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Indian School Diary, 1932, from the Olive Rush Papers

Extracted on Mar-28-2024 11:02:12

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the ancient beliefs of some pueblos prevent the practice of ~~overwritten~~ the arts ~~overwritten~~ painting ~~any tribal designs for the outside world.~~ Two Santo Domingo Indians came selling jewelry and expressed disapproval of the murals in the Indian school dining room. "Why do you not like them?" After some persuasion he confessed it was for religious reasons. "They should not be there. In Domingo we do not paint Indian designs except in the Kivas. It is all right to paint horses and landscapes but not the designs." "But you put Indian designs on your jewelry" - indicating pointing to his silver belts, buckles, bracelets! Yet I understood his meaning, that something sacred had been flaunted before the world ~~line leading down to insertion~~ ^[[then they know they must destroy everything they do.]] Some pueblos who joyfully paint their dances and symbols, do not ~~insertion~~ paint ~~insertion~~ the masked dances for they are secret + not for the white man to see, whereas the Hopi freely paints the mask dances and his entrancing ~~insertion~~ + colorful ~~insertion~~ little Katchina ~~figure~~ woodcarvings are familiar every where.

~~insertion~~ And there are ~~Dominguez?~~ children who ~~love painting~~ love drawing & spend their evenings ~~painting or drawing~~ even though they know they must destroy everything they do.

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