

Playbill for Hello, Dolly!

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[[column 1]]

Who's Who in the Cast

PEARL BAILEY (Dolly)- Few performers have earned the prefix, "One Of A Kind," but the one and only Pearl Bailey must certainly be included among the select. Her unique style - full of asides and interpolations, warm, witty and wise - has been greeted by applause and accolades in virtually every medium of entertainment. She won rave notices in her Broadway stage début in St. Louis Woman in 1946, and has since brightened the Main Stem in Arms and the Girl, Bless You All and the unforgettable House of Flowers, in which she played a madam like a Madame. Miss Bailey was raised in Washington, D.C. Her father was a minister, but raised no objections when she and her brother, the great tap dancer Bill Bailey, whom she considers on par with the late Bill Robinson, chose show business careers. The crafting of the deceptively simple Bailey way with a song began when she was still a teen-ager and won an amateur contest at the Pearl Theatre in Philadelphia. She was soon performing in small nightclubs in and around the Nations' Capital, and in vaudeville. It wasn't long before the bands became interested in and in vaudeville. It wasn't long before the bands became interested in the tall and willowy young singer with the expressive hands that fluently underlined and added to the lyrics she was singing. She worked for a time as an act with Cootie Williams. When World War II enveloped the United States, Miss Bailey jointed the first USO touring troupe, singing for appreciative khaki-clad audiences all around the country. In 1944, having returned from a second USO swing, she made her first solo appearance at the Village Vanguard, and shortly graduated to the Blue Angel. People were sitting up and taking notice, among them the great Cab Calloway, who invited Miss Bailey to join his bill at the Strand Theatre when another performer was taken ill. She caused a sensation and was soon starring regularly in the smartest rooms of the New York-Las Vegas-Los Angeles bistro circuit -- Ciro's in Hollywood, the Mocambo, New York's Zanzibar, and the like. She has included London in her travels since 1948. Miss Bailey has sung twice at Presidential nominating conventions, and has been turning up with gratifying regularity on the television tube ever since the very first Ed Sullivan and Milton Berle Shows. Her first film was Variety Girl, and that was followed almost immediately by another, Isn't It Romantic. She scored strikingly in Otto Preminger's production of Carmen Jones, and came right back to apply the deft Bailey comic touch to the antics of the Bob Hope starrer, That Certain Feeling. Other celluloid excursions have included St. Louis Blues, the life story of W. C. Handy in which she shared the spotlight with the never-to-be-forgotten Nat "King" Cole, and Samuel Goldwyn's production of Porgy and Bess, with Sidney Poitier and Dorothy Dandridge. Miss Bailey's Dolly performance has earned her Cue Magazine's Entertainer-Of-The-Year Award and a Tony.

CAB CALLOWAY (Vandergelder) indisputably one of the greats of Twentieth Century show business, was the model George Gershwin used to create the character of Sportin' Life for Porgy and Bess. But other commitments kept Mr. Calloway out of the original production, and it wasn't until the 1952 revival of the American classic -- which ran for two years -- that Broadway heard "It Ain't Necessarily So" performed in the inimitable Calloway manner, as the author had intended. Born in Rochester, New York, on Christmas night, 1907, Cab (short for Cabell) Calloway received most of his education in Baltimore, where the family moved when he was still a toddler. The bright lights of the entertainment world lured him from the start, but, to please his father, he attended Crane Law School in Chicago. Making ends meet was a problem,

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however, and he was soon moonlighting at a South Side nightclub, emceeing at first, then, by turns, writing, singing and producing. The legal tomes were shelved when he was induced to take over the baton of a Chicago band known as The Alabamians. The success of this venture brought the group to New York, where Mr. Calloway accepted a starring role in his first Broadway show, Connie's Hot Chocolates. On the strength of his nightly high-stepping show-stopping, he was signed to headline Harlem's Cotton Club -- and a legend in New York nightlife began. Over the years Hollywood has often tapped his talents, beginning with a feature role in the first of "The Big Broadcast" series, and including such films as The Singing Kid, with Al Jolson, Stormy Weather, St. Louis Blues and, more recently, The Cincinnati Kid. To date he has cavorted in more than 250 television shows. He is also one of the all-time

20[[end page]]

[[start page]] favorites of supper club audiences in Europe, as well as the United States. The title, "King of Hi-De-Ho," was bestowed on Mr. Calloway as the result of a happy accident. Facing his first major audience, he fumbled the lyrics, but recovered by singing out, loud and clear, the first thing that came to mind -- HI-DE-HO! The delighted assemblage took up the chant, and has been singing along ever since.

EMILY YANCY (Irene Molloy) a New Yorker, is a former anatomical research specialist at New York University Medical Center who was persuaded by the boys back at the lab to enter a beauty contest. She won, and discrining talent agents haven't let her touch a test tube since. During a singing tour of Europe, in which she appeared at top supper clubs, including Bricktops' in Rome, she was spotted in one of them by a Hollywood scout, which led to some small film roles. She has recently completed filming a featured part in the forthcoming George Seaton production What's So Bad About Feeling Good? Miss Yancy has had important parts in a number of summer stock musicals, among them the Diahann Carroll role in No Strings. She has also done some television and utilized her natural beauty as a top model.

JACK CROWDER (Cornelius Hackl) has starred off-Broadway in The Fantasticks, the musical that holds the all-time long run record in New York. Prior to that, he was for a long time engaged in the Hollywood television mills, performing in such top-rated shows as Run For Your Life, Kraft Suspense Theatre and Perry Mason, to list a few. Born in Miami, Florida, Mr. Crowder was reared in Connecticut and California and educated as the Universities of Redlands and Southern California. He has studied with such eminent theatre people as Meredith Willson, Howard Hull, Jerry Eskow, Corey Allen and Robert Ellenstein, and has appeared in stock with such stars as Cyril Ritchard, Joel Gray, Jose Ferrer, Juliet Prowse and Gretchen Wyler. He played Smokey in Damn Yankees, The Negro in The Roar of the Greasepaint (with the Messrs. Ritchard and Grey on the West Coast), Lt. Able in No Time For Sergeants, Persil Le Noire in Irma La Douce and Johannes in the West Coast production of The Zulu and the Zayda. He was also featured some seasons back in the off-Broadway production, Fly Blackbird. Currently, he is featured regularly on the ABC-TV serial, One Life to Live.

21

[[advertisement]][[image of a bottle on a chair, with a boating hat and flags]]a man's after shave, after bath cologne Dana MADE, BOTTLED, SEALED IN FRANCE

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