

## Playbill for Dreamgirls

Extracted on Apr-19-2024 11:19:11

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

[[image - black & white photograph (headshot) of Obba Babatunde]]
[[image - black & white photograph (headshot) of Cleavant Derricks]]
[[image - black & white photograph (headshot) of Loretta Devine]]
[[image - black & white photograph (headshot) of Sheryl Lee Ralph]]
[[image - black & white photograph (headshot) of Ben Harney]]
[[image - black & white photograph (headshot) of Jennifer Holliday]]
[[image - black & white photograph (headshot) of Deborah Burrell]]
[[image - black & white photograph (headshot) of Curtis-Hall]]
[[image - black & white photograph (headshot) of Tony Franklin]]
[[image - black & white photograph (headshot) of David Thomé]]

[[advertisement]]

Where else can you dine at 9AM or breakfast at 2PM or lunch at 12 midnight? We serve great French food 24 hours a day, 7 days a week. Stroll over from Broadway for onion soup, quiche, omelettes, crepes and French pastries. Delicious.

BRASSERIE
100 E.53rd Street. 751-4840.
The American Express® Card.
Don't leave home without it. [[logo]]®

[[end page]] [[start page]]

[[/advertisement]]

[[advertisement]]
An I.R.A. Fact from Manufacturers Hanover:

YOU'VE HELPED MILLIONS RETIRE. NOW HELP YOURSELF.

Your Social Security taxes are helping to provide for the retirement of our older citizens. But will you receive your full share when you retire?

As you know, the nation's pension plan faces some difficult challenges. The most threatening comes from the change in the work-retiree ratio. Our population is growing older, which means there are fewer workers to support more and more retirees. in 1950, for instance, for every person receiving benefits, 16 workers paid Social Security taxes. Today, the financial burden falls on only 3 workers. And the ratio is expected to get worse.

That's why it would be wise for you to begin looking into alternative sources of income. Like the new Individual Retirement Account (I.R.A.). Not only will it provide an excellent source of income for retirement, but many experts also consider it to be the best tax shelter in years. In the past, an I.R.A. was limited to those not covered by a company pension plan. Starting January 1, 1982, it's a brand-new opportunity for any salaried individual.

Manufacturers Hanover Trust is pleased to offer this new I.R.A. Here's how it works. Each year, you're entitled to deposit up to \$2,000 into an I.R.A. (\$2,250 if you have a nonworking spouse, or \$4,000 if you both work). Whatever you deposit is then deductible from your gross income, so it's beyond the tax collector's reach. Plus, if you're on the borderline of tax brackets, your contribution may drop you into the lower one. So our I.R.A.'s pay off immediately. However, the real benefit is down the line. You see, the principal and interest go untaxed till you retire. Without



the yearly tax bite, your money is free to increase dramatically. For example, if you put \$2,000 a year into an I.R.A. at, let's say, 10% interest, you would have \$523,000 after 25 years. That's more than twice the amount you would accumulate in a non-sheltered venture. Pretty good. No wonder a lot of people see the new I.R.A. as a good way to look after their own retirement needs.

At Manufacturers Hanover Trust we want to help make your money worth more. Today. And when you're ready to retire.

MANUFACTURERS HANOVER TRUST We make your money worth more.

Member FDIC. Further information about our savings plans is available at any branch.
Substantial interest penalty for early withdrawal.
[[/advertisement]]

Playbill for Dreamgirls Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 11:19:11



## **Smithsonian Institution**

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian