



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **The Show-Down vol. 1 no. 5**

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**IN AND OUTS**  
Rochester, N. Y.  
By Al S. Smith

My Dear Public:

In introducing a new algorithm in the "Flower One," I am taking the responsibility of giving you the lowdown on the theoretical persons who are employed in various nightclubs of one fair city.

The Show-Down Publication of St. Louis, Mo., is going to the masses (and the American's only Science Fiction Magazine, and so you, the reading public, I wish to extend my appreciation for the subscription you so gladly gave me for this issue.

[illegible]

Prisoners are, my dear public, for the interruption, but I am being introduced to a charming young lady. The Butler, formerly of Chatham, Ohio, now at Airport Tavern, Thanks, John Miller, for introducing me. I will be on to the Tavern to see your song and dance act every night.

M.B. tells what a break-out party you will have last week. Ralph because of Chicago invited me to accompany him up to the "Gay Sherry" Club and what fun! There I found a charming little Miss waiting for me and we had and enjoyed the bit town of today. From

## University of the Dance

By Douglas and Jenkins

**T**HE sign reads "Votson and Margot—University of the Dance" and being interested in everything pertaining to the theatre and ball room, we went upstairs to the studio.

Mr. Norton was in and commented to give a few highlights on his career. He showed us around the studio and we gazed with proper respect at a vast high ceilinged room. The floor was highly polished and the walls were a warm neutral tone that blended well with the soft music that appeared to rise from nowhere.

As we wandered around, Mr. Nostan talked. He mentioned of his childhood, born in New York of Spanish parents, and early in life exhibited unusual ability for drawing.

For nine years he studied ballet dancing in Kishinev. His teachers were money and velvet. He talked of Gino, Constantino, Gené De Moya, Nicholas Tchernichev, under whom he perfected his Adagio technique and many others.

By working very faithfully while commuting his studies, he was able to go to London, where he studied under Thomas Russell for one and a half years, thus developing his European Phase.

Upon his return to the United States, he found many avenues closed to the type of dancing to which he was accustomed. He therefore took up tap dancing and became a sensation throughout the West.

Returning to New York he opened the school which he and Margaret Lane, the other half of the team, ran for years. They devote all their time to teaching the younger set the beauty and art of the dance, while Mr. Norton leads his friends out the red route in Negro clothing.

Miss Loo, or artist, studied the dance under Miss Robinson, of New York, with whom she worked. A graduate of Hunter College in New York, she married and is currently residing in Longhams, Newton, and Margot started together in 1933, and since then he has become known from coast to coast. Her knowledge of the dance, plus her business ability, has done much to make the work successful and necessary in this community.

The efforts of the school were promptly directed towards teaching the children of the community correct and beautiful dancing. In this particular they have been highly successful, resulting not only more apt people and placing them in a class by themselves in order not to retard their advancement until other people have caught up with them.

A peculiar development has arisen at the school opened primarily for the children and runways set. Norman and Harriet discovered so many adults who were interested, they had to open a new window in the gym building. Adults parade arrive at the school as early as 7:30 A. M. and go through their routine, and then leave and go to business.

Classes of prominent men and women have been organized for piano, violin, and for those who need it, walking.

Sutton and Margot are open for club dates, exhibition dancing and movies. The studio address is 2924 7th Ave. New York City.

1000 Drive, Lewis is heading the floor show. We also found Mike Brown

and her husband's Club Band at Bowling, Pa., taking out the evening hour with two extra, made improvements, and Joe (Hill Robinson) stays doing the H. C. Duffie Brothers' Quartette based on a commercial contract for Duffie Brothers Co. at 250 p. m. Tuesday evening, and on Friday evening for the Sarsaparilla.

Carlson Co., owners of the station.  
Time in sometime and Eden in the  
Continued on Page 14



hood. Born in New York of Spanish parents, and early in life exhibited unusual ability for dancing.

For many years he studied ballet dancing in Kishinev. His teachers were many and varied. He talked to Ghe. Onanumbe, Ghe. De Mera, Nicholas Tordilides, under whom he perfected his Magic technique and many others.

By working very faithfully while continuing his studies, he was able to go to London, where he studied under Hermann Bateman for one and a half years, thus developing his European Phase.

Upon his return to the United States he found most avenues closed to the type of dancing to which he was accustomed. He therefore took up tap dancing and became a sensation throughout the West.

of the school which he and Margot Love, the head, they devote all their time to, and all of the dances, which Mr. Norton is Negro children.

He played under Miss Robinson, of New Rochelle at Hunter College in New York, before in languages, Newton and Margot. Now he has become known from coast to coast, plus his business ability, his good looks and accuracy in his community.

primarily directed towards teaching the young and beautiful dancing. In this particular, needing out the more apt people and are in order not to retard their advancement with these.

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and Margaret discovered so many adults  
open a new window in the same building,  
is early as 7 am A. M. and go through  
the business.

women have been organized for grain, technology,

127th Ave., New York City.  
<http://www.rockwell.com>

led and up to the roof to Radio City Station WJAD, where we find "The

Duffy Brothers' Quailty wood-  
railing on a commercial contract  
for Heather Gordon Co. on page  
p. 10. Tuesday evening, and on  
Friday evening for the Broadway.

Carlson Co., owners of the station.  
Time in wartime and later to the  
Continental Hotel.

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University of the Dance  
By Douglas and Jenkins

The sign reads "Norton and Margo - University of the Dance" and being interested in everything pertaining to the theatre and ball room, we went upstairs to the studio.

Mr. Norton was in and consented to give a few highlights on his career. He showed us around the studio and we gazed with proper respect at a vast high ceilinged room. The floor was highly polished and the walls were a warm neutral tone that blended well with the soft music that appeared to come from nowhere.

As we wandered around Mr. Norman talked. He reminisced of his childhood. Born in New York of Spanish parents, and early in life exhibited unusual ability for dancing.

For nine years he studies ballet dancing in Kobleff. His teachers were many and varied. He talked of Geo. Quaintance, Gen De Meus, Nicholas Tsaukalas, under whom he perfected his Adagio technique and many others.

By working very faithfully while continuing his studies, he was able to go to London, where he studied under Renant Ratanoff for one and a half years, thus developing his European Finesse.

Upon his return to the United States he found most avenues closed to the type of dancing to which he was accustomed. He therefore took up tap-dancing and became a sensation throughout the West.

[[image: black & white photograph of a man in a tuxedo and woman posing together]]

Returning to New York he opened the school which he and Margot Love, the other half of the team, are the head. They devote all their time to teaching the younger set the beauty and art of dance, which Mr. Norton asserts brings out the real beauty of Negro children.

Miss Love, or Margot, studied the dance under Miss Robinson, of New York, with whom she worked. A graduate of Hunter College in New York, she majored and is extremely proficient in languages. Norton and Margot started together in 1933, and since then he has become known from coast to coast. Her knowledge of the dance, plus her business ability, has done much to make the work successful and necessary to this community.

The efforts of the school were primarily directed toward teaching the children of the community correct and beautiful dancing. In this particular they have been highly successful, weeding out the more apt pupils and placing them in a class by themselves in order not to retard their advancement until slower pupils have caught up with them.

A peculiar development has arisen in the school opened for the children and younger set. Norton and Margot discovered so many adults who were interested, they had to open a new studio in the same building. Adult pupils arrive at the school as early as 7:00 a.m. and go through

their routine and then leave and go to business.

Classes of prominent men and women have been organized for grace, rhythm, and for those who need it, reducing.

Norton and Margot are open for club dates, exhibition dancing and novelties. The studio address is 2354 7th Ave. New York City.

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