

## Indian School Diary, 1932, from the Olive Rush Papers

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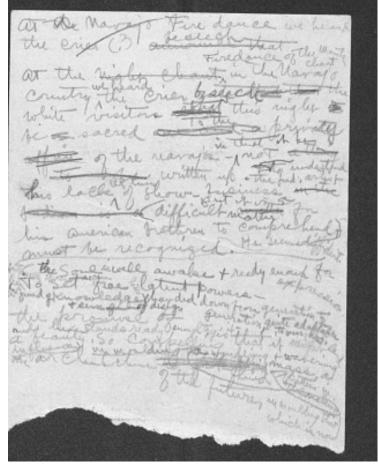
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at the Navajo Fire dance we heard the crier (?) ^[[line drawn through crier and Navajo]] [[strikethrough]] announce [[/strikethrough]] ^[[beseech]] that at the [[strikethrough]] night chant [[/strikethrough]] ^[[fire dance of the Mountain chant]] in the Navajo country ^[[we heard]] the crier beseech [[strikethrough]] and that [[/strikethrough]] the white visitors [[strikethrough]] alone [[/strikethrough]] ^[[that]] this night [[strikethrough]] to [[/strikethrough]] as [[/strikethrough]] to [[/strikethrough]] as [[/strikethrough]] affair [[/strikethrough]] of the najavos - ^[[in that it be]] not [[strikethrough]] affair [[/strikethrough]] of the najavos - ^[[in that it be]] not [[strikethrough]] a thing to kept [[/strikethrough]] written up. ^[[ to understand]] the Ind. artist his lack ^[[at times]] of show-business [[strikethrough]] in the Indian is a [[/strikethrough]] (^[[But it is a]] difficult matter for his american brethren to comprehend) must be recognized. He seems diffident but the soul is well awake & ready enough for expression. To set free latent powers - a fund of knowledge handed down from generation to generation quite adaptable to our way & sense of design the promise of need he stands ready enough to give it that if misguided a beauty, so compelling influence the architecture of the future, , including that which is now [[pattern?]] in the making as wandering & wavering mass as fluid



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