



## Smithsonian Institution

*National Museum of African American History and Culture*

### Playbill for Hair

Extracted on Apr-23-2024 07:24:09

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[advertisement]]  
 [[logo]] GM MARK OF EXCELLENCE [[/logo]]  
 [[image: film screen backdrop & car]]  
 Oldsmobile recreates a scene from the classic movies  
 Escape from the ordinary in Olds Ninety-Eight.  
 Strong, silent, and in the classic tradition.  
 [[logo]] OLDSMOBILE  
 NOW SHOWING  
 YOUNG MOBILE THINKING 1969 [[/logo]]  
 Drive one tomorrow at your nearest Oldsmobile dealer's.  
 [[/advertisement]]

20

[[end page]]  
 [[start page]]

"It can't be. She's in Europe."

"Barbara Feldon's at the Warwick," reports Mike, something of a celebrity in his own right, having once done a three-minute dance sequence in a Stella Stevens movie.

"Warren Beatty and Julie Christie are staying at Delmonico's" counters Steven, a newcomer who lives in a hotel three blocks away and has latched on to the Sardi's people as a cure for his loneliness.

"No they aren't," on-ups veteran Celia. "They checked out this morning."

Outside, as well as inside, an eavesdropper is treated to occasional displays of theatrical bitchiness — some of them as arch as any celebrated exchanges between stars. ("We crashed Truman's party at the Electric Circus last night." ... "You mean Bess Truman, dear?")

Of course, there is some information that can be gleaned on the sidewalk in front of Sardi's and perhaps nowhere else. Such fascinating tidbits as the fact that at 10:55 each night the ushers at the St. James Theatre open the doors to the balcony so that it is possible to walk in free and watch Pearl Bailey do her nightly encore. ("Half the audience doesn't know enough to stay for it," complains Mike. "Honestly, the people who go to Broadway shows these days don't even know what an encore is.") Or that Ingrid Bergman's favorite dessert is cheesecake. Or that Bette Davis' present chauffeur last worked for Phyllis Diller. Or even that Duke Ellington's signature looks like a D and a bunch of scribbles.

During the periods of waiting for someone of note to go in or come out, Sardi's group compare autograph books. ("Look, he's got Morey Amsterdam," says Celia. "Isn't that beautiful."); give each other tips ("Usually when they write so bad, I make a notation who it is."); and exchange lively, if unorthodox, opinions on show business ("Vincent Price deserved an Oscar

21

[[advertisement]]

There is enough Chantilly in this bottle to shake your world.

[[image: photograph of bottle]]

Essence de Chantilly by Houbigant.

BLENDED IN U.S./©1968 HOUBIGANT INC.

[[/advertisement]]

Playbill for Hair

Transcribed and Reviewed by Digital Volunteers

Extracted Apr-23-2024 07:24:09



## Smithsonian Institution

*National Museum of African American History and Culture*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)