



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Ma Rainey's Black Bottom on Broadway

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[[left page]]

[[rectangle with looking glass]]

theatre quiz

by Andrew Gans

[[text contained in rectangle]]

A "MIZ" QUIZ On March 15—three days after the musical celebrates its 16th anniversary on Broadway—Les Misérables will end its award-winning N.Y. run. The pop opera, based on the classic Victor Hugo novel and featuring a score by Alain Boublil, Claude-Michel Schönberg and Herbert Kretzmer, opened at the Broadway Theatre on March 12, 1987, and transferred to the Imperial Theatre—its current home—in October 1990. Not only a success on Broadway, Les Misérables has played in numerous cities around the world. In fact, each time the musical opened in a different city, a new version of the Cosette logo was created. Some of these logos appear below. Can you identify each city?

(r.) Colm Wilkinson, who created the role of Valjean in London and N.Y.

[[on right - picture of Colm Wilkinson singing with arms outstretched]]

[[/text contained in rectangle]]

[[9 boxes]]

- 1 [[girl with long stringy hair with viking hat on]]
- 2 [[girl with long stringy hair playing trombone sitting on a box in front of a brick wall]]
- 3 [[girl with long stringy hair with statue of liberty crown on head]]
- 4 [[girl with long string hair being pulled to left by a circular device]]
- 5 [[liberty bell with girl hanging from inside the bell with black skull cap on and holding onto bell with hands]]
- 6 [[girl with long stringy hair with skull cap on with capital building dome behind her]]
- 7 [[girl with Spanish mantilla on head, loop earring and holding fan]]
- 8 [[girl with long stringy hair driving an old model T car]]
- 9 [[girl with long stringy hair with large cowboy hat]]

[[/9 boxes]]

[[upside down text]]

Answers: 1 Oslo, Norway 2 New Orleans, LA 3 New York, NY 4

Chicago, IL 5 Philadelphia, PA

6 Washington, DC 7 Madrid, Spain 8 Detroit, MI 9 Dallas, TX

[[/upside down text]]

WWW.PLAYBILL.COM [[arrow pointing upwards to left]]

[PURE THEATRE ONLINE](http://PURETHEATREONLINE.COM)

[[/left page]]

Broadway Musicals

[[two squares - first contains "LIVE" with drawing of a peach and a slice of a peach - second contains "CANNED" with a picture of a can with the words "SLICED PEACHES" on it]]

[[left column]]

Broadway producers are threatening to shrink theater orchestras and replace real musicians with "canned" sounds made by synthesizers and "virtual" orchestras.

We are the musicians of Local 802. We live and breathe the music of Broadway. Our fight to save live music in Broadway theaters is a fight to preserve a unique American tradition for you.

[[/left column]]

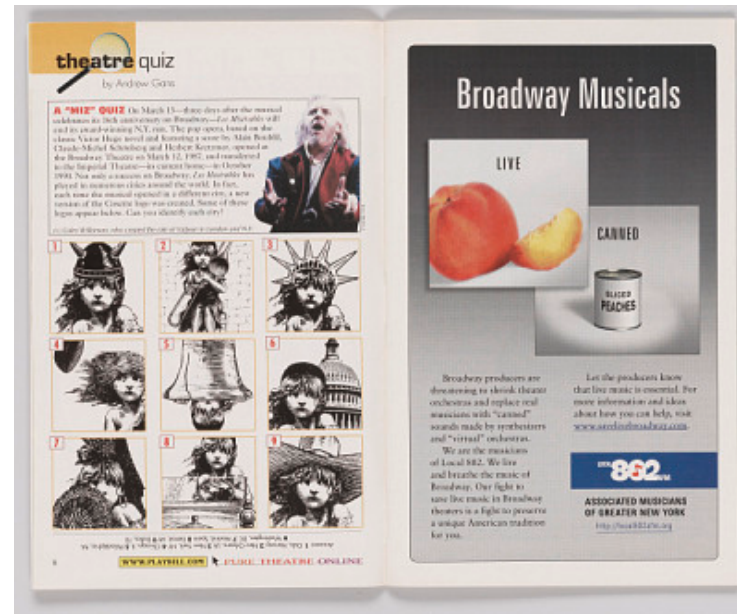
[[right column]]

Let the producers know that live music is essential. For more information and ideas about how you can help, visit www.savelivebroadway.com

[[box with "LOCAL 802 AFM" with a musical note inside the O]]

ASSOCIATED MUSICIANS OF GREATER NEW YORK

<http://local802afm.org>



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