



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Playbill for Dreamgirls**

Extracted on Mar-28-2024 07:10:19

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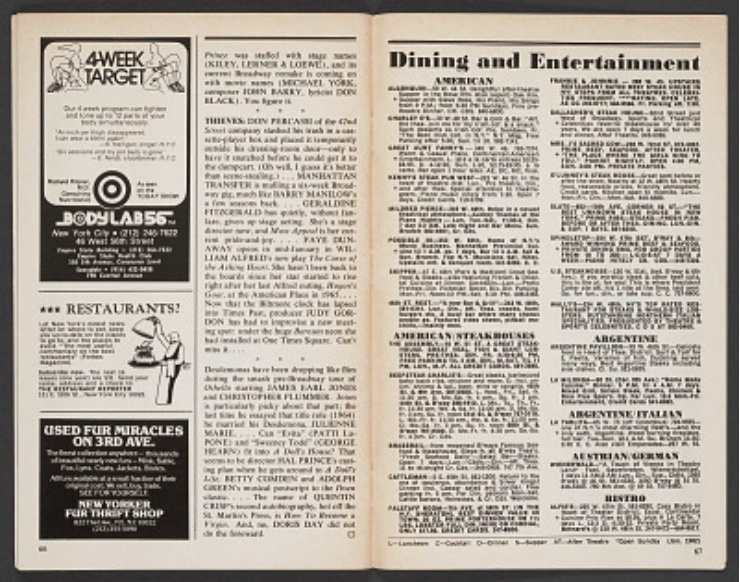
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[[page number]] 66 [[/page number]]  
[[end column 1]]

[[start column 2]]  
[[italics]] Prince was staffed with stage names (KILEY, LERNER & LOEWE), and its current Broadway remake is coming on with movie names (MICHAEL YORK, composer JOHN BARRY, lyricist DON BLACK). You figure it.

[[image: \* \* \*]]  
THIEVES: DON PERCASSI of the 42nd Street company stashed his trash in a cassette-player box and placed it temporarily outside his dressing-room door -- only to have it snatched before he could get it to the dumpcart. (Oh well, I guess it's better than scene-stealing.) ... MANHATTAN TRANSFER is mulling a six-week Broadway gig, much like BARRY MANILOW's a few seasons back... GERALDINE FITZGERALD has quietly, without fanfare, given up stage acting. She's a stage director now, and Mass Appeal is her current pride-and-joy. ... FAYE DUNAWAY opens in mid-January in WILLIAM ALFRED's new play The Curse of the Aching Heart. She hasn't been back to the boards since her star started to rise right after her last Alfred outing, Hogan's Goat, at the American Place in 1965. ... Now that the Biltmore clock has lapsed into Times Past, producer JUDY GORDON has had to improvise a new meeting spot: under the huge Barnum neon she had installed at One Times Square. Can't miss it. ...

[[image - \* \* \*]]

Desdemonas have been dropping like flies during the smash pre-Broadway tour of Othello starring JAMES EARL JONES and CHRISTOPHER PLUMMER. Jones is particularly picky about that part; the last time he essayed that title role (1964) he married his Desdemona, JULIENNE MARIE. ... Can "Evita" (PATTI LUPONE) and "Sweeney Todd" (GEORGE HEARN) fit into A Doll's House? That seems to be director HAL PRINCE's casting plan when he gets around to A Doll's Life, BETTY COMDEN and ADOLPH GREEN's musical postscript to the Ibsen classic. ... the name of the QUENTIN CRISP's second autobiography, hot off the St. Martin's Press, is How to Become a Virgin. And, no, DORIS DAY did not do the forward.  
[[image - little square box]]

[[end page 66]]  
[[start page 67]]

[[page title]] Dining and Entertainment [[/page title]]

[[column 1]]  
[[heading]] AMERICAN [[/heading]]  
ALGONQUIN--59 W. 44 St. Delightful after-theatre Supper in the Rose Rm. Also superb Oak Rm. Supper with Steve Ross, His Paino, His Songs from 9 P.M.; from 5:30 PM Sundays. Fine pre-theatre Dinner. CR. CDS. 840-6800 [[image - \*]]

CHARLEY O'S--33 W. 48 St. Bar & Grill & Bar. "Aft, the thea. join me for my Irish cof. & a snack." Such desserts as Irish Cof. Pie, Sundaes, Fr. "The Best Irish Cof. in N.Y." N.Y. Mag. Free Parking after 5:30, Sun. til 10. 582-7141.

GREAT AUNT FANNY'S--340 W. 46. 765-7374. Warm & Casual Place. Continental/American Entertainment. L. 12-3 a la carte entrees \$3.25-\$8.95. D. 4-12:30, Sun. 1-10, \$3.75-\$9.95. a la carte. Bar open 1 hour later. AE, DC, MC, Visa. [[image - \*]]

KENNY'S STEAK PUB WEST--221 W. 46 St. In the heart of theatre dist. Lun., Pre theatre, Din., and after thea. Special attention to theatre-goers. Piano music nitely from 7:30. Open 7 days. Credit Cards. 719-5799. [[image - \*]]

[[bold]]  
MILDRED PIERCE--345 W. 46th. Relax in a casual theatrical atmosphere--Audrey Thomas at the Piano Nightly--Lun. Tue.-Sat., 11:30-3, Din. 7 day 5-2 AM. Late Night and Bar Menu. Sun. Brunch 582-4801, Cr. Cds.

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[[/bold]]

SKIPPER--47 E. 46th (Park & Madison) Great Seafood & Steaks--also featuring French & Oriental Cuisine at Dinner. Cocktails--Lun.--Prefix Prethea. Din. Victorian Decor. Dis. Din. Parking. Mon.-Fri. Noon-10 PM.-Sat. 5-10 PM. 688-2365

[[bold]]  
46th ST. REST.--"A new Bar & Grill"--343 W. 46th, 581-0341. Lun., Din., Aft. Thea. snacks, hamburgers etc. A busy bar where many chorus people go. Features video shows, pinball machine,--mainly men.  
[[/bold]]

#### [[heading]] AMERICAN/STEAKHOUSES [[/heading]]

[[bold]]  
THE ASSEMBLY--16 W. 51 ST. A GREAT STEAKHOUSE. GREAT VEAL, FISH & GIANT LOBSTERS. PRE-THEA. DIN. FR. 4:30-6:30 PM, FREE PARKING TIL 2 AM. DIN., M.-SAT. TIL 11 PM, LUN., M.-F. ALL CREDIT CARDS. 581-3580.  
[[/bold]]

BEEFSTEAK CHARLIE'S--Great steaks, barbecued baby back ribs, chicken and more. D. incl. unlim. shrimp & sal., beer, wine or sangria.  
[[bold]] 45th St. & 9th Ave. 581-0500. [[/bold]] L. Wed., Fri., Sat. fr. 11:30 am. D. Mo.-Sa. fr. 4pm., Su. fr. 1 pm. [[bold]] 44th St. & B'way 398-1910. [[/bold]] L. Mo., Tu., Th., Fr., fr. 11:30 am, We. & Sa. fr. 11:00 am. D. Mo.-Sa. fr. 3 pm, Su. fr. noon [[bold]] 51st St. & B'way 757-3110. [[/bold]] L. Mo.-Fr. fr. 11:30 am., We. & Sa. fr. 11:00 am. D. Mo.-Sa. fr. 3 pm, Su. fr. noon [[bold]] 68th St. & B'way 787-2500. [[/bold]] D. Mo.-Fr. fr. 4:30 pm, Sa.-Su. fr. 4 pm. Cr. Cds.

BRASSRAIL--Now reopened B'ways Famous Seafood & Steakhouse. Steps fr. all B'way Thea's. "Fresh Seafood Daily"--Salad Bar--Steaks. Open 7 days--Lun.--Ckts.--Din.--Aft.Thea. 11 to Midnight Cr. Cds.--245-

0959. 747 7th Ave.

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5336.**

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PRIVATE PARTIES.**

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nearby at 12 W. 44th St. Hearty food, reasonable prices, friendly  
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L--Luncheon C--Cocktail D--Dinner S--Supper AT--After Theatre  
\*Open Sunday (Jan. 1982)

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