

The Show-Down vol. 1 no. 10

Extracted on Apr-24-2024 07:45:06

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

THE SHOW-DOWN

PUPIL

[[image: black and white photo of a young woman in dancing costume]]

Youthful JENNY SULLIVAN, advanced pupil of the exclusive Ann Jones Dancers, will take an important part in this fall's three Dance Recitals to be held by the popular group. Miss Jones announces the opening of Dancing Classes, beginning this month, in New York City, New Jersey and Brooklyn.

BARITONE

[[image: black and white headshot photo of a man in a tuxedo]]

GEORGE GOULD

Owning what is perhaps one of the finest baritone voices that have ever graced a night club, George Gould has thrilled the crowds at the Cedar Gardens in Cleveland, with his fine dramatic presentations.

APPOINTED

[[image: black and white photo of of Edward Coleman]] EDWARD COLEMAN

Well known designer, interior decorator and popular man about Cleveland, was recently appointed Contact Agent by Mr. Herman Rosenblum, president of the Amusement Service Bureau, Buffalo, N. Y.

Eddie, as he is known to all the professionals in "Green Pastures" won his spurs last winter as a scout for talent and his knowledge of booking and publicity.

The the-ats favorite as an ace columnist is Earl J. Morris, he leads, others follow COURTESY SMILIN' DAVE



The Show-Down vol. 1 no. 10
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-24-2024 07:45:06



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian