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Archives of American Art

Indian School Diary, 1932, from the Olive Rush Papers

Extracted on Apr-19-2024 12:32:09

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at the Navajo Fire dance we heard the crier (?) [^] ~~line drawn through~~ crier and Navajo] ~~announce~~ [^] ~~beseech~~ that at the ~~night chant~~ [^] ~~Fire dance of the Mountain chant~~ in the Navajo country [^] ~~we heard~~ the crier beseech ~~and that~~ the white visitors ~~alone~~ [^] ~~this night~~ ~~to~~ be ~~as~~ ~~sacred~~ ~~one and~~ ~~the~~ privacy ~~affair~~ of the Navajos - [^] ~~in that it be~~ not ~~a thing to kept~~ written up. [^] ~~to understand~~ the Ind. artist his lack [^] ~~at times~~ of show-business ~~in the Indian is a~~ [^] ~~But it is a~~ difficult matter for his American brethren to comprehend) must be recognized. He seems diffident but the soul is well awake & ready enough for expression. To set free latent powers - a fund of knowledge handed down from generation to generation quite adaptable to our way & sense of design the promise of need he stands ready enough to give it that if misguided a beauty, so compelling influence the architecture of the future, including that which is now ~~in the making as~~ wandering & wavering mass as fluid

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