



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Guys and Dolls

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Nothing was really at stake; only his livelihood. Kamelot said okay, but the guy's opponent complained, then accepted and came 15 minutes after he'd promised. The match ended in the third set when the first actor had to leave for the studio - marking the first time in tournament history that a match was defaulted on account of an audition. (Not that there weren't other defaults. Murray Schisgal once had to default his match with Jack Gelber because of poison ivy.)

The Broadway tennis tournament did not take place in 1976. Kamlot, who always managed to lose money on each tournament, couldn't come to terms with the racquet club at which the event had been held. With no place to play, he was forced to cancel it. With plenty of regrets.

"It was a lot of work for Jane and me," concedes Kamlot, "But so many people really enjoyed it. It's not dead yet. In the back of my mind I have this fantasy of an East versus West celebrity tournament - Broadway

[illegible]

players against the West Coast players. I think it's the kind of thing that would create a lot of interest - maybe even some television coverage."

Sounds interesting enough. Then again, who's to say that if such an event does take place that the Broadway celebrity tennis scene might not lose its friendly, relaxed quality and start to take on elements of the West Coast celebrity tennis scene. It's terribly unlikely, but just imagine how upset I'd be if one day I met Philip Rose on the street and asked him if I might fill in sometime in his foursome in New Jersey, and he replied: "Gee, Barry. That sounds like a great idea. Why don't you call up my secretary and arrange for an audition?"

[[image - black & white photograph]]

[[caption]] Playing to the crowds: John Cullum. [[/caption]]

[[image - black & white photograph]]

[[caption]] Producer Philip Rose. His wife, Doris Belack. [[/caption]]

[[image - black & white photograph]]

[[caption]] Playwrights: Jack Gelber, Murray Schisgal. [[/caption]]

[[image - black & white photograph]]

[[caption]] Doubles: Eli Wallach and Jacqueline Brookes [[/caption]]

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