



## Smithsonian Institution

*National Museum of African American History and Culture*

### Playbill for Aida

Extracted on Apr-23-2024 10:43:05

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WHO'S WHO IN THE CAST

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**HEATHER HEADLEY (Aida)** has received the Tony, Drama Desk, The Drama League and Chicago's Joseph Jefferson awards for her performance in this production. Other credits include, Broadway: The Lion King (Nala). Toronto: Ragtime. City Center: Do, Re, Mi (Tilda Mullen). Regional: Dreamgirls and The World Goes Round (Marriott Lincolnshire Theater). Recordings: Aida, the Elton John All-Star Album, Aida (Original Broadway Cast Recording), The Lion King II - Simba's Pride (Soundtrack), From the Soul of a Ma (with Kenny Lattimore), The Lion King (Original Broadway Cast Recording - Grammy Award), Do, Re, Mi (1999 New York Cast Recording), and Ragtime (Toronto Cast Recording). Television appearances: "The Late Show with David Letterman," "The Rosie O'Donnell Show," "The View," "Live with Regis and Kathie Lee," "Good Morning America," "The Today Show," and many others. Heather, a former Northwestern student, is currently working on her debut album with RCA Records. She is scheduled to fall. Special thanks to my Mommy, and to God for His many blessings - especially this one! For more information about Heather go to [www.heatherheadley.com](http://www.heatherheadley.com).

**ADAM PASCAL (Radames)** made his theatrical debut as Roger in the original New York Theatre Workshop, Broadway, and London productions of Rent. He received the 1996 Theatre World and Obie awards, as well as nominations for the 1996 Tony [[registered symbol]] and Drama Desk awards for Best Actor in a Musical. Adam is a Co-Producer of the hit Off-Broadway play Fully Committed currently running at the Cherry Lane Theater. Adam has also just released a solo record on SH-K-BOOM Records available now. For more information, visit [www.adampascal.net](http://www.adampascal.net).

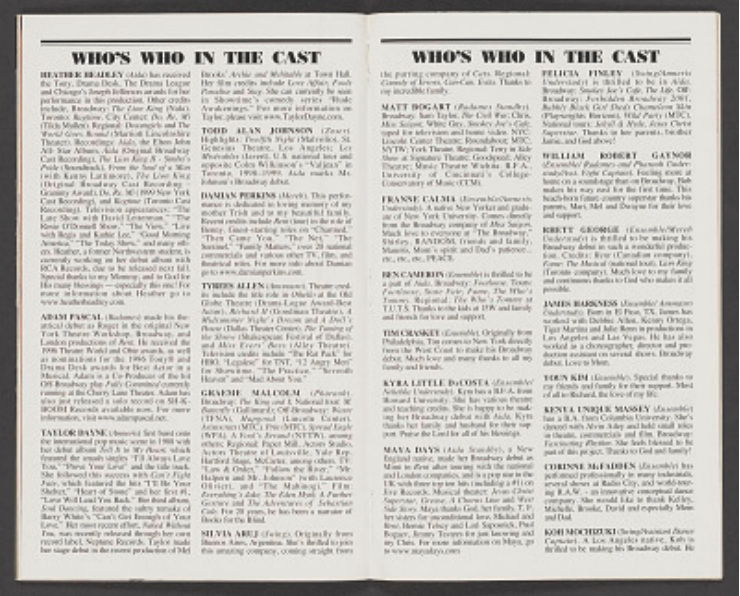
**TAYLOR DAYNE (Amneris)** first burst onto the international pop music scene in 1988 with her debut album Tell It to My Heart, which featured the smash singles "I'll Always Love You," "Prove Your Love" and the title track. She followed this success with Can't Fight Fate, which featured the hits "I'll Be Your Shelter," "Heart of Stone," and her first #1 "Love Will Lead You Back." Her third album, Soul Dancing, featured the sultry remake of Barry White's "Can't Get Enough of Your Love." Her most recent effort, Naked Without You, was recently released through her own record label, Neptune Records. Taylor made her stage debut in the recent production of Mel

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Brooks' Archie and Mehitabel at Town Hall. Her film credits include Love Affair, Fools Paradise and Stag. She can currently be seen in Showtime's comedy series "Rude Awakenings." For more information on Taylor, please visit [www.TaylorDayne.com](http://www.TaylorDayne.com).

**TODD ALAN JOHNSON (Zoser).** Highlights: Twelfth Night (Malvolio), St. Genesius Theatre, Los Angeles; Les Misérables (Javert), U.S. national tour and opposite Colm Wilkinson's "Valjean" in Toronto, 1998-1999. Aida marks Mr. Johnson's Broadway debut.



DAMIAN PERKINS (Mereb). This performance is dedicated in loving memory of my mother Trish and to my beautiful family. Recent credits include Rent (tour) in the role of Benny. Guest-starring roles on "Charmed," "Then Came You," "The Net," "The Sentinel," "Family Matters," over 20 national commercials and various other TV, film, and theatrical roles. For more info about Damian go to [www.damianperkins.com](http://www.damianperkins.com).

TYREES ALLEN (Amonasro). Theatre credits include the title role in Othello at the Old Globe Theatre (Drama-Logue Award-Best Actor), Richard II (Goodman Theatre), A Midsummer Night's Dream and A Doll's House (Dallas Theater Center), The Taming of the Shrew (Shakespeare Festival of Dallas), and Miss Evers' Boys (Alley Theatre). Television credits include "The Rat Pack" for HBO, "Legalese" for TNT, "12 Angry Men" for Showtime, "The Practice," "Seventh Heaven" and "Mad About You."

GRAEME MALCOLM (Pharaoh). Broadway: The King and I; National tour: M. Butterfly (Gallimard); Off-Broadway: Waste (TFNA), Hapgood (Lincoln Center), Aristocrats (MTC), Prin (MTC), Spread Eagle (WPA), A Fool's Errand (NYTW), among others; Regional: Paper Mill, Actors Studio, Actors Theatre of Louisville, Yale Rep, Hartford Stage, McCarter, among others. TV: "Law and Order," "Follow the River," "Mr. Halpern and Mr. Johnson" (with Laurence Olivier), and "The Mabinogi." Film: Everything's Jake, The Eden Myth, A Further Gesture and The Adventures of Sebastian Cole. For 20 years he has been a narrator of Books for the Blind.

SILVIA ARUJ (Swing). Originally from Buenos Aires, Argentina. She's thrilled to join this amazing company, coming straight from  
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#### WHO'S WHO IN THE CAST

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the purring company of Cats. Regional: Comedy of Errors, Can-Can, Evita. Thanks to my incredible family.

MATT BOGART (Radames Standby). Broadway: Sam Taylor, The Civil War; Chris, Miss Saigon; White Guy, Smokey Joe's Cafe, taped for television and home video. NYC: Lincoln Center Theatre; Roundabout; MTC; NYTW; York Theatre. Regional: Terry in Side Show at Signature Theatre; Goodspeed; Alley Theatre; Music Theatre Wichita. B.F.A., University of Cincinnati's College-Conservatory of Music (CCM).

FRANNE CALMA (Ensemble/Amneris Understudy). A native New Yorker and graduate of New York University. Comes directly from the Broadway company of Miss Saigon. Much love to everyone at "The Broadway," Shirley, RANDOM, friends and family, Manolo, Mom's spirit and Dad's patience...etc., etc., etc., PEACE.

BEN CAMERON (Ensemble) is thrilled to be a part of Aida. Broadway" Footloose. Tours: Footloose, State Fiar, Fame, The Who's Tommy. Regional: The Who's Tommy at T.U.T.S. Thanks to the kids at 15W and

family and friends for love and support.

TIM CRASKEY (Ensemble). Originally from Philadelphia, Tim comes to New York directly from the West Coast to make his Broadway debut. Much love and many thanks to all my family and friends.

KYRA LITTLE DaCOSTA (Ensemble/Nehebka Understudy). Kyra has a B.F.A. from Howard University. She has various theatre and teaching credits. She is happy to be making her Broadway debut with Aida. Kyra thanks her family and husband for all their support. Praise the Lord for all of his blessings.

MAYA DAVIS (Aida Standby), a New England native, made her Broadway debut as Mimi in Rent after touring with the national and London companies, and is a pop star in the UK with three top ten hits (including a #1) on Jive Records. Musical theater: Jesus Christ Superstar, Grease, A Chorus Line and West Side Story. Maya thanks God, her family, T,F,her sisters for unconditional love, Michael and Rent, Bernie Telsey and Lori Saposnick, Paul Bogaeve, Jimmy Tavares for just knowing and my Chris. For more information on Maya, go to [www.mayadays.com](http://www.mayadays.com)

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FELICIA FINLEY (Swing/Amneris Understudy) is thrilled to be in Aida. Broadway: Smokey Joe's Cafe, The Life. Off-Broadway: Forbidden Broadway 2001, Bubbly Black Girl Shed Chameleon Skin (Playwrights Horizon), Wild Party (MTC). National tours: Jekyll & Hyde, Jesus Christ Superstar. Thanks to her parents, brother Jamie, and God above!

WILLIAM ROBERT GAYNOR (Ensemble/Radames and Pharaoh Understudy/Asst. Fight Captain). Feeling more at home on a soundstage than on Broadway, Bob makes his way east for the first time. This beach-born future country superstar thanks his parents, Mari, Mel and Dwayne for their love and support.

RHETT GEORGE (Ensemble/Mereb Understudy) is thrilled to be making his Broadway debut in such a wonderful production. Credits: Rent (Canadian company), Fame: The Musical (national tour), Lion King (Toronto company). Much love to my family and continuous thanks to God who makes it all possible.

JAMES HARKNESS (Ensemble/ Amonasro Understudy). Born in El Paso, TX, James has worked with Debbie Allen, Kenny Ortega, Tiger Martina and Julie Renn in productions in Los Angeles and Las Vegas. He has also worked as a choreographer, director and production assistant on several shows. Broadway debut. Love to Mom.

YOUN KIM (Ensemble). Special thanks to my friends and family for their support. Most of all to Richard, the love of my life.

KENYA UNIQUE MASSEY (Ensemble) has a B.A. from Columbia University. She's danced with Alvin Ailey and held small roles in theatre, commercials and film. Broadway: Fascinating Rhythm. She feels

blessed to be part of this project. Thanks to God and family!

CORINNE McFADDEN (Ensemble) has performed professionally in many industrials, several shows at Radio City, and world-touring R.A.W. - an innovative conceptual dance company. She would like to thank Kelley, Michelle, Brooke, David and especially Mom and Dad.

KOH MOCHIZUKI (Swing/Assistant Dance Captain). A Los Angeles native, Koh is thrilled to be making his Broadway debut. He

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