



Smithsonian Institution

National Museum of African American History and Culture

Program for Cafe Zanzibar

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[[two page spread, sepia photograph of ten women in costumes, standing next to each other in a horizontal line]]

Joe Howard presents The Winter Edition of "ZANZIBARABIAN NIGHTS"

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PROGRAM

(IN THE ORDER OF APPEARANCE)

Your Host - Pee Wee Marquette

OVERTURE:

LOUIS ARMSTRONG & ORCHESTRA
in a medley of Zanzibar song hits

"WEST SIDE OF TOWN"

BILL ROBINSON and THE ZANZIBEAUTS
Words and Music by BENNY DAVIS and TED MURRY

LOUIS "SATCHMO" ARMSTRONG

His Trumpet - His Orchestra
and His Vocalist

Velma Middleton

MAURICE ROCCO

"Rockin' With Rocco"

PETERS SISTERS

"A Ton of Harmony and Rhythm"

"DOIN' THE ZANZIBAR"

Buell Thomas - Leon LaMorie
and The ZANZIBEAUTS

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THE STAFF

Talent Supervisor - WILLIAM KENT
Production under Direction of CLARENCE ROBINSON
Words and Music by BENNY DAVIS and TED MURRY
Musical Director - LOUIS ARMSTRONG
Costumes by MADAME BERTHA

NICHOLAS BROTHERS

Dancing Stars of Stage and Screen

DELTA RHYTHM BOYS

"Quintessence of Quintets"

BILL "BOJANGLES" ROBINSON

"America's Most Beloved Dancing Star"

FINALE:

"ONE HUNDRED MILLION STARS
IN THE STAR SPANGLED BANNER"
with The Entire Company



FOR DANCING:
LOUIS ARMSTRONG and HIS ORCHESTRA
CLAUDE HOPKINS and HIS ORCHESTRA
[[/page 2]]

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FRIEND, ADDRESS AND GIVE TO YOUR WAITER...WE WILL PAY
THE POSTAGE

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