



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Aida

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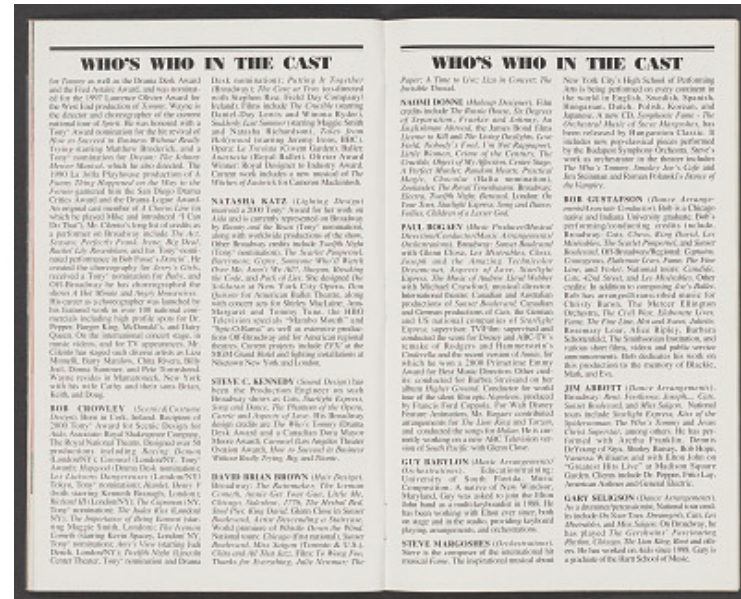
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for Tommy as well as the Drama Desk Award and the Fred Astaire Award, and was nominated for the 1997 Laurence Olivier Award for the west End production of Tommyd]. Wayne is the director and choreographer of the current national tour of Spirit. He was honored with a Tony Award nomination for the hit revival of How to Succeed in Business Without Really Trying starring Matthew Broderick, and a Tony nomination for Dream: The Johnny Mercer Musical, which he also directed. The 1990 La Jolla Playhouse production of A Funny Thing Happened on the Way to the Forum garnered him the San Diego Drama Critics Award and the Drama-Logue Award. An original cast member of A Chorus Line (in which he played Mike and introduced "I Can Do That"), Mr. Cilento's long list of credits as a performer on Broadway include The Act, Seasaw, Perfectly Frank, Irene, Big Deal, Rachel Lily Rosenblum, and his Tony-nominated performance in Bob Fosse's Dancin'. He created the choreography for Jerry's Girls, received a Tony nomination for Baby, and Off-Broadway he has choreographed the shows A Hot Minute and Angry Housewives. His career as a choreographer was launched by his featured work in over 100 national commercials including high profile spots for Dr. Pepper, Burger King, McDonald's, and Dairy Queen. On the international concert stage, in music videos, and for TV appearances, Mr. Cilento has staged such diverse artists as Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer, and Pete Townshend. Wayne resides in Mamaroneck, New York with his wife Cathy and their sons Brian, Keith, and Doug.

NATASHA KATZ (Lighting Design)
received a 2000 Tony(r) Award for her work on Aida and is currently represented on Broadway by Beauty and the Beast (Tony(r) nomination), along with worldwide productions of the show. Other Broadway credits include Twelfth Night (Tony™ nomination), The Scarlet Pimpernel. Barrymore. Grpvs. Smneane Who'll Watch Over Me, Aren't We All I', Shogun, Breaking the Code, and Pack of Lies. She designed Die Soldatan at New York City Opera. Don



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Quixote for American Ballet Theatre, along with concert acts for Shirley MacLaine, Ann-Margaret and Tommy Tune, the HBO Television specials "Mambo Mouth" and "Spic-O-Rama" as well as extensive productions Off-Broadway and for American regional theatres. Current projects include EFX." at the MGM Grand Hotel and lighting installations at Niketown New York and London.

STEVE C. KENNEDY (Sound Design) has been the Production Engineer on such Broadway shows as Cats, Starlight Express, Song and Dance, The Phantom of the Opera. Carrie and Aspects of Love. His Broadway design credits are The Who's Tonnv (Drama Desk Award and a Canadian Dora Mayor Moore Award). Carousel (Los Angeles Theater Ovation Award). How to Succeed in Business Without Really Trving, Big, and Titanic.

DAVID BRIAN BROWN (Hair Design). Broadway: The Rainmaker, The Iceman Cometh, Annie Get Your Gun, Little Me, Chicago, Sideshow, 1776. The Herbal Bed. Steel Pier, King David. Glenn Close in Sunset Bozderard, Artist Descending a Staircase. World premiere of Whistle Down the Wind. National tours: Chicago (rst national), Sunset Boulevard, Miss Saigon (Toronto & U.S.), Chita and All That Jazz. Film: To Wong Foo. Thanks for Everything. Julie Newmar; The

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WHO'S WHO IN THE CAST

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Paper; A Time to Live: Lisa in Concert; The Invisible Thread.

NAOMI DONNE (Makeup Designer). Film credits include The Russia House, Six Degrees of Separation, Frankie and Johnny, An Englishman Abroad, the James Bond films License to Kill and The Living Daylights, Love Field, Nobody's Fool, I'm Not Rappaport, Little Women, Crime of the Century, The Crucible, Object of My Affection, Center Stage, A Perfect Murder, Random Hearts, Practical Magic, Chocolat (Bafta nomination), Zoolander, The Royal Tenenbaums. Broadway: Electra, Twelfth Night, Betrayal. London: On Your Toes, Starlight Express, Song and Dance, Follies, Children of a Lesser God.

PAUL BOGAEV (Music Producer/Musical Direction/Conductor/Music Arrangements/Orchestrations). Broadway: Sunset Boulevard

with Glenn Close, Les Miserables, Chess, Joseph and the Amazing Technicolor Dreamcoat, Aspects of Love, Starlight Express, The Music of Andrew Lloyd Webber with Michael Crawford, musical director. International theatre: Canadian and Australian productions of Sunset Boulevard, Canadian and German productions of Cats, the German and US national companies of Starlight Express, supervisor. TV/Film: supervised and conducted the score for Disney and ABC-TV's remake of Rodgers and Hammerstein's Cinderella and the recent version of Annie, for which he won a 2000 Primetime Emmy Award for Best Music Direction. Other credits: conducted for Barbra Streisand on her album Higher Ground. Conductor for world tour of the silent film epic Napoleon, produced by Francis Ford Coppola. For Walt Disney Feature Animation. Mr. Bogaeff contributed arrangements for The Lion King and Tarzan, and conducted the songs for Mulan. He is currently working on a new ABC Television version of South Pacific with Glenn Close.

GUY BABYLON (Music Arrangements/Orchestrations). Education/training: University of South Florida, Music Composition. A native of New Windsor, Maryland, Guy was asked to join the Elton John band as a multi-keyboardist in 1988. He has been working with Elton ever since, both on stage and in the studio, providing keyboard playing, arrangements, and orchestrations.

STEVE MARGOSHES (Orchestrations). Steve is the composer of the international hit musical Fame. The inspirational musical about
 New York City's High School of Performing Arts is being performed on every continent in the world in English, Swedish, Spanish, Hungarian, Dutch, Polish, Korean, and Japanese. A new CD, Symphonic Fame - The Orchestral Music of Steve Margoshes, has been released by Hungaroton Classic. It includes new pop—classical pieces performed by the Budapest Symphony Orchestra. Steve's work as orchestrator in the theater includes The Who's Tommy, Smokey Joe's Cafe and Jim Steinman and Roman Polanski's Dance of the Vampire.

BOB GUSTAFSON (Dance Arrangements/Associate Conductor). Bob is a Chicago native and Indiana University graduate. Bob's performing/conducting credits include, Broadway: Cats, Chess, King David, Les Miserables, The Scarlet Pimpernel, and Sunset

Boulevard. Off-Broadway/Regional: Captains, Courageous, Elaborate Lives, Fame, The Fine Line, and Violet. National tours: Candide, Cats, 42nd Street, and Les Miserables. Other credits: In addition to composing Joe 's Ballet, Bob has arranged/transcribed music for Christy Baron, The Mercer Ellington Orchestra, The Civil War, Elaborate Lives, Fame, The Fine Line, Hot and Sweet, Juliette, Rosemary Loar, Alice Ripley, Barbara Schottenfeld, The Smithsonian Institution, and various short films, videos and public service announcements. Bob dedicates his work on this production to the memory of Blackie, Mark, and Eva.

JIM ABBOTT (Dance Arrangements). Broadway: Rent, Footloose, Joseph..., Cats, Sunset Boulevard, and Miss Saigon. National tours include Starlight Express, Kiss of the Spiderwoman, The Who's Tommy and Jesus Christ Superstar, among others. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and with Elton John on "Greatest Hits Live" at Madison Square Garden. Clients include Dr. Pepper, Frito Lay, American Airlines and General Electric.

GARY SELIGSON (Dance Arrangements). As a drummer/percussionist, National tour credits include On Your Toes, Dreamgirls, Cats, Les Miserables, and Miss Saigon. On Broadway, he has played The Gershwins' Fascinating Rhythm, Chicago, The Lion King, Rent and others. He has worked on Aida since 1998. Gary is a graduate of the Hard School of Music.

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