

Smithsonian Institution National Museum of African American History and Culture

Letter and envelope from Paul Williams to Harold Williams

Extracted on Jul-05-2025 10:54:05

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

[[preprinted]] PAUL R. WILLIAMS, F.A.I.A. ARCHITECT AND CONSULTANT THIRTY FOUR FORTY WILSHIRE BOULEVARD LOS ANGELES, CALIFORNIA 90005 TELEPHONE 382-1173 [[/preprinted]]

May 8, 1973

Mr. Harold Williams 1930 Wilshire Boulevard Los Angeles, California 90057

Dear Harold:

The PARTY was a tremendous success. THANKS for the great job you did putting [[underlined]] ALL [[/underlined]] of the parts together.

The telephones are still ringing and telegrams pouring in - all expressing "This Was The Greatest".

How about lunch when you get back in town?

Regards,

[[signature]] Paul R. Williams [[/signature]] Paul R. Williams, F.A.I.A.

PRW/ks

PAUL R. WILLIAMS, FALA ACHITECT AND COMMUTANT THEFT FOR FORTY MEMBER ROUTING DIS ADMILLS, CALIFORNIA SCORE TELEPHONE 365-173

May 8, 1973

Mr. Earold Williams 1930 Wilshire Boulevard Los Angeles, California 90057

Dear Harold:

The FARTY was a tremendous success. THANKS for

the great job you did putting $\underline{\mathrm{ALL}}$ of the parts to-

gether.

The telephones are still ringing and telegrous

pouring is - all expressing "This Wes The Greatest".

How about lunch when you get back in town?

Regards. Paret Milliam

FRN/kg

Letter and envelope from Paul Williams to Harold Williams Transcribed and Reviewed by Digital Volunteers Extracted Jul-05-2025 10:54:05



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian