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Playbill for Blue

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WHO'S WHO IN THE CAST

"Veronica's Closet," and "Evening Shade." Epps is a two-time recipient of the TCG/Pew Residency Grant which supported his tenure as Associate Artistic Director at the Old Globe Theatre. He was appointed Artistic Director of the Pasadena Playhouse in 1997.

JAMES LEONARD JOY (Set Designer). Broadway credits include Take Me Along, State Fair, Peter Pan and Play On! Regional credits include productions at Arena Stage, The Old Globe Theatre, Huntington Theatre Company, The Pasadena Playhouse, Cincinnati Playhouse, Alliance Theatre, and The Goodspeed Opera House. He has also designed extensively for Disney, both in Orlando and in Paris.

DEBRA BAUER (Costume Designer). Regional credits include the American Conservatory Theater, Berkeley Repertory Theater, California Shakespeare Festival, and San Francisco Shakespeare Festival. She has also worked with the Margaret Jenkins Dance Ensemble, Classical Stage Company in NYC, and the Banana Musical Circus in Tokyo, Japan. Full scale productions include The Riviera Hotel and The Desert Inn in Las Vegas. She was Co-Artistic Director, designer and performer with The Angels of Light from 1972-1983.

MICHAEL GILLIAM (Lighting Designer). Michael's work has been seen on Broadway, Off-Broadway and regionally at such theatres as Arena Stage, The Globe Theatres, Mark Taper Forum, Seattle Repertory, The Goodman Theatre, Pasadena Playhouse, Denver Center, Arizona Theatre Company and Syracuse Stage. Awards: Los Angeles Award, Los Angeles Drama Critics' Circle Award, Dramalogue Awards, Garland Awards, Robby Awards and the 1999 Career Achievement Award from the Los Angeles Drama Critics Circle.

KURT ERIC FISCHER (Sound Designer). A fifth generation Iowan, credits include the Sound Design for the Broadway and First National companies of Rent, Finian's Rainbow, Linda Eder in Concert at Carnegie Hall, Macbeth at the New York Shakespeare Festival and the US Army Soldier Show. Kurt would like to thank his mentors, family and wife, Shawn.

JAY ADLER (Production Stage Manager) is currently in his ninth season with the Roundabout. Broadway credits include Park Your Car in Harvard Yard, Meet Me in St. Louis, Carmelina, The News, Dancing at Lughnasa, Night and Day, The Speed of Darkness and La Cage Aux Folles. He served as production stage manager for national tours of Anything Goes and Lettice and Lovage and has been a member of the faculty at California State University and the Yale School of Drama.

JEREMY RICH (Casting) serves as a Casting Associate for Roundabout Theatre Company. As an associate he has worked on Major Barbara, Design for Living, Betrayal and Follies and the workshop of the new Duncan Sheik musical, Spring Awakening. Other projects include Summer of '42, two seasons on HBO's "Sex and the City" and the film Business of Strangers.

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of the 1999 London Theatre Guide's 1998 season. A Tony Award for *Veronica's Closet*, Drama Desk, and Outer Critics Circle awards for *Best Revival of a Play*, 1978, and *Just a Man* (Tony Award for Best Play) were transferred to commercial Broadway engagements. On October 8, 2003, Roundabout's inaugural production in its new permanent home in the American Airlines Theatre on 42nd Street, *The Hot Chick* (as *Beauty*) was broadcast live nationally by Theater/ABC. Since moving to Broadway in 1991, Roundabout has received 10 Tony nominations, 16 Drama Desk nominations, and 45 Outer Critics Circle nominations. Roundabout has recently expanded its operations to include the production of new plays by guest writers of the present day. To this end, Roundabout presents its Off-Broadway *Leaves* (by David Ives), *Paula Vogel*, *Richard Greenberg*, *Both Bodies and Howl* (these have been broadcast), *Shogun* (work on stage, Roundabout is recognized as a national leader in audience development and offers a comprehensive program of initiatives including the Solo Series, musical revivals on Broadway history.

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Flew Over the Cuckoo's Nest, The Ride Down Mt. Morgan, Amadeus, A Doll's House, She Loves Me, Blood Brothers. Off-Broadway: Down the Garden Path. Film: Rollerball, The Thomas Crown Affair, The 13th Warrior, Madeline, School Ties. TV: "The Lot," "Strangers with Candy," "Remember Wenn?"

ARENA STAGE, The 2000/2001 season marks the 50th Anniversary of Arena Stage, the largest not-for-profit producing theater in the Washington, D.C. area and one of the largest resident theaters in the US. Presently under the Artistic Direction of Molly Smith and Executive Direction of Stephen Richard, Arena Stage produces huge plays of all that is passionate, exuberant, profound, deep and dangerous in the American spirit.

GENE FEIST (Founding Director), since founding Roundabout in 1965, has been intimately involved as producer-director for more than 150 productions. For Broadway, he directed The Play's The Thing (1973), and produced A Taste of Honey (1981) and the Tony Award-winning revival of Joe Egg (1984). He sent The Winslow Boy and A Raisin in the Sun on national tour. Among the produced plays he has written are James Joyce's Dublin, Jocasta and Oedipus, Wretched the Lionhearted, A Toy of the Clowns and Building Blocks. He has provided distinguished adaptations of the works of Feydeau, Ibsen, Chekhov and Strindberg. Most recently, Mr. Feist produced a festival of Israeli plays at the Public Theater. A WWII Army Air Force veteran, he holds degrees from Carnegie-Mellon and New York Universities. Member: Dramatist's Guild, Society of Stage Directors and Choreographers, League of American Theatres and Producers. He is the recipient [[end page]]

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of the 1996 Lucille Lortel Foundation's Lifetime Achievement Award.

ROUNABOUT THEATRE COMPANY

(Todd Haines, Artistic Director) over the course of 35 seasons has grown from a small 150-seat theatre in a converted supermarket basement to become one of America's most significant producers of theatre. This not-for-profit company, with over 46,000 season subscribers, is committed to producing definitive productions of classic plays and musicals, ensuring that audiences and artists alike have access to high quality, professional stagings of important works of world literature. Production highlights include Joe Egg (Tony, Drama Desk, and Outer Critics Circle awards for Outstanding Revival), Anna Christie (Tony, Drama Desk, and Outer Critics Circle awards for Best Revival), She Loves Me (Outer Critics Circle, Drama Desk, and Olivier awards for Best Revival of a Musical), and Cabaret (Tony, Drama Desk, and Outer Critics Circle awards for Best Revival of a Musical). With over 1,000 performances, Cabaret has become one of the longest running musical revivals in Broadway history.

Three productions from Roundabout's 1997-98 season, A View from the Bridge (Tony, Drama Desk, and Outer Critics Circle awards for Best Revival of a Play), 1776, and Side Man (Tony Award for Best Play), were transferred to commercial Broadway engagements. On October 8, 2000, Roundabout's inaugural production in its new permanent home in the American Airlines Theatre on 42nd Street, The Man Who Came to Dinner, was broadcast live nationally by Thirteen/WNET. Since moving to Broadway in 1991, Roundabout productions have received 69 Tony

nominations, 66 Drama Desk nominations, and 66 Outer Critics Circle nominations. Roundabout has recently expanded its repertoire to include the premieres of new plays by great writers of the present day. To that end, Roundabout presents its Off-Broadway Laura Pels Theatre Season, where new works by writers such as Brian Friel, Paula Vogel, Richard Greenberg, Beth Henley and Harold Pinter have been featured. Beyond the work on stage, Roundabout is recognized as a national leader in audience development and offers a comprehensive program of initiatives including the Solo Series,

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[[image: cover of London Theatre News, tagline: 'Since 1988: The first work on the West End', TEN DOLLARS' VOL. 12 NO. 9, dated November 1999, which carries a feature by MATT WOLF on the Lion King and a photo of two main actors in costume. Across the bottom of the cover is the following text: IN THIS ISSUE THE LION KING . SONG AT TWILIGHT . COMIC POTENTIAL. KING LEAR . SPEND SPEND SPEND REMEMBER THIS . 'TIS PITY SHE'S A WHORE . GREAT BALLS OF FIRE . ANTIGONE 2 PIANOS 4 HANDS . THE PAJAMA GAME . JEW OF MALTA . ON STAGE . EN ROUTE . IN THE WEST END]]

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