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Records of Artwork by Native American Artists, from the Olive Rush Papers

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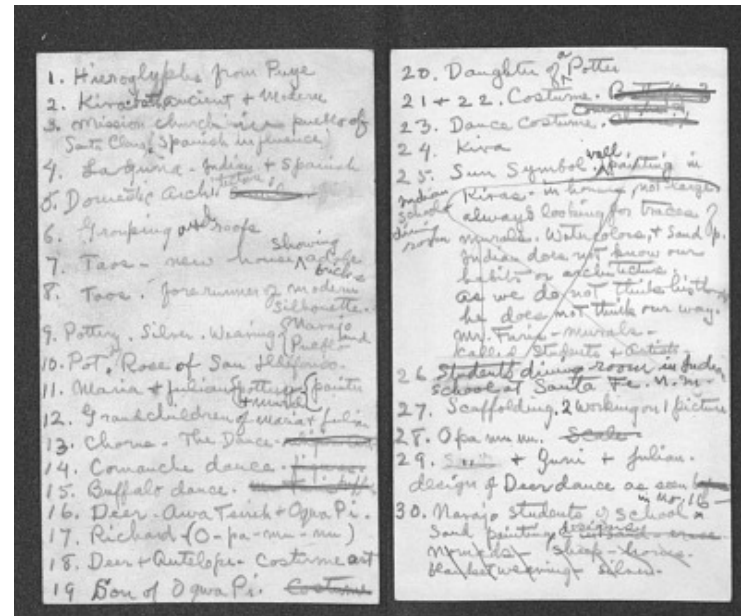
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1. Hieroglyphs from Puye
2. Kirabath? ancient & Modern
3. Mission Church in pueblo of Santa Clara (Spanish influence)
4. Laguna - Indian & Spanish
5. Domestic Architecture ~~[[?]]~~ ~~[[?]]~~
6. Grouping and roofs
7. Taos - new house ^ showing adobe bricks
8. Taos. forerunner of modern silhouette.
9. Pottery. Silver. Weaving. {Navajo and Pueblo}
10. Pot. Rose of San Ildefonso.
11. Maria & Julian {pottery & mural painter}
12. Grandchildren of Maria & Julian
13. Chorus - The Dance - ~~religious art~~
14. Comanche dance - ~~figures.~~
15. Buffalo dance. ~~mountain~~ buffalo
16. Deer - Awa Tsireh & Oqwa Pi.
17. Richard (O-pa-mu-nu)
18. Deer & Antelope. Costume art
19. Son of Oqwa Pi. ~~Costume~~

[[end page]]
[[start page]]

20. Daughter of ^[[a]] Potter.
- 21 & 22. Costume. ~~Butterfly?~~ Comanche?
23. Dance costume. ~~[[?]]~~
24. Kiva
25. Sun Symbol. ^[[wall]] painting in Indian school dining room.
~~Kiva~~ - in houses - not large always looking for traces of murals, watercolors, & sand p. Indian does not know our habits or architecture. As we do not think his thoughts he does not think our way. Mr. Faris - murals - called students & artists
26. Students' dining room in Indian school at Santa Fe. N.M.
27. Scaffolding. 2 Working on 1 picture.
28. Opa mu nu ~~Scale~~
29. "[ditto for Opa mu nu] & Zuni & Julian. design of Deer dance as seen ~~before~~ in no. 16-
30. Navajo students of school sand painting designs ~~in~~ sand - erase - nomads - sheep - horses - blanket weaving - silver



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