



Smithsonian Institution

National Museum of African American History and Culture

Playbill for Hair [2]

Extracted on May-27-2022 02:14:36

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[image - LP record cover for HAIR, musical]
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DANCE DIRECTOR: JULIE ARENAL/MUSICAL DIRECTOR: GALT
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[[line]]
THE TRIBE
JOHN AMAN CHARLES O. LYNCH
BEVERLY ANN ROBIN McNamara
CAROLYN BLAKEY JEAN MONTERAY
OBIE BRAY DOLORES MORRIS
KEITH IAN CARRADINE JOE MORTON
LINDA COMPTON NATALIE MOSCO
LORRIE DAVID ALLAN NICHOLLS
DENISE DELAPENNA SUZANNAH NORSTRAND
PAT LAMBERT GEORGE TIPTON
CLIFFORD LIPSON GEORGE TURNER

[[line]]
UNDERSTUDIES
Understudies never substitute for listed players unless a specific
announcement for the appearance is made at the time of the
performance.

For Berger - John Aman; For Sheila - Denise Delapenna; Jean
Monteray; for Jeannie - Suzannah Norstrand & Mary Davis; For Dionne -
Dolores Morris; For Crissy - Linda Compton & Beverly Ann; Claude -



Bert Sommer & Robin McNamara; Hud - Obie Bray; Understudy for
Woof - Keith Ian Carradine.

[[line]]

MUSICIANS

Galt MacDermot, conductor & electric piano; Alan Fontaine, Charlie
Brown, guitars; Jimmy Lewis, guitar & bass; Zane Paul Zacharoff,
clarinet & saxophone; Donald Leight, Eddy Williams, trumpets, Warren
Chaisson, percussion; Leo Morris, drums; Neil Tate, alternate conductor
& electric piano.

[[line]]

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Masquers® English Vodka

[[image - glass bottle of Vodka, old poster for Shakespeare Festival in
background]]

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