



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Blue

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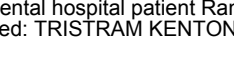
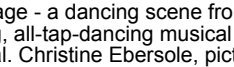
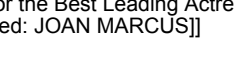
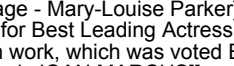
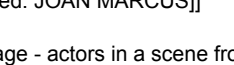
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Theatre quiz
by Andrew Gans

WHAT A SEASON! Now that 2001-2002 season has officially begun, we thought it would be a great opportunity to look back at the theatre season past. And what an exciting season it was! With an eclectic array of new plays and musicals, plus a slate of exhilarating revivals, last season was the most jam-packed in recent memory. Pictured below are some of the Tony winners from 2000-2001 season. Can you identify the award-winning shows and/or performers? Clues are provided, and answers are at the bottom of the page.

1.  Steppenwolf Theatre Company's production of Dale Wasserman's play won the Tony Award for Best Revival of a Play. The intense drama stars Gary Sinise (left) as con man/mental hospital patient Randle P. McMurphy.
[[credited: TRISTRAM KENTON]]
2.  The revival of this all-singing, all-tap-dancing musical nabbed a Tony for Best Revival of a Musical. Christine Ebersole, pictured here with David Elder, won the Tony for the Best Leading Actress in a Musical.
[[credited: JOAN MARCUS]]
3.  Mary-Louise Parker won the Tony Award for Best Leading Actress in a play for her role in this David Auburn work, which was voted Best Play of 2001.
[[credited: JOAN MARCUS]]
4.  Robert Sean Leonard (l.) and Richard Easton (r.) won Tonys for, respectively, Best Featured Actor in a Play and Best Leading Actor in a Play. Both star in this Tom Stoppard work about the life of poet A.E. Housman.
[[credited: PAUL KOLNIK]]
5.  This "new Mel Brooks" musical won a record-breaking 12 Tonys, including Best Musical, as well as those for Best Leading Actor in a Musical (Nathan Lane, left) and Best Featured Actress in a Musical (Cady Huffman, center).
[[credited: PAUL KOLNIK]]

Answers:
1 One Flew Over The Cuckoo's Nest
2 42nd Street
3 Proof
4 The Invention of Love
5 The Producers, the new Mel Brooks musical

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