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Indian School Diary, 1932, from the Olive Rush Papers

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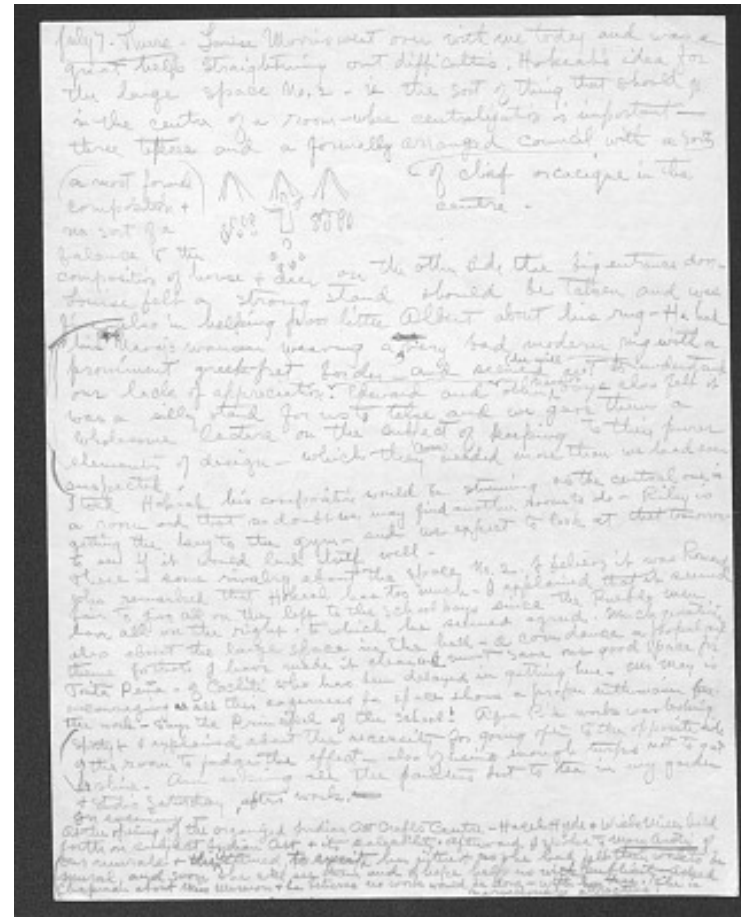
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July 7. Thurs

Louise Morris went over with me today and was a great help straightening out difficulties. Hokeab's idea for the large space No. 2 - is the sort of thing that should go in the center of a room-where centralization is important - three tepees and a formally arranged council with a sort of chief in the centre -

(a most formal) composition & no sort of a balance of the composition of house & deer on the other side the big entrance door. Louise felt a strong stand should be taken and was fine also in helping poor little Albert about his rug-He had (this *4 Navajo woman weaving a very bad modern rug with a prominent greek-fret border- and seemed not to understand he will our lack of appreciation. Edward and other Navajo boys also felt it was a silly stand for us to take and we gave them a wholesome lecture on the subject of keeping to their purer elements of design - which they needed more than we had ever suspected.) I told Hokeab his composition would be stunning as the central one in a room and that no doubt we may find another room to do - Riley is getting the key to the gym - and we expect to look at that tomorrow to see if it would lend itself well -

There is some rivalry about the space No. 2. I believe it was Romando who remarked that Hokeab has too much - I explained that it seemed fair to give all on the left to the school boys since the Pueblo men have all on the right - to which he seemed agreed. Much questioning also about the large space in the hall - a corn dance a popular theme for that. I have made it clear we must save one good space for Tomita Peña - of Cochiti who has been delayed in getting here. Mr May is encouraging as all this eagerness for space shows a proper enthusiasm for the work - says the Principal of the school! Aqua Pi's work was looking (spotty & I explained about the necessity for going often to the opposite side of the room to judge the effect - also of using enough turps not to get a shine.) Am asking all the painters out to tea in my garden & studio Saturday, after work, In evening - At the opening of the organized Indian Art Crafts Centre - Hazel Hyde & Wick Wills held forth on subject Indian Art & its saleability. After I spoke to Mary Austin of (our murals & the idea seemed to excite her interest as she had felt their work to be mural, and soon she will see them and I hope help us with publicity. Asked Chapman about Miss Marmon & he believes no work would be done - with her there. She is marvellously attractive.)



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