

Records of Artwork by Native American Artists, from the Olive Rush Papers

Extracted on Mar-28-2024 10:14:13

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

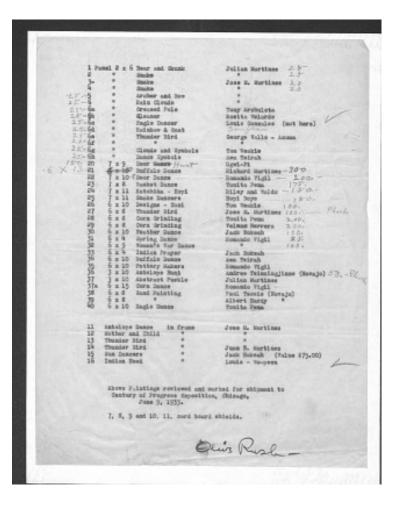
- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

```
[[table, 4 columns]]
 1 | Panel 2 x 6 | Bear and Skunk | Julian Martinez ^[[25]
2 | " [[ditto for Panel 2 x 6]] | Snake | " [[ditto for Julian Martinez]] ^[[25]]  
3- | " [[ditto for Panel 2 x 6]] | Snake | Jose M. Martinez ^[[20]]  
4 | " [[ditto for Panel 2 x 6]] | Snake | " [[ditto for Jose M. Martinez]] ^[[20]]  
^[[25-]] 5 | " [[ditto for Panel 2 x 6]] | Archer and Bow | " [[ditto for Jose M.
 Martinez]]
 ^[[25-]] 6 ]
                               ' [[ditto for Panel 2 x 6]] | Rain Clouds | " [[ditto for Jose M.
 Martinez]
 ^[[25-]] 6a | " [[ditto for Panel 2 x 6]] | Greased Pole | Tony Archuleta
 ^[[25-]] 6b | " [[ditto for Panel 2 x 6]] | Gleaner | Rosita Velarde
^[[25-]] 6c | " [[ditto for Panel 2 x 6]] | Eagle Dancer | Louis Gonzales (not
 here) '^[[checkmark]]
 ^{[25-]]} 6d | " [[ditto for Panel 2 x 6]] | Rainbow & Goat | ^{[San Juan]]} ^{[25-]]} 6e | " [[ditto for Panel 2 x 6]] | Thunder Bird | George Vallo -
 ^[[25-]] 6f | " [[ditto for Panel 2 x 6]] | " [[ditto for Thunder Bird]] | " [[ditto
 for George Vallo]]
 ^[[25-]] 6g | " [[ditto for Panel 2 x 6]] | Clouds and Symbols | Tom Weakie
^[[25-]] 6h | " [[ditto for Panel 2 x 6]] | Dance Symbols | Awa Tsirah
 ^[[150.]] 20 | 7 x 9 | Deer [[strikethrough]] Dance [[/strikethrough]] Hunt |
 Ogwi-Pi
 ^[[- 6 x 13 - ]] 21 | [[strikethrough]] 6 x 10 [[/strikethrough]] Buffalo Dance
 | Richard Martinez ^[[- 200]]
22 | 7 x 10 ^[[-8]] | Deer Dance | Romando Vigil ^[[- 200.-]]
| 7 x 8 | Basket Dance | Tonita Pena ^[[175.]] | 23 | 7 x 8 | Basket Dance | Tonita Pena ^[[175.]] | 24 | 7 x 11 | Katchina - Hopi | Riley and Waldo ^[[150.-]] | 25 | 7 x 11 | Snake Dancers | Hopi Boys | ^[[150.]] | 26 | 6 x 10 | Designs - Zuni | Tom Weakie | ^[[100.]] | 27 | 6 x 8 | Thunder Bird | Jose M. Martinez ^[[100. - Phoebe]] | 28 | 6 x 8 | Corn Grinding | Tonita Pena ^[[200.]] | 29 | 6 x 8 | Corn Grinding | Tonita Pena ^[[200.]] | 29 | 6 x 8 | Corn Grinding | Tonita Pena ^[[200.]] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[[200.]] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[[200.]] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[[200.]] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[[200.]] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[[200.]] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[[200.]] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | Tonita Pena ^[200.] | 20 | 6 x 8 | Corn Grinding | 20 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8 | 6 x 8
29 | 6 x 8 | Corn Grinding Velana Herrera ^[[200.]]
30 | 6 x 10 | Feather Dance | Jack Hokeah ^[[100.]]
31 | 6 x 4 | Spring Dance | Romando Vigil ^[[25.]]
32 | 6 x 9 | Woman's War Dance | " [[ditto for Romando Vigil]] ^[[100.]]
 33 | 6 x 4 | Indian Prayer | Jack Hokeah
 34 | 6 x 10 | Buffalo Dance | Awa Tsirah
 35 | 6 x 10 | Pottery Makers | Romando Vigil
 36 | 3 x 10 | Antelope Hunt | Andrew Teinningjinne (Navajo) ^[[50.--
 Phoebe]]
 37 | 3 x 10 | Abstract Pueblo | Julian Martinez
 37a | 6 x 15 | Corn Dance | Romando Vigil
 38 | 6 x 8 | Sand Painting | Paul Tsosie (Navajo)
 39 | 6 x 8 | " [[ditto for Sand Painting]] | Albert Hardy " [[ditto for
 (Navajo)]]
 40 | 6 x 10 | Eagle Dance | Tonita Pena
11 | Antelope Dance | in frame | Jose M. Martinez
 12 | Mother and Child | " [[ditto for in frame]] | " [[ditto for Jose M.
 Martinez]]
                                                    " [[ditto for in frame]] | " [[ditto for Jose M. Martinez]] 
" [[ditto for in frame]] | Juan B. Martinez]]
 13 | Thunder Bird |
 14 | Thunder Bird |
15 | Sun Dancers | " [[ditto for in frame]] | Jack Hokeah (Value $75.00)
16 | Indian Head | " [[ditto for in frame]] | " Louis - Wo-peen
 ^[[checkmark]]
```

[[/table]]

Above Paintings reviewed and marked for shipment to Century of



Progress Exposition, Chicago, June 9, 1933.

7, 8, 9 and 10, 11, card board shields.

[[signed]] Olive Rush - [[/signed]]

Records of Artwork by Native American Artists, from the Olive Rush Papers Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 10:14:13



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian