



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Comin' Uptown

Extracted on Apr-23-2024 08:21:18

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

GARRY SHERMAN (Composer/Orchestrator/Vocal Arranger), who is making his debut as a Broadway composer, has had a distinguished career in all musical areas of the entertainment industry. In films, he composed music for The Heartbreak Kid and Alice's Restaurant, among others, arranged and conducted for Midnight Cowboy, Mondo Pazzo, Harlow and many more. He has also written, arranged and conducted music for numerous TV specials and arranged and conducted top 10 records with The Drifters, Freddy Scott, Garnett Mims, Lorraine Ellison Erma Franklin, etc. For 15 years he has been the chief orchestrator for Coca-Cola, and his classical music has twice been nominated for Pulitzer Prizes.

MICHAEL PETERS (Choreographer), Born in New York but now based on the West Coast, has created dances for the L.A. Shakespeare Festival's A Midsummer Night's Dream, for German tours of Jesus Christ Superstar, and for the nightclub acts of Debbie Reynolds, Donna Summer, Connie Stevens, Dee Dee Bridgewater and Lola Falana, among others. He has also staged dances for TV films like "Scott Joplin—King of Ragtime" and specials, including "Centennial" and the Dick Clark salute to Aretha Franklin. On commission he has created dances for the Barbados Dance Theater, the Bernice Johnson Theater of Arts,

"MAKE THE WORLD A SOFTER PLACE. WEAR MY SHOES." Joe Famolare

Famolare shoe stores:

Ridgewood-
Paramus Fashion Center
Paramus, New Jersey

Transcription Center, National Museum of African American History and Culture



and Bloomingdale's

FAMOLARE
MAKING LIFE A LITTLE EASIER.
[[logl - penny farthing bicycle]]
©1979 FAMOLARE, INC., 4 EAST 54TH ST., N.Y., N.Y. 10022
[[/advertisement]]

[[end page]]
[[start page]]

[[advertisement]]

The home from home of the Burberry look.

[[image - photograph of man and woman in coats]]

For the convenience of those of you not able to visit us in London this year, may we recommend a relaxed perusal of our home-from-home on 9 East 57th?
Here, the decor is rich but understated; the ambiance uniquely English; and the Burberry Look elegantly celebrated on five delightful floors of casual wear, suits, weatherproofs, topcoats, blazers, jackets, scarves, luggage, umbrellas and accessories for both men and women.
Do please consider yourself formally invited round.

[[royal seal]] BY APPOINTMENT TO HER MAJESTY THE QUEEN
WEATHERPROOFERS
BURBERRYS LIMITED
HAYMARKET LONDON

Burberrys®
9 East 57th Street,
New York, N.Y. 10022 Tel: (212) 371 5010.

[[royal seal]] BY APPOINTMENT TO H.M. QUEEN ELIZABETH THE
QUEEN MOTHER
WEATHERPROOFERS
BURBERRYS LIMITED
HAYMARKET LONDON
[[/advertisement]]

the Interboro Ballet and the Danse Academie International of Paris.
This marks Mr. Peters' debut on Broadway.

ROBIN WAGNER (Scenery Designer). 1978 Tony Award and Drama Desk winner for On the Twentieth Century, has designed A Chorus Line, Ballroom, Mack and Mabel, Seesaw, Sugar, Jesus Christ Superstar, The Great White Hope, Inner City, Promises, Promises, Lenny, Hair and Sgt. Pepper on the Road. He also designed for TV and film, and designed The Rolling Stones tour for 1975. Most recently he designed for the American Ballet Theatre and for the Vienna State Opera.

ANN EMONTS (Costume Designer) Comin' Uptown marks Ms. Emonts'

Broadway design debut. Most recently she designed Potholes Off Broadway and served as resident designer for the New Jersey Shakespeare Festival. Her costumes may also be seen on Bugs Bunny and Friends during their annual Felt Forum engagement and tour. Ann is a graduate of N.Y.U. School of the Arts.

GILBERT V. HEMSLEY, JR. (Lighting Designer) is a graduate of Yale Drama School and a product of Life 101. Broadway credits include The Most Happy Fella, Your Arm's Too Short to Box With God, I Love my Wife, Monteith and Rand, Porgy and Bess and Sugar Babies. He is currently writing a book on lighting and teaches lighting design at the University of Wisconsin at Madison.

HOWARD ROBERTS (Musical Director) was musical director on Broadway for Raisin, Guys and Dolls and The Wiz. He also was musical director and conductor for Harry Belafonte and the Alvin Ailey and Donald MacKayle dance companies. As a composer and orchestrator his credits include the feature film, Lord Shango; TV specials "Cindy" and "To be Young, Gifted and Black"; ballet suits Revelations, of Alvin Ailey, and Blood Memories, of Donald MacKayle. He has produced recordings for Tony Bennett and Barbra Streisand and holds a Masters Degree in music.

TIMOTHY GRAPHENREED (Dance Music Arranger) composed the dance music

Playbill for Comin' Uptown
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 08:21:18



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)