

## Indian School Diary, 1932, from the Olive Rush Papers

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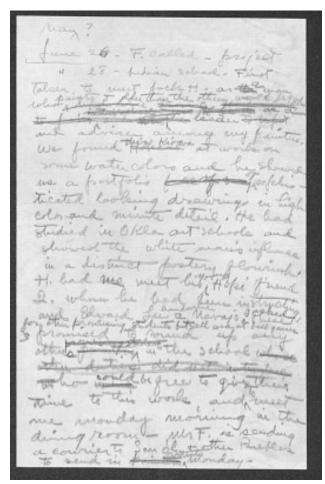
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[[underline]] June [[/underline]] 26 - F. called - project
"[[ditto for June]] 28 - Indian school - First taken to meet Jack H. as
[[strikethrough]] the [[/strikethrough]] a man who ^[[paints & older than
the others, would be good]] [[strikethrough]] ?? [[/strikethrough]] as a
leader [[strikethrough]] to be put [[/strikethrough]] and adviser among my
painters. We found [[strikethrough]] Hopean [[/strikethrough]] this Kiowa
at work on some water colors and he showed us a portfolio
[[strikethrough]] full of very [[/strikethrough]] of sophisticated looking
drawings in high color and minute detail. He had studied in Okla art
schools and showed the white man's influence in a distinct postery
flourish. H. had me meet his ^[[young]] Hopi friend I. whom he had been
instructing and Edward Lee a ^[[handsome]] Navajo. I asked these for
other promising students but all were at ball games. E promised to
round up any others [[strikethrough]] promising ^ promising students
[[/strikethrough]] in the school [[strikethrough]] whose other duties did
not interfere [[/strikethrough]] who [[strikethrough]] would
[[/strikethrough]] could be free to give their time to this work, and ^[[to]]
meet me Monday morning in the dining room - Mr F. is sending a courier
to San [[?]] & other Pueblos to send in [[strikethrough]] painters
[[/strikethrough]] ^[[artists]] Monday.



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