

Arthur Raymond Brooks Collection - Diary, 1917-1918

Extracted on Apr-24-2024 08:29:13

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space
 Museum Archives as source of the content and the project title as provided at the top of the document. Include
 the accession number or collection name; when possible, link to the Smithsonian National Air and Space
 Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. See this project and other collections in the Smithsonian Transcription Center.

if the comedian of the recent minstrel show is to be believed, what about the higher-up ^[[higher up]] men? The words of the jokster were: "Huh, the Lieutenant does everything and knows [[strikethrough]] knothing [[/strikethrough]] ^[[nothing]]; the Captain knows everything and does nothing" which leaves the speculation free as to the Colonels etc, [[underline]] and [[/underline]] indicates that the Honorable Private [[underline]] knows everything and [[/underline]] [[underline]] does [[/underline]] everything. Well, I wonder!

The [[strikethrough]] counts [[/strikethrough]] ^[[nobility - the counts especially]] impressed me very smartly. They appeared on the whole to be hard enjoyers of all that life offers in sorrow and joy; their faces, deep lined and bearded or marked lines of flowing moustaches or spade beards, had a shade of regret ^[[suggesting]] that they were ^[[sorry]] not ^[[to be]] still in their prime youth. Their ladies were well polished and bore themselves in graceful attitudes. French tailors and modistes [[strikethrough]] [[?]] [[/strikethrough]] ^[[are]] all that custom has deemed they are, judging from the grand hommes et dames who were with us at the fête ^[[fête]].

At dinner hour a boxing and wrestling encounter attracted attention and after it was over the higher officers occupied our mess to the exclusion of the aviators. So several of us went

if the complime of the recent ministral 312 short in to be believed, what about the Diploy were ! The words of the goldter were: - "Huly the isotract done exceptions and know tothing the exten know conjecting and does nothery; aluke the high kind nothing and does withing which lance the appointation from so to the Colombo etc, and industry that the Houseach Burst know wrighting and Lors wrything, well, I wonder! The shifty - the counts againstly very amountly. They "paraul on the while to be hard enjoyers of well that afe offers in command joy; then land deep and and Elevated on marked lives of Planing maretacheson parte hands, had a shale of agents total they will a not a stated in them person youter. Free Cookies were well solished and love trundres in graneful atteticles. French telms and redister commence and test custom has dered they are judging from the good homes at decrees who were with no at the lite at dimer han a brong and wrestling evenuela attented sellenter and after it was one

Arthur Raymond Brooks Collection - Diary, 1917-1918 Transcribed and Reviewed by Digital Volunteers Extracted Apr-24-2024 08:29:13



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian