

## Indian School Diary, 1932, from the Olive Rush Papers

Extracted on Mar-29-2024 05:30:16

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portal and I was told - they are our costumes - we dance - Then we were so sorry we had not asked in some friends - But we told you this morning we were going to dance - But I thought you were joking - With them was a little fair boy about eight - He goes with us wherever we go - they explained - Someone asked to see the pictures, so we came to the studio & they sat in a ring and looked on respectfully as I handed forth a few watercolors & oils. [[strikethrough]] [[?]] [[/strikethrough]] Then Louise brought in some and they liked her things better I think. Those who were going to dance went into the bedroom to dress & we put on Indian records - The Snake & the Eagle changes which they seemed to approve -

Agwa Pi was a bee in a garden, moving about from one table to another picking up any book or drawing that attracted him to examine it - if not to extract its honey - Books on Persian Art or Indian Art and water colors of animals were what he mostly searched out. Dressing took a long time but at last Riley came out with a shout to the sound of the drum and many bells and behind him the little fair skinned boy - Riley was truly magnificent. in a Kiowa costume with the helmet like headress of ivory & hair and with circles of feathers and mirrors all over his brown young body. The lad was in a copy of the older boys costume as nearly a copy as these fellows had been able to make of more common feathers and cloth. and imagine these fellows sitting up nights making this little kid a costume so he could have his heart's desire & dance with them! And with what spirit and abandon they stepped it! Then Hokeah - danced - a superb dance - all their dances were war or victory dances.

thethe beneze so some for had not asked in some friends - But we told byou this morning we wengoing to dance - But I thought you wise joling with them was a little fair Hoy about eight - Ha ene with us where we go, - they explained. Some one asked to are the friction, so we came to the studies of they at it a bring and looked on respectively in the brings of the following the things but the fitter of the brings to the following to the brings to the fitter of the between the drawn who were going to donce went into the belowing to draw to be the belowing to draw the belowing to draw the below the below to draw the feat when the below t Eagle chants which they seemed to approve agree Pi was a ye in a garden, wring about for our tothe to another facilities up any 5-the drawn that attracted him to examine it if your to extract it's honey - Books on Persian art or Indian air and water colors of animals were what he mostly searched out. Dressing trops a longtom but at last Flay come with a short to the sand of the drum and many Jells and Whind to the little four spinned boys Rele was truly enggriphication as Kiowa costume with the below the best with circles of feathers and swords all over his from young body. He lake was in a copy of the sale boys Cortume do made of home copy as these fellows had been again and make of home Common frathers and clothe and imagine therefore so the supplies and clothe and imagine therefore sitting the sitting the angle is mading this letter hide a continued to another them is and with what spirits and abandon they stipped in them to the house of a supple dance - all their dances one was a victory dances.

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