

Playbill for Chicago

Extracted on Apr-19-2024 12:36:55

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WHO'S WHO IN THE CAST

shows: Hello, Dolly!; A Chorus Line; Cats; The Real Thing; Ballroom; Dreamgirls; Chess; Broadway Bound; Jerome Robbins' Broadway; Cat on a Hot Tin Roof; Gypsy; Lost in Yonkers; Fiddler on the Roof; Falsettos; The Goodbye Girl; My Fair Lady; Sunset Boulevard; Laughter on the 23rd Floor; Whistle Down the Wind; The Tony Awards and Night of a Thousand Stars.

CLIFFORD SCHWARTZ (Production Supervisor). NY credits include Grease!, Big, Christmas Carol at the Paramount, Guys and Dolls, Assassins, Lend Me a Tenor, Honky Tonk Nights, Surf City - The Beach Boys Musical, Wenceslas Square, Call Me Madam at City Center, and the blockbuster Moose Murders. Tours: Barry Manilow's Showstoppers World Tour, Big River, Twentieth Century, Torch Song Trilogy, and Joseph....

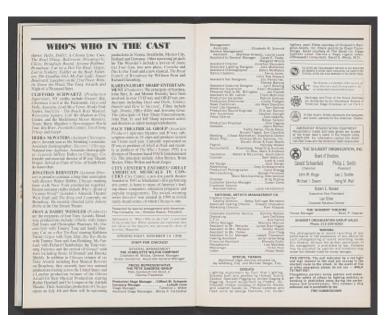
DEBRA McWATERS (Assistant Choreographer). Seventh year as Ms. Reinking's associate. Assistant choreographer: Encores'! Chicago. National tour: Applause. Associate choreographer: Legends-Joffrey Ballet in Chicago. Co-founder and associate director of B'way Theatre Project. Served as Chair of Univ. of South Florida dance dept.

JONATHAN BERNSTEIN (Assistant Director) is proud to continue a long-time association with director Walter Bobbie, Chicago marking their sixth New York production together. Recent assistant credits include Who's Afraid of Virginia Woolf? (London's Almeida Theatre/West End) and The King and I currently on Broadway. He recently directed Little Johnny Brittle at the One Dream Theatre.

FRAN & BARRY WEISSLER (Producers) are the recipients of four Tony Awards. Broadway productions include: Othello with James Earl Jones and Christopher Plummer; My One and Only with Tommy Tune and Sandy Duncan; Cat on a Hot Tin Roof starring Kathleen Turner; Gypsy with Tyne Daly; Bye Bye Birdie with Tommy Tune and Ann Reinking; My Fair Lady with Richard Chamberlain; the Tony-winning Falsettos and the revival of Grease! with stars including Rosie O'Donnell and Brooke Shields. In addition to Chicago (winner of six Tony Awards including Best Musical Revival) on Broadway, they currently have two national productions touring across the United States and a London production (winner of the Olivier Award for Best Musical Production) starring Ruthie Henshall and Ute Lemper at the Adelphi Theatre. Their Australian production of Chicago opens on July 4th and there will be upcoming productions in Vienna, Stockholm, Mexico City, Holland and Germany. Other upcoming projects for The Weissler's include a revival of Annie Get Your Gun, two new plays, Cornelia and This Is Our Youth and a new musical, The Royal Family of Broadway by William Finn and Richard Greenberg.

KARDANA/HART SHARP ENTERTAINMENT (Producers). The principals of Kardana, John Hart, Jr. and Morton Swinsky have been involved in over 15 B'way and Off-B'way productions including Guys and Dolls, Tommy, Hamlet and How to Succeed... Films include Safe, Drunks, Office Killer and Arresting Gena. The principals of Hart Sharp Entertainment, John Hart, Jr. and Jeff Sharp represent actors and directors as talent managers/producers.

PACE THEATRICAL GROUP (Associate Producer) operates theatres



and B'way subscription series in 24 cities and produces several nat'l tours each year. Currently represented on B'way as producer of Jekyll & Hyde and recently as producer of The Who's Tommy. PTG is a division of Houston-based PACE Entertainment Co. The principals include Allen Becker, Brian Becker, Miles Wilkin and Scott Zeiger.

CITY CENTER'S ENCORES! GREAT AMERICAN MUSICALS IN CONCERT-City Center, a not-for-profit theater founded in 1943 as Manhattan's first performing arts center, is home to many of America's leading dance companies, education programs and popular engagements. The award-winning series Encores! was created in 1994 to revisit rarely-heard scores, of which Chicago is one.

Presented by special arrangement with American Play Company, Inc., Sheldon Abend. President.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

OPENING NIGHT: NOVEMBER 14, 1996

STAFF FOR CHICAGO

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Production Stage Manager...Clifford M. Schwartz Company Manager......Lizbeth Cone Stage Manager......Terrence J. Witter Assistant Stage Mananger..Mindy K. Farbrother

[[end page]]

Assistant to Mr. Lehrer......Thom Mohrman Production Carpenter......Patrick Sullivan Production Electrician......Jimmy Fedigan Head Electrician.....Jon Mark Davidson Front Lite Operator......Tom Galinsk Production Sound Engineer...Erik von Ranson Hair Supervisor.....Stephen Keough Press Interns.....Julia Gabella, Robyn Sklaren Production Propman......John Cagney
Dressers.....Joann Bethel, Kathy Dacey, Paula Davis, Ronald Tagert, Eric Concklin Banking...Chase Manhattan, Stephanie Dalton Music Prep.....Chelsea Music Services, Inc. Donald Oliver & Evan Morris Payroll........Handley Walker Accountants...Rosenberg, Newirth & Kuchner In Woo, Mark D'Ambrosi Insurance....Marsh & McLennan, Kevin Glenn Counsel.....Seth Gelblum, Loeb & Loeb Art Design.......Spot Design
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More Merchandising International Displays.....King Display
Customer Service Manager.....Susan Corso Customer Service Representative.....Leisa Hentzelmzn NATIONAL ARTISTS MANAGEMENT CO. Creative Director/ Casting Director...Betsy Dollinger Bernstein Associate Casting Director.. Howard Cherpakov Marketing Director......Pam Klappas Corporate Customer Service....Dorothy Watsen Dramaturg.....Jack DePalma C.F.O.....Ana Samin Office Manager.....Marcella Maduro Assistant to Mr. Weissler...Lynea Diaz-Hagan Assistant to Mrs. Weissler....Shidon Majidi Assistant to Ms. Parker.....Erin Craig Assistant to Co. Manager.....Joseph Thompson Casting Assistant.....Jaclyn Greenberg Financial Assistant.....Mirsada Gudic Receptionist.....Lisa Meridew Messenger.....Victor Ruiz Intern.....Alissa Reatz SPECIAL THANKS Additional legal services provided by Jay Goldberg, Esq. and Michael Berger, Esq.

CREDITS

Lighting equipment by Four Star Lighting. Scenery built and painted by Hudson Scenic Studios. Specialty Rigging by United Staging & Rigging. Sound equipment by ProMix, Inc. Shoulder holster courtesy of DeSantis Holster and Leather Goods Co. Period cameras and flash units by George Fenmore, Inc. Colibri lighters used. Bible courtesy of Chiarelli's

Religious Goods, Inc. Black pencils by Dixon-Ticonderoga. Gavel courtesy of The Gavel Co. Zippo lighters used. Garcia y Vega cigars used. Orthopaedic Consultant, David S. Weiss, M.D.

[[image]]
THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS
PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION,
THE WHICH OF PROFESSIONAL ACTORS AND STAGE MANAGERS THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

ssdc

The Director is a member of the Society of Stage Directors and Choreographers, Inc. an independent national labor union.

Backstage and Front of the House Employes are represented by the International Alliance of Theatrical Stage Employes (or I.A.T.S.E.).

[[image]] United Scenic Artists represents the designers and scenic painters for the American Theatre.

EMERGENCY RESUSCITATION EQUIPMENT

Resuscitation masks and latex gloves are located at the ticket taker's stand in the theatre lobby. LEARN CPR. For information contact the American Red Cross and the American Heart Association.

THE SHUBERT ORGANIZATION, INC. [[image]] Board of Directors Gerald Schoenfeld Chairman

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SHUBERT ORGANIZATION GROUP SALES Phone 212-239-6262

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The photographing or sound recording of any performance or the

possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run - WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a City ordinance and is punishable by law.
FIRE COMMISSIONER

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National Museum of African American History and Culture

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