



Smithsonian Institution

National Museum of African American History and Culture

Photograph of the Ensemble of Harlem Uproar House

Extracted on Apr-16-2024 02:45:30

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[Top border, handwritten in blue]]
^[[To Laurie.. May the sky be your limit. Iris]]

[[Top of photograph, handwritten in black]]
^[[The Ladies of the "Ensemble" Harlem Uproar House
Season "37" N.Y.C.]] [[/Top of photograph]]

[[photograph: 11 dancers in costume, on stage. In the center is a raised platform with steps. One dancer is sitting on it, spreading her skirt ruffles out. Behind her are two dancers standing on the platform. The dancer on the left is Laurie Cathrell. On either side of the group are 4 dancers.]]

[[Fifth dancer from left]] ^[[Laurie]] [[/Fifth dancer from left]]

[[bottom, under each dancer is a message to Laurie from the
corresponding dancer]]

[[under first dancer from left]]
^[[To Laurie Cappie "Dee"]]
[[/under first dancer from left]]

[[under second dancer from left]]
^[[To Laurie - I met you in a uproar solid?
Jeanne Martine]]
[[/under second dancer from left]]

[[under third dancer from left]]
^[[To Laurie From Thelma]]
[[/under third dancer from left]]

[[under fourth dancer from left]]
^[[To Laurie always remain the "Uproar House." "Ruthie"]]
[[/under fourth dancer from left]]

[[under left side of raised platform]] [[probably from dancer in center]]
^[[To Laurie my Western? friend (Bah) Cappie "Bee"]]
[[/under left side of raised platform]]

[[under center of raised platform]] [[probably from dancer to the right of
Laurie]]
^[[To Laurie From "Pidgin" (Vivian Garnett)]]
[[/under center of raised platform]]

[[under right of raised platform]]
[[signature]] "Ethyl Love" [[signature]]
[[/under right of raised platform]]

[[under third to last dancer]]
To "Laurie" From Eva
To Homey from Lula [[/under third to last dancer]]

[[under second to last dancer]]
[[signature]] Doris Dawson [[signature]]
[[/under second to last dancer]]



[[under last dancer]]
^[[To my Laurie remember that fine blue crock
(smiles) Sincerely Nonie]] [[/under last dancer]]

Photograph of the Ensemble of Harlem Uproar House
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-16-2024 02:45:30



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)