



**Smithsonian Institution**

*Archives of American Art*

## **Indian School Diary, 1932, from the Olive Rush Papers**

Extracted on Mar-29-2024 11:01:52

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May ?

June 26 - F. called - project  
"ditto for June] 28 - Indian school - First taken to meet Jack H. as  
the ~~the~~ a man who <sup>^</sup>paints & older than  
the others, would be good] ~~??~~ as a  
leader ~~to be put~~ and adviser among my  
painters. We found ~~Hopean~~ this Kiowa  
at work on some water colors and he showed us a portfolio  
~~full of very~~ of sophisticated looking  
drawings in high color and minute detail. He had studied in Okla art  
schools and showed the white man's influence in a distinct postery  
flourish. H. had me meet his <sup>^</sup>young Hopi friend I. whom he had been  
instructing and Edward Lee a <sup>^</sup>handsome Navajo. I asked these for  
other promising students but all were at ball games. E promised to  
round up any others ~~promising~~ promising students  
in the school ~~whose other duties did~~  
not interfere ~~who~~ would  
meet me Monday morning in the dining room - Mr F. is sending a courier  
to San ~~to~~ & other Pueblos to send in ~~painters~~  
~~artists~~ Monday.

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