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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Miscellaneous D: D-Danielson, 1924-1975

Extracted on Apr-18-2024 12:08:01

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[[preprinted]]
HARRY L. DALTON
121 WAHOVIA BANK BUILDING
CHARLOTTE 2, NORTH CAROLINA

TELEPHONE 332-5380 [[/preprinted]] November 18, 1963

Dear Mr. Seligman:

Thank you for your letter of November 13, 1963 but the University of North Carolina is borrowing a hundred of my paintings for an exhibition at the same date that you requested for the exhibit in Houston. I thought, perhaps I would include the Asa in the exhibit as I was trying to include in this paintings from traditional to abstract so that a student could browse around and trace the ^[[trends in]] paintings.

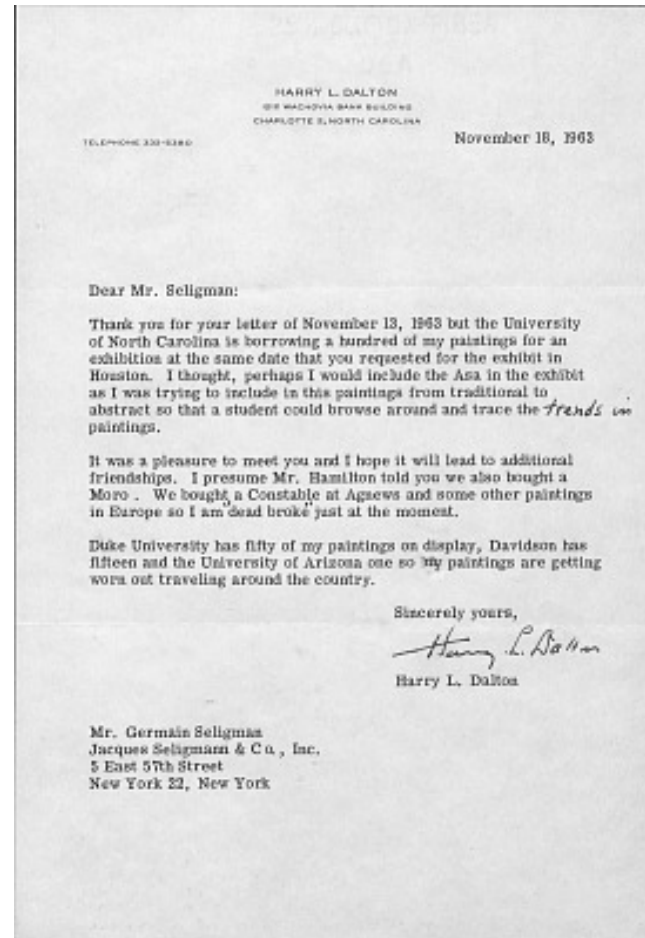
It was a pleasure to meet you and I hope it will lead to additional friendships. I presume Mr. Hamilton told you we also bought a Moro . We bought a Constable at Agnews and some other paintings in Europ0e so I am ^[[]] dead broke ^[[]] just at the moment.

Duke University has fifty of my paintings on display, Davidson has fifteen and the University of Arizona one so my paintings are getting worn out traveling around the country.

Sincerely yours,

[[signed]] Harry L. Dalton [[/signed]]
Harry L. Dalton

Mr. Germain Seligman
Jacques Seligmann & Co., Inc.
5 East 57th Street
New York 22, New York



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