



Smithsonian Institution

Archives of American Art

Records of Artwork by Native American Artists, from the Olive Rush Papers

Extracted on Apr-16-2024 12:02:02

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

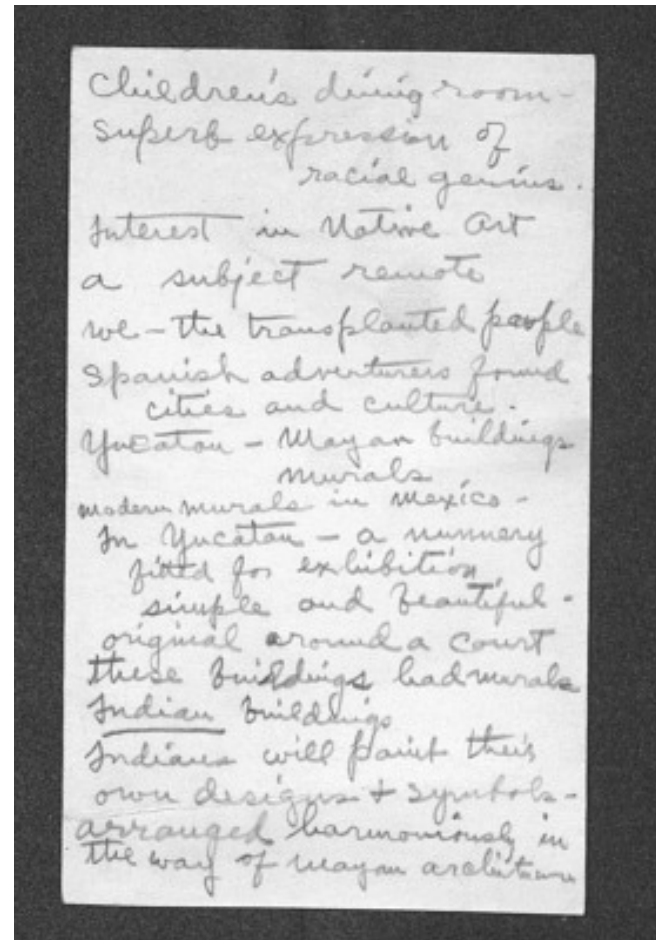
For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

children's dining room - superb expression of racial genius.

Interest in Native Art a subject remote we - the transplanted people
Spanish adventurers found cities and culture. Yucatan - Mayan buildings
murals
modern murals in Mexico -

In Yucatan - a nunnery fitted for exhibition simple and beautiful -original
around a court these buildings had murals Indian
buildings

Indians will paint their own design & symbols - arranged harmoniously in
the way of Mayan architecture



Children's dining room -
superb expression of
racial genius.
Interest in Native Art
a subject remote
we - the transplanted people
Spanish adventurers found
cities and culture.
Yucatan - Mayan buildings
murals
modern murals in Mexico -
In Yucatan - a nunnery
fitted for exhibition
simple and beautiful -
original around a court
these buildings had murals
Indian buildings
Indians will paint their
own designs & symbols -
arranged harmoniously in
the way of Mayan architecture

Records of Artwork by Native American Artists, from the Olive Rush Papers
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-16-2024 12:02:02



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)