



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Blue

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Flew Over the Cuckoo's Nest, The Ride Down Mt. Morgan, Amadeus, A Doll's House, She Loves Me, Blood Brothers. Off-Broadway: Down the Garden Path. Film: Rollerball, The Thomas Crown Affair, The 13th Warrior, Madeline, School Ties. TV: "The Lot," "Strangers with Candy," "Remember Wenn?"

ARENA STAGE, The 2000/2001 season marks the 50th Anniversary of Arena Stage, the largest not-for-profit producing theater in the Washington, D.C. area and one of the largest resident theaters in the US. Presently under the Artistic Direction of Molly Smith and Executive Direction of Stephen Richard, Arena Stage produces huge plays of all that is passionate, exuberant, profound, deep and dangerous in the American spirit.

GENE FEIST (Founding Director), since founding Roundabout in 1965, has been intimately involved as producer-director for more than 150 productions. For Broadway, he directed The Play's The Thing (1973), and produced A Taste of Honey (1981) and the Tony Award-winning revival of Joe Egg (1984). He sent The Winslow Boy and A Raisin in the Sun on national tour. Among the produced plays he has written are James Joyce's Dublin, Jocasta and Oedipus, Wretched the Lionhearted, A Toy of the Clowns and Building Blocks. He has provided distinguished adaptations of the works of Feydeau, Ibsen, Chekhov and Strindberg. Most recently, Mr. Feist produced a festival of Israeli plays at the Public Theater. A WWII Army Air Force veteran, he holds degrees from Carnegie-Mellon and New York Universities. Member: Dramatist's Guild, Society of Stage Directors and Choreographers, League of American Theatres and Producers. He is the recipient [[end page]]

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WHO'S WHO IN THE CAST

of the 1996 Lucille Lortel Foundation's Lifetime Achievement Award.

ROUNABOUT THEATRE COMPANY

(Todd Haines, Artistic Director) over the course of 35 seasons has grown from a small 150-seat theatre in a converted supermarket basement to become one of America's most significant producers of theatre. This not-for-profit company, with over 46,000 season subscribers, is committed to producing definitive productions of classic plays and musicals, ensuring that audiences and artists alike have access to high quality, professional stagings of important works of world literature. Production highlights include Joe Egg (Tony, Drama Desk, and Outer Critics Circle awards for Outstanding Revival), Anna Christie (Tony, Drama Desk, and Outer Critics Circle awards for Best Revival), She Loves Me (Outer Critics Circle, Drama Desk, and Olivier awards for Best Revival of a Musical), and Cabaret (Tony, Drama Desk, and Outer Critics Circle awards for Best Revival of a Musical). With over 1,000 performances, Cabaret has become one of the longest running musical revivals in Broadway history.

Three productions from Roundabout's 1997-98 season, A View from the Bridge (Tony, Drama Desk, and Outer Critics Circle awards for Best Revival of a Play), 1776, and Side Man (Tony Award for Best Play), were transferred to commercial Broadway engagements. On October 8, 2000, Roundabout's inaugural production in its new permanent home in the American Airlines Theatre on 42nd Street, The Man Who Came to Dinner, was broadcast live nationally by Thirteen/WNET. Since moving to Broadway in 1991, Roundabout productions have received 69 Tony

nominations, 66 Drama Desk nominations, and 66 Outer Critics Circle nominations. Roundabout has recently expanded its repertoire to include the premieres of new plays by great writers of the present day. To that end, Roundabout presents its Off-Broadway Laura Pels Theatre Season, where new works by writers such as Brian Friel, Paula Vogel, Richard Greenberg, Beth Henley and Harold Pinter have been featured. Beyond the work on stage, Roundabout is recognized as a national leader in audience development and offers a comprehensive program of initiatives including the Solo Series,

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DISCOVER THE HITS BEFORE THEY HIT BROADWAY

[[image: cover of London Theatre News, tagline: 'Since 1988: The first work on the West End', TEN DOLLARS' VOL. 12 NO. 9, dated November 1999, which carries a feature by MATT WOLF on the Lion King and a photo of two main actors in costume. Across the bottom of the cover is the following text: IN THIS ISSUE

THE LION KING . SONG AT TWILIGHT . COMIC POTENTIAL. KING LEAR . SPEND SPEND SPEND

REMEMBER THIS . 'TIS PITY SHE'S A WHORE . GREAT BALLS OF FIRE . ANTIGONE

2 PIANOS 4 HANDS . THE PAJAMA GAME . JEW OF MALTA . ON STAGE . EN ROUTE . IN THE WEST END]]

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