



Smithsonian Institution

National Museum of African American History and Culture

Photographic plate for the April 1937 edition of The Show-Down Magazine

Extracted on Mar-29-2024 11:20:38

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[[page of 5 photographs, pasted on a heavy paper backing; described clockwise from upper left corner]]

[[photo in upper left corner]]

[[image: black and white photograph, in portrait orientation. Foreground is two full-length figures: young woman standing in quarter turn, wearing double breasted-suit with knee-length skirt in medium color over polka-dotted blouse, lace-up heeled shoes, shoulder-length curled hair under a black Robin Hood style hat, smiling, looking down at an open magazine titled "SHOW-DOWN" that she is holding in both hands; young man half behind woman, body facing camera, wearing double-breasted suit in pin-striped medium color, vest, dark shirt and tie, dark polished shoes, hair parted on side and slicked back, smiling, looking down at magazine, one hand on the magazine corner and one hand around woman's upper arm. Background: slightly blurry set of miniature townhouses. Ground: wood flooring in thin strips.]]

[[note written in lower right corner of photo: Crop]]

[/photo in upper left corner]]

[[photo in upper right corner]]

[[image: black and white photograph with sepia tint, in portrait orientation. Foreground is two full-length figures: young woman standing in quarter turn, wearing knee-length shirt-dress with long sleeves and button placket, lace-up heeled shoes, hair slicked back under a light-colored brimless hat, smiling at camera, and holding an open magazine titled "SHOW-DOWN"; young man half behind woman, body facing camera, wearing single-breasted suit in medium color, coat unbuttoned, vest, white shirt, patterned tie, dark polished shoes, hair parted on side and slicked to side, pencil mustache, smiling at camera, one hand on the magazine corner and one hand resting on woman's shoulder. Background: slightly blurry set of miniature townhouses. Ground: wood flooring in thin strips.]]

[[note written in lower right corner of photo: Crop]]

[/photo in upper right]]

[[photo in lower right corner]]

[[image: black and white photograph with sepia tint, in portrait orientation. Foreground is a full-length figure: a young woman standing in quarter turn, hands on upper thighs, wearing a dark-colored bathing suit with striped halter top and striped belt, ankle-high socks under medium-colored high-heel sandals, shoulder-length curled hair, neutral smile on face. Background: slightly blurry set of miniature townhouses. Ground: wood flooring in thin strips.]]

[/photo in lower right corner]]

[[photo in lower center]]

[[image: black and white photograph with sepia tint, in portrait orientation. Foreground is a full-length figure: a young man posed in a dance step, with right leg crossing over left, hands clenched together in front of chest; wearing a double-breasted suit in pin-striped medium color, vest, white shirt, medium tie, white pocket square, dark polished shoes; hair parted on center and slicked to sides, smiling. Background: slightly blurry set of miniature townhouses. Ground: wood flooring in thin strips.]]

[/photo in lower center]]

[[photo in lower left corner]]

[[image: black and white photograph, in portrait orientation. Foreground is a full-length figure: a young woman standing in half turn, hands on



upper thighs, wearing a dark-colored bathing suit with striped halter top and striped belt, ankle-high socks under medium-colored high-heel sandals, shoulder-length curled hair, smile on face. Background: slightly blurry set of miniature townhouses. Ground: wood flooring in thin strips.]]
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[[/page of 5 photographs]]

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