



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous B: Bataille-Bazner, 1924-1972

Extracted on Apr-24-2024 06:24:52

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[preprinted]] Internationale Transporte E. BAUML Gesellechaft m. b. H.
WIEN I. KANTGASSEZ, JOHANNESGASSE 22
TELEFON:
U 17-5-30 SERIE
TELEGRAMM -
ADDRESSE:
K.BAUML WIEN
POSTPARK. KTO.:
WIEN N733
[[line]]
BANKVERB.:
CREDITANSTALT-
BANKVEREIN
ZWEIGST. WIEN 1
SCHUBERT. 14
LANDERBANK WIEN
AKTIENGES.

E. Bauml Ges. m. b. H. Wien I, Kantgasse 2 [[preprinted]]
Messrs.

Jacques Seligmann & Co.Inc.

5 East 57th Street

New York 22 N.Y.
=====

[[preprinted]] Ihr Zeichen: Ihre Nachricht vom: Unser Zeichen:
[[preprinted]] GB/Wer [[preprinted]] Wien, am [[preprinted]] 9.November
1956
[[preprinted]] Betreff: [[preprinted]]

Sehr geehrte Herren !

Wir danken Ihnen verbindlichst für Ihren geschätzten Auftrag und
erlauben uns Ihnen mitzuteilen, dass heute durch die Pan American
Airways unter Frachtbriefnummer 026/15/165.869, Plug Nr.73/09 1 Kiste
1 Bild an Ihre werthe Adresse nach New York zur Expedition gelangte.

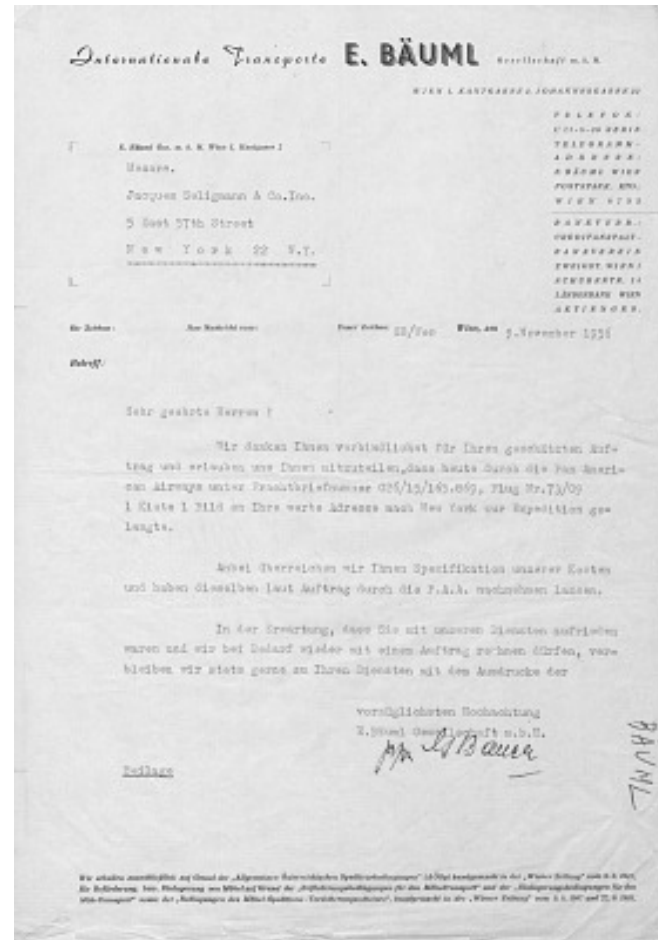
Anbei Überreichen wir Ihnen Spezifikation unserer Kosten und haben
dieselben laut Auftrag durch die P.A.A.nachnehmen lassen.

In der Erwartung, dass Sie mit unserem Diensten zufrieden waren und
wir bei bedarf wieder mit einem Auftrag rechnen dürfen, verbleiben wir
stets gerne zu Ihren Diensten mit dem Ausdrücke der

vorzüglichsten Hochachtung
E.BaumI Gesellschaft m.b.H.
^[[pm Is Bauer]]
[[underlined]] Beilage [[/underlined]]

^[[BAUML]]

[[preprinted]] Wir arbeiten ausschließlic auf Grund der, Allgemeinen



Osterreichischen Spediteurbedinyungen" (AOSp) kundgemacht in der, Wiener Zeitung" vom 9.8. 1947, fur Beforderung, bzw. Einlagerung von Mobil auf Grund der, Beforderungsbedingungen fur den Mobiltransport" und der, "Einlagerungsbedingungen fur den Mobiltransport" sowie der, Bedingungen des Mobil-Speditions-Versicherungsscheines", kundgemacht in der "Winer Zeitung" vom 9.8.1947 and 27.9.1951. [[/preprinted]]

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous
B: Bataille-Bazner, 1924-1972
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-24-2024 06:24:52



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)