

Smithsonian Institution

National Museum of African American History and Culture

Playbill for Blue

Extracted on Mar-28-2024 08:07:08

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

[[ad]]
Visit The PLAYBILL STORE On-LINE AT PLAYBILL.COM

For These Unique Theatrical Gifts and Playbill (R) Subscriptions [[image: a silk scarf and historical Playbill covers, a framed Playbill cover of THE PRODUCERS; two Playbill binders, a yellow and black tote bag with the word [PLAYBILL repeated all over it]]

The Playbill (R) Classics Collection A distinctive line of gifts fashioned from vintage Playbill cover art, featuring Note Cards, Calendars, a Designer Silk Scarf, and more.

Playbill (R) Merchandise

NEW! The Playbill Collector's Frame is custom-made to display your Playbills. Our popular Playbill Binders store and preserve your Playbill collection. And the sporty, zippered Playbill Tote Bag makes a splash at the beach or on the street.

Playbill (R) Subscriptions

Subscribe on-line to Playbill Magazine, our monthly newsstand edition, or choose the Playbill Opening Night Service, which delivers an entire year of Official Opening Night Playbills to your door.

Collector's Items

NEW! Current and recent back issues of Official Opening Night Playbills are now available for individual purchase.[[end page]]

[[start page]]
Roundabout Corporate Club
CORPORATE CLUB COMMITTEE
Kevin A. McCabe, The Chase Manhattan Bank, Chairman
Lawrence H. Anderson, PriewaterhouseCoopers LLP
Samuel R. Chapin, Merrill Lynch & Co.
L. Thomas Gleason, American Airlines, Inc.
Paul A. Laccouture, Verizon Communications
John McGarry, Retired, Young & Rubicam
Barbara Rambo, OpenClose.com
David B. Rickard, CVS Corp.
Michelle M. Schoeffel, Pacific American Securities
Janice A. Savin, The Williams Capital Group

We are extremely grateful to the following corporations for their generosity in supporting the Annual Fund through the Corporate Club. (Corporate donors to the Campaign for Roundabout on The New 42nd Street are listed separately.)

FOUNDERS (\$100,000+) American Airlines, Inc. HSBC Bank USA J.P. Morgan Chase & Company Nabisco. Inc.*

PRODUCERS (\$25,000+)
Millennium - Broadway
Newman's Own
The New York Times Company Foundation*
PepsiCo, Inc.*
Philip Morris Companies Inc.
Time Warner, Inc.



Verizon Foundation*

LEADERS (\$10,000+)
ABC Inc. Foundation
Citigroup
Cleary, Gottlieb, Steen & Hamilton
Deutsche Bank*
Fried, Frank, Harris, Shriver, and Jacobson*
HBO
IBM Corporation*
Merrill Lynch & Co. Foundation*
OPCENTER, LLP*
Oscar Capital Management LLC
Pacific American Securities
PricewaterhouseCoopers
Skadden, Arps, Slate, Meagher & Flom
Stagebill
Tzell Travel*
U.S. Trust Company of New York*
Valerie Wilson Travel, Inc.*
Viacom International, Inc.
Young & Rubicam, Inc.

BENEFACTORS (\$5,000+)
Aer Lingus*
American European Consulting Co.
American Express Company
AXA Financial, Inc.
BMG Entertainment*
Bristol-Myers Squibb Company
CBS, Inc.
Liz Claiborne Foundation
Consolidated Edison Company of New York
Deloitte & Touche LLP
Eliran Murphy Group, LTD*
First American Capital Management, Inc.
ICM
Liberty GoGo Travel*
The McGraw-Hill Companies
Miller-Boyett Productions*
Neuberger and Berman LLC
Saber, Inc.*
Tishman Speyer Properties
Vanity Fair
The Williams Capital Group

PARTNERS (\$3,000+)
Altour International*
Briggs Red Carpet Associates*
Brown and Wood LLP
Denham Wolf Real Estate Services*
The Drama Book Shop, Inc.
Ford Motor Company
Hamptons International Film Festival*
Larry Forgiones Above
Miller Brewing Company
The Nederlander Organization
Pinnacle Bar
Restaurant Charlotte
Shakespeare & Co. Booksellers

Shearman and Sterling UBS AG Virgin Megastore

PACESETTERS (\$1,500+)
Building Conservation Association*
Converse Premium Services, LLC*
Executive Travel Associates*
Fischer Travel Enterprises*
Kobrand Corporation
Marsh, Inc.
Park Avenue Liquor Shop
SFX Theatrical Group*

*Includes support for Roundabout's Gala.

Whether a company is looking for employee benefits, client entertaining, executive privileges, events marketing, simply to support New York's cultural community, Roundabout's Corporate Club provides businesses with a number of unique opportunities. For more information on Roundabout's Corporate Club, contact Julie D'Andrea, Associate Director, Institutional Giving, at (212) 719-9393. [[tab headline at side]]ROUNDABOUTTHEATRECOMPANY [[/tab headline]]

Playbill for Blue Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 08:07:08



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian