

The Show-Down vol. 1 no. 5

Extracted on Mar-28-2024 05:38:20

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African
 American History and Culture as source of the content and the project title as provided at the top of the
 document. Include the accession number or collection name; when possible, link to the National Museum of
 African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

IN AND OUTS Rochester, N.Y. By Al S. Smith

My Dear Public:

In introducing a new magazine in the "Flower City," I am take the responsibility of giving you the low-down on the theatrical persons who are employed in various nightclubs of our fair city.

The Show-Down Publication of St. Louis, Mo., is giving to the reading public America's own Sepia Theatrical Magazine, and to you, the reading public, I wish to extend my appreciation for the subscription you so gladly gave me for this issue.

I know you will find this copy interesting so again I am thanking you very kindly for your interest.

Now for a bit of news on the theatrical front where shells are exploding rapidly. I find I must give you the low-down right here. Well, in and out of Bardo's (ofay) Club I found the Old Maestro Stanley Thomas and his Dukes dispensing hot rhythm and furnishing the musical background for a floor show that should be in the "Cotton Club" of New York, or the "Grand Terrace," in Chicago, with such talented young ladies as the Misses Louise Russ, Josephine Roundtree, Alberta Dustye, Ruth Lewis, Greta (Sally Rand) Ross, Windy and Gussie, Lucus and Lamar; Jimmie Mills of Detroit, is M.C., doing a job of introducing better than any M.C. I've heard, East or West. The boys furnishing the music are Gale (Father Hines) Jones, Jazz (Base Fiddle) Curry, Bud (Armstrong) Curry, Ted Williams and Hobart Dustye. Thanks, Chicago, you gave us a break when you sent us the Windy and Gussie dance team. I think Windy is a very likable young fellow with a personality which is 100%, and what a producer!

Pardon me, my dear public, for the interruption, but I am being introduced to a charming young lady, Flo Butler, formerly of Cincinnati, Ohio, now at Airport Tavern. Thanks, Edna Miller, for introducing me. I will be out to the Tavern to see your song and dance act very soon.

Well, folks, what a break was given your scribe last week. Ralph Seymour of Chicago invited me to accompany him up to the "Gay Ninety" Club and what fun! There I found a charming little Miss swaying to and fro and singing the hit tunes of today. Beautiful Donez Lewis heading the floor show. We also found Babe Brown and his Manhattan Club Band of Reading, Pa., dishing out rhythm, Alonz with Boots Lavana, female impersonator, and Joe (Bill Robinson) Banks doing the M.C. and Little Ruth and Bobbie.

We must leave the "Gay Ninety" and go over to the Sagamore Hotel and up to the roof to Radio Station WHAM, where we find "The Dudley Brothers' Quartette broadcasting on a commercial contract for Brewster Gordon Co. at 7:30 p. m. Tuesday evenings, and on Friday evening for the Stromberg-Carlson Co., owners of the station. Tune in sometime and listen to the

Continued on Page 14

IN AND OUTS Rochester, N. Y. By Al S. Smith

he betweening a new magazine of the "Flower Che." I am tricking the Superakilities of greening you the law shore on the theatrical persons who are employed by ractions might-

The Steve-Down Publication of S. Lema, Ma, to picking to the sending public Assessment on the Septin Theoretical Magazine, and so, year, the resulting public. I with to estated to appreciation for the subscription year on glading gave one for while

trans.

The state of the control of

Perfor ris, my date public, her the interruption, but I are being introduced to a observing voting hely. For Bathel, destroyly all Condenses, Olivia, new at Alleyel Tarren-Thurles, Bohn Willey, for latenday, the first John Willey, for latenday, the first John Willey, for latenday, the first John Willey and James and to see your way and dame as

W.H. Inflat, what is break an green your artile has nevel, health becomes and Ordergo include the Sections of the section of t

University of the Dance

By Douglas and Jenkins

This sign sends "Norms and Margot-University of the Dance" and being instructed in correlating pertaining to the function and hall room

Ht. Sortion east on and consumed to give a few highlights on his name. He aboved to account the entitio and we gaind such proper properties a year look or with the control bugbt published and the with some yearst control have that through well with the soft rimor that appeared to come from modulos.

Notice tailed. He restricted of his child hand, from in New York of Sparsh reserves, and early in his authors of



Totalists, moles almos be perfected ble Adaple exchanges and many others.

By working very radialistly while commissing his standard he was able to go to Lordon, where he studied under

Phones.

Upon No return to the United Scarce in board ment accesses closed to the type of datalog to which he was accessed. He therefore took up has

He receiving to New York to opposed the arbivel which he had Minges Love, or other helf of the term, her the beact. They desire all their time is aching the command of the beact; and art of the shares, which Mr. North

When Low, or Stripts, studied the sharer under Max Robinson, of Xyr Verk, with release the received. A graduate at Huster College in New York the majored and in reservoirly proficing in Engagings, Newlow and Margoettered despites in sight, and some free for his books father it from must be cruze. He knowledge of the dama, plan her business while, has donter rates. Her knowledge of the dama, plan her business while, has don-

The effects of the school over primerily discend sounds making the officers of the community content and beautiful dancing. In this parties, he they have been highly attentional, according on the saver age pupils and placing flows on a close for thermolyse in order not to related these advances into our disclosure maked, here maked on which these.

processor accompanies that are no in the value appears presently for the stellars and resuger set. Notion and Majore discovered as many state also were interested they had so easy a new stellar to the arms building which probe arrive at the wheel are easily as your A. My and po through facts conting, and then large and go to largeness.

Steller, and for these who meed it, reducing:

Notice and Manual are come for clade chief, exhibition describes as

Notice and Marget are open for risk slades, establishes showing and morelies. The studie address is prey wh Asse, New York Co.

67d Dener Levis heading the floor short, We sho board Bulle Prougs and has Headston Chit Eard of Desling. For, Selling out the ricchin, Near with Boots Earner, treads impressions, and Jun IIII Debleson. Earlie from the H. L. and I July Book out M. H.

We want from the 'Gap Nonand' go ever to the Sugarner' tel and up to the root to Backs 655; this WHARA where we find "The Backs Brothers" (protects from a rating on a commercial contract for Brother forches Co. as a pop. to Torother continue, and conline of the contract production of the contract Twee in sometime and force is the University of the Dance By Douglas and Jenkins

The sign reads "Norton and Margo - University of the Dance" and being interested in everything pertaining to the theatre and ball room, we went upstairs to the studio.

Mr. Norton was in and consented to give a few highlights on his career. He showed us around the studio and we gazed with proper respect at a vast high ceilinged room. The floor was highly polished and the walls were a warm neutral tone that blended well with the soft music that appeared to come from nowhere.

As we wandered around Mr. Norman talked. He reminisced of his childhood. Born in New York of Spanish parents, and early in life exhibited unusual ability for dancing.

For nine years he studies ballet dancing in Kobleff. His teachers were many and varied. He talked of Geo. Quaintance, Gen De Meus, Nicholas Tsaukalas, under whom he perfected his Adagio technique and many others.

By working very faithfully while continuing his studies, he was able to go to London, where he studied under Renant Ratanoff for one and a half years, thus developing his European Finesse.

Upon his return to the United States he founde most avenues closed to the type of dancing to which he was accustomed. He therefore too up tap-dancing and became a sensation throughout the West.

[[image: black & white photograph of a man in a tuxedo and woman posing together]]

Returning to New York he opened the school which he and Margot Love, the other half of the team, are the head. They devote all their time to teaching the younger set the beauty and art of dance, which Mr. Norton asserts brings out the real beauty of Negro children.

Miss Love, or Margot, studied the dance under Miss Robinson, of New York, with whom she worked. A graduate of Hunter College in New York, she majored and is extremely proficient in languages. Norton and Margot started together in 1933, and since then he has become known from coast to coast. Her knowledge of the dance, plus her business ability, has done much to make the work successful and necessary to this community.

The efforts of the school were primarily directed toward teaching the children of the community correct and beautiful dancing. In this particular they have been highly successful, weeding out the more apt pupils and placing them in a class by themselves in order not to retard their advancement until slower pupils have caught up with them.

A peculiar development has arisen in the school opened for the children and younger set. Norton and Margot discovered so many adults who were interested, they had to open a new studio in the same building. Adult pupils arrive at the school as early as 7:00 a.m. and go through

their routine and then leave and go to business.

Classes of prominent men and women have been organized for grace, rhythm, and for those who need it, reducing.

Norton and Margot are open for club dates, exhibition dancing and novelties. The studio address is 2354 7th Ave. New York City.

Show-Down--Page 2

The Show-Down vol. 1 no. 5 Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 05:38:20



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian