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Records of Artwork by Native American Artists, from the Olive Rush Papers

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PRIZE LIST FOR THE FIESTA INDIAN MARKET

1950

The New Mexico Association on Indian Affairs will award prizes for the best articles in each class in the whole market, not to each pueblo as formerly.

POTTERY

Large Storage Jars First, \$10 Second, \$5
Large Water Jars First, \$5 Second, \$3 Third, \$2
Canteens First, \$3 Second, \$2
Modeled Animals, over 6" First, \$3 Second, \$2
Marie Cisneros - Santa Clara Stephanita Herrera - Coditi

Prizes for good innovations may be awarded at the discretion of the judges.

TEXTILES

Hand-Woven Dresses First, \$10 Second, \$5
Hand-Woven Shoulder Robes First, \$10 Second, \$5
Woman's Belt First, \$5 Second, \$3
Ceremonial-type White Sash First, \$5 Second, \$3
Embroidered Sash First, \$5 Second, \$3

Prizes may be awarded for the innovations and miscellaneous articles at the discretion of the judges.

CEREMONIAL DRUMS

One prize of \$5

PAINTINGS

Group Painting First, \$10 Second, \$5 Third, \$3
Single Figures First, \$5 Second, \$3 Third, \$2
Hurutewa Hopi -> Kw-pe-nu Coduti
JEWELRY Necklaces, silver First, \$5 Second, \$3
Necklaces, stone or shell First, \$5 Second, \$3
Belt, silver First, \$5 Second, \$3
Bracelet, silver First, \$5 Second, \$3

Necklaces, silver First, \$5 Second, \$3
Necklaces, stone or shell First, \$5 Second, \$3
Belt, silver First, \$5 Second, \$3
Bracelet, silver First, \$5 Second, \$3

A very superior necklace or belt might receive a prize of \$10.

PRIZE LIST FOR THE FIESTA INDIAN MARKET			
1950			
The New Mexico Association on Indian Affairs will award prizes for the best articles in each class in the whole market, not to each pueblo as formerly.			
POTTERY			
Large Storage Jars	First, \$10	Second, \$5	Third, \$3
Large Water Jars	First, \$5	Second, \$3	Third, \$2
Canteens	First, \$3	Second, \$2	Third, \$1
Modeled Animals, over 6"	First, \$3	Second, \$2	Third, \$1
Prizes for good innovations may be awarded at the discretion of the judges.			
TEXTILES			
Hand-Woven Dresses	First, \$10	Second, \$5	Third, \$3
Hand-Woven Shoulder Robes	First, \$10	Second, \$5	Third, \$3
Woman's Belt	First, \$5	Second, \$3	Third, \$2
Ceremonial-type White Sash	First, \$5	Second, \$3	Third, \$2
Embroidered Sash	First, \$5	Second, \$3	Third, \$2
Prizes may be awarded for innovations and miscellaneous articles at the discretion of the judges.			
CEREMONIAL DRUMS			
One prize of \$5			
PAINTINGS			
Group Painting	First, \$10	Second, \$5	Third, \$3
Single Figures	First, \$5	Second, \$3	Third, \$2
JEWELRY			
Necklaces, silver	First, \$5	Second, \$3	Third, \$2
Necklaces, stone or shell	First, \$5	Second, \$3	Third, \$2
Belt, silver	First, \$5	Second, \$3	Third, \$2
Bracelet, silver	First, \$5	Second, \$3	Third, \$2
A very superior necklace or belt might receive a prize of \$10.			
BASKETS			
Tuck	First, \$5	Second, \$3	Third, \$2
Clay	First, \$5	Second, \$3	Third, \$2
Other Material	First, \$5	Second, \$3	Third, \$2
LEATHER GOODS			
Traditional Pueblo Mac-	First, \$5	Second, \$3	Third, \$2
chine	First, \$5	Second, \$3	Third, \$2
Other Mac-	First, \$5	Second, \$3	Third, \$2
chine	First, \$5	Second, \$3	Third, \$2
WOOD-CARVING			
Whiskers	First, \$5	Second, \$3	Third, \$2
Other Wood-carving	First, \$5	Second, \$3	Third, \$2
Other objects of special merit or interest, not included in the above list, may be awarded prizes at the discretion of the judges, and the judges will not award prizes in any classification if, in the opinion of the judges, the articles exhibited are not of prize-winning quality.			

BASKETS

Yucca First, \$5 Second, \$3
Willow First, \$5 Second \$3
Other Material First, \$5 Second, \$3

LEATHER GOODS

Traditional Pueblo Moccasins First, \$5
Second \$3
Tanned Skins First, \$5 Second, \$3

WOOD-CARVING

Katchinas First, \$5 Second, \$3
Other Wood-carving First, \$5 Second, \$3

Other objects of special merit of interest, not included in the above list, may be awarded prizes at the discretion of the judges, and the judges will not award prizes in any classification if, in the opinion of the judges, the articles exhibited are not of prize-winning quality.

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