe Harris, certainly on some nights the finest welterweight in the world. Champion Curtis Cokes of Dallas, who has thus far avoided a title confrontation with Harris, may be lured here by the box office possibilities of this new facility.

The city also has a prominent middleweight in Bennie Briscoe, a promising young heavyweight in Roger Russel, and other highly skilled technicians like heavyweight Leotis Martin, and welterweights Stanley "Kitten" Hayward and Percy Manning. Plus the venerable figures, former champions Joey Giardello and Harold Johnson, both of whom are active.

Boxing is still not booming anywhere, but neither is it at a trickle anymore. It is reviving, and under a more respectable facade. The Joe Fraziers have made it more believable. The Spectrum should help make it more presentable.

10

[[end page]]
[[start page]]

GET YOUR TICKETS TODAY -
WHILE CHOICE SEATS ARE STILL
AVAILABLE - FOR FABULOUS
FLYERS' GAMES
37 HOME GAMES!
CHOOSE THE DAYS - THE TEAMS - YOU WANT TO SEE
CLIP and MAIL coupon to:
- FLYERS TICKET OFFICE
- bullet point]] The SPECTRUM, Pattison Place
- Philadelphia, Pennsylvania 19148
(Flyers Ticket Office: HO 5-4500)

[[ticket order form]]
PLEASE CHECK([[checkmark symbol]]) GAMES AND SEATS
REQUESTED IN PROPER COLUMNS

[[11 column table]]

GAME NO. | DAY | DATE | TIME | OPPONENT | NO. OF TICKETS |
\$5.50 | \$4.50 | \$3.25 | \$2.00 | AMOUNT |

1 | THURS. | OCT. 19 | 8:00 P.M. | PITTSBURG | | | | | |

2 | SUN. | OCT. 22 | 7:00 P.M. | CALIFORNIA | | | | | |

3 | SAT. | OCT 28 | 8:00 P.M. | DETROIT | | | | | |

4 | SUN. | OCT. 29 | 7:00 P.M. | CALIFORNIA | | | | | |

5 | THURS. | NOV. 2 | 8:00 P.M. | MINNESOTA | | | | | |

6 | SUN. | NOV. 5 | 7:00 P.M. | MONTREAL | | | | | |

7 THURS. | NOV. 16 | 8:00 P.M. | NEW YORK | | | | | |

8 | SUN. | NOV. 19 | 7:00 P.M. | ST. LOUIS | | | | | |

9 | WED. | NOV. 22 | 8:00 P.M. | DETROIT | | | | | |

10 | SUN. | NOV. 26 | 7:00 P.M. | LOS ANGELES | | | | | |

11 | THURS. | NOV. 30 | 8:00 P.M. | CALIFORNIA | | | | | |

12 | SUN. | DEC. 3 | 7:00 P.M. | ST. LOUIS | | | | | |

13 | SUN. | DEC. 10 | 7:00 P.M. | CHICAGO | | | | | |

14 | THURS. | DEC. 14 | 8:00 P.M. | ST. LOUIS | | | | | |

15 | SUN. | DEC. 17 | 7:00 P.M. | PITTSBURGH | | | | | |

16 | THURS. | DEC. 21 | 8:00 P.M. | MINNESOTA | | | | | |

17 | MON. | DEC. 25 | 7:00 P.M. | NEW YORK | | | | | |

18 | SUN. | DEC. 31 | 7:00 P.M. | LOS ANGELES | | | | | |

1968

19 | THURS. | JAN. 4 | 8:00 P.M. | BOSTON | | | | | |

20 | SUN. | JAN. 7 | 7:00 P.M. | PITTSBURGH | | | | | |

21 | THURS. | JAN. 11 | 8:00 P.M. | MONTREAL | | | | | |

22 | SUN. | JAN. 21 | 7:00 P.M. | ST. LOUIS | | | | | |

23 | THURS. | JAN. 25 | 8:00 P.M. | MINNESOTA | | | | | |

24 | SUN. | JAN. 28 | 7:00 P.M. | LOS ANGELES | | | | | |
25 | THURS. | FEB. 1 | 8:00 P.M. | CALIFORNIA | | | | | |
26 | SAT. | FEB. 3 | 8:00 P.M. | CHICAGO | | | | | |
27 | SUN. | FEB. 4 | 7:00 P.M. | TORONTO | | | | | |
28 | THURS. | FEB. 22 | 8:00 P.M. | MINNESOTA | | | | | |
29 | SUN. | FEB. 25 | 7:00 P.M. | PITTSBURGH | | | | | |
30 | THURS. | FEB. 29 | 8:00 P.M. | LOS ANGELES | | | | | |
31 | SUN. | MAR. 3 | 2:00 P.M. | CALIFORNIA | | | | | |
32 | THURS. | MAR. 7 | 8:00 P.M. | BOSTON
33 | SUN. | MAR. 10 | 7:00 P.M. | MINNESOTA | | | | | |
34 | THURS. | MAR. 14 | 8:00 P.M. | LOS ANGELES | | | | | |
35 | SUN. | MAR. 17 | 2:00 P.M. | TORONTO | | | | | |
36 | THURS. | MAR. 28 | 8:00 P.M. | ST. LOUIS | | | | | |
37 | SAT. | MAR. 30 | 8:00 P.M. | PITTSBURGH | | | | | |

TOTAL AMOUNT

[[image - cartoon Flyers hockey player]]

Enclosed is my [[blank space]] check [[blank space]] money order for
\$[[blank space]] to cover [[blank space]] Philadelphia Flyers home
games at the Spectrum or: [[box]] Charge my PNB Bank-Americard No.
261[[blank space]]

NAME [[blank space]]
ADDRESS [[blank space]]
CITY [[blank space]] STATE [[blank space]] ZIP [[blank space]]
PHONE [[blank space]]

[[image - Philadelphia Flyers logo]]
PHILADELPHIA FLYERS
NATIONAL HOCKEY LEAGUE
[[ticket order form]]

Program for boxing match between Tony Doyle and Joe Frazier
Transcribed and Reviewed by Digital Volunteers
Extracted Jan-18-2022 06:02:03



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)