

Smithsonian Institution

National Museum of African American History and Culture

Playbill for Dreamgirls

Extracted on Apr-19-2024 01:26:28

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

[[2 pages]]

[[page 1]]^{[*} [[italics]] ON A PERSONAL BIAS by Bernice Peck [[/italics]] [2 columns]]

[[column 1]]

Well, Happy New Year, I guess. And are you already wearying of some of your fiercely clever, computerized, hi-tech Christmas presents? (An electronic chessboard - forsooth.)

Me, I am returning to my last year's Rubiks's Cube, merely anointing its little joints with a dab of Vaseline to keep them limber - at least it doesn actively intimidate me.

As a tot I used to dream of a Shetland pony waiting by the tree. Never got it. This year's fantasy was rather grander--to own my own country. regular Eden where I would queen it with low taxes for all, a permanently balanced budget, no gov't minions on the take. And little old me, in my simple Halsons and Adolfos, adored by all. I wouldn't wea a crown, either. As Nancy says, it musses the hair. Y'all come, hear?

NOW THAT'S NEW: Another of Macy's little-shop marvels has just hatched out on the Seventh Floor. [[italics]] Knit Works [[/italics]], Karen Fisher's yarn shop with a new twist--high, high style. (Worthy warmth is all very well, but Knit Works is for the woman who wants a heap of chic to show for her needling.)

Instead of prosy pattern books you choose from finished samples, all done up in swell unusual yarns, using the quickest and [[italics]] easiest [[/italics]] directions. To weave through, there's a raft of luxurious frivolities--sequins, fathers, fur tails and strips, glitter. Like that, Lush touches.

They will teach you to knot, or will custom-knit for you. Prices start at \$35 and go good and high. It's class stuff. Look at No. 17, a shapely little halter with feathers yet. It could be a smash with a long drifty chiffon evening skirt.

STAR QUALITY: For one beauty-maker it's been a big year. First there was Claudette Colbert telling a bedazzled interviewer that, no, she didn't fuss too much with her face--except for an [[italics]] Elizabeth Arden [[/italics]] pro- [[/column 1]]

[column 2]]

tective foundation for daytime, and their [[italics]] Visible Difference [[/italics]] cream for beddy-bye. Well now, anyone who saw Claudette (peach-puss) in [[italics]] A Talent for Murder [[/italics]], let alone close up at a restaurant table, would never believe that this fine-skinned woman is 78. It's ridiculous. She doesn't look that much older than in the reruns of 1934's famous [[italics]] It Happened One Night [[/italics]].

So sure Eliz. Arden is happy to have Claudette for a star customer. Even happier, getting official confirmation of their advertising claims from a more clinical--and very tough--authority. The Council of Better Business Bureaus. A division of this stern monitoring group reviewed tests of [[italics]] Millenium [[/italics]] (the newest super-cream) and found valid its claim of increased cell renewal (over 25 per cent!) and demonstrated clear improvements in the skin's condition. How about that? Might make the cynics believe that fresher, smoother skin can, really, come out of the right jar of cream.

	ON A PERSONAL BLAS by Because Peck	Japan, now only \$3.75
e	 WILL, LARST, Nas, Y. Lay, L. Jacob, A. Mellow, S. M. Schlader, H. Strattan, and Rein Market and Schlader Schlader, Schlader Schlader, S. Schlader, Schlader,	The for each long partice. The former long region of the former long region of the long
s n't	where I would append to who have not be it, a premain by based to be the set of the set of the set of the set of the gar's intervence the sets. And a fails sets where a set of the set of the set of the set of the set of the sets and set of the set of the set of the set of the sets and set of the set of the set of the set of the "balance har".	March have and articles: March and the second seco
А	soor track's size. Another of Nary's Technology and the second second second second second second second relatively service second se	LS00-S71-400 Bread and LS0 ASD Area - Sector Brance Andread - Sector Brance Andread - Sector Brance Brance - Sector Branc
ear	Install of prop. pattern houds you choose these blocked analysis, all house the property real one conversion of the real content divorties. To support threads, there's a real of lowering, respectively, the end of have in our entire high enes hills, assing there have blocked analysis, and house here have blocked to block the house here here here here here here here he	Hereford 400 - C Harrison 400 - DS Alexandre 400 - C Harrison 4
n s	when you are for me benefit on the second se	D Conservation and the second and th

D) Bell System

COUPLE of 100 items I have yet to hear a P.S. holler about: a ticket for [[italics]] Nicholas Nickleby [[/italics]] (departing, alas, Jan. 3) and a Suga haircut.

But Suga is still with us, cutting any number of people you'd like to look as good as. Candice Bergen, Lauren Hutton, Faye Dunaway and one non-celebrity neighbor of mine who has the shapeliest head of hair in our entire high-rise bldg.

Suga himself is in a new bldg., having flown the nest at Bergdorf Goodman to open up his own cuttery in The Galleria at 115 East 57th Street, (421-4400).

Okay, \$100 for a Suga scissoring is steep. But you can have a consultation with the dear chap absolutely free and with no skimping on time. After which you can be turned over to a staff stylist who'll carry Suga's ideas and instructions (about \$35). Fair enough, I think.

You will love Suga's new salon. Everybody is so exquisitely polite (Japanese-style). That, along with all the assembled talent, is a pure treat. At any price. [[/column 2]] 18 [[/end page]] [[start page]] [[full-page advertisement]] Japan, now only \$3.75 [[line]] [[2 columns]] [[column 1]] It's the new low price. \$3.75 for a 3-minute call to Japan when you dial the call yourself anytime on Sunday No International Dialing in your area? You still get the same low rate as long as it's a simple Station call. (Person-to-person, credit card and collect calls, for example, cost more because they require special operator assistance.) Just tell the local Operator the country, city and phone number you want. Here's how to dial Tokyo: [[table, 3 columns]] INTERNATIONAL ACCESS CODE | COUNTRY CODE | CITY CODE 011 + | 81 + | 3 + LOCAL NUMBER [[/table]] \$3.75! Or, as they say in Japan, "Wow-ie, How Wonderful!" Want to know more? Call International Information Service, toll free: 1-800-874-4000 In Florida, call 1-800-342-0400 [[ruled table, 3 columns]] INITIAL 3-MINTUE DIAL RATES FROM THE U.S. MAINLAND TO | DAY RATE | LOWER RATE Australia | \$4.95 | \$3.75 A Guam | 4.50 | 3.60 B Hong Kong | 4.50 | -- C Indonesia | 4.95 | -- C Japan | 4.95 | 3.75 A Korea, Rep. of | 4.95 | -- C Malaysia | 4.95 | -- C New Zealand | 4.50 | -- C Philippines | 4.95 | -- C Singapore | 4.95 | -- C Taiwan | 4.95 | 3.75 A [[/table]]

A) Sunday only (all day)
B) Saturday and Sunday only
C) No lower rate period
The charge for each additional minute is 1/3 the initial 3-min. dial rate.
Federal excise tax of 2% is added on all calls billed in the United States.
[[/column 1]]
[[column 2]]
[[image: black and white image of a Japanese man]]
"WAK STEKI!"

[[logo: Bell Logo]] Bell System [[/column 2]] [[/end page]]

Playbill for Dreamgirls Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 01:26:28



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian