



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Hair

Extracted on Mar-29-2024 05:53:53

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Who's Who in the Cast

DONNIE BURKS (Hud) is a former All American basketball player at St. John's University. He either acted in or directed several Shakespearean plays at the Drama Workshop while attending St. John's. He has studied with actor Louis Gossett and playwright Leroi Jones and appeared off Broadway in Jones' double bill of *The Slave* and *The Toilet*, in Jones' *Dutchman*, in *Benito Cyreno* and *Jello*. He has been before the film cameras in *The Pawnbroker*, *A Man Called Adam* and *Bayou*. His LP album entitled "*Soul*" was released in Europe. His book, "*Black Manifesto*," written in collaboration with Robert Kalich and Rick Kalich, will be published in November.

STEVE CURRY (Berger) has had leading roles in the Broadway productions of *Gypsy*, *I Can Get It For You Wholesale*, *West Side Story* (as Baby John and Arab) and *Camelot* with Richard Burton. He has recently returned from Vietnam where he starred in, produced, directed, and toured his own complete variety show.

RONALD DYSON (Ron) - This is Mr Dyson's Broadway debut. He is a native of Washington, D.C., made his singing debut in 1954 at the Brooklyn Academy of Music in *Startime*, and appears in the film, *The One With the Fuzz*.

SALLY EATON (Jeanie) was born in Great Lakes, Illinois, under the sign of Aries. She grew up in Warren, Pennsylvania, "the conformity capital of the United States." She has spent the last three years on the lower East Side of New York watching the hippie movement take shape. She is married to Daniel Mosner, who makes films, and they have a two-month-old son, Ephraim Naphtali. Sally is for acid, sex and peace.

DIANE KEATON (Sheila) is a graduate of the Neighborhood Playhouse School of the Theatre, where she studied with Sanford Meisner. She portrayed Cecily in *The Importance of Being Earnest* and a leading role in *Oh, What a Lovely War* at Woodstock Playhouse. She recently completed a U.S.O. tour of the Orient.

BARRY McGUIRE (Claude) had been a construction worker, a milkman, a fisherman and a pipe fitter before he invested in a guitar. Three months later, he had mastered it and twelve songs, which he sang five hours nightly in a Santa Monica club. He was with the Christy Minstrels for four years, then recorded "*Eve of Destruction*," the first war protest song to make it big. He dropped out for two years to spend the \$200,000 he had made from the record, a million-and-a-half seller, and a movie, *The President's Analyst*. He was

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[[advertisement]]

[[image: black and white photo of a woman's face in profile]]

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Germaine Montal

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