

Program for Memphis Bound

Extracted on Apr-19-2024 01:33:11

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

[[left]]
[[advertisement]]
[[boxed with line drawing like a wood plank]]
Food Worth Coming Back For!
Piccadilly RESTAURANT
Luncheon-Dinner-Supper
OPEN SUNDAYS
426 STUART ST.
Off. Copley Square
[[/boxed with line drawing like a wood plank]]
[[/advertisement]]

[[right]] [[advertisement]] BEFORE and AFTER the theatre -

BOSTON'S MOST Luxurious COCKTAIL BAR LOUNGE and RESTAURANT

shangri-la 130 BOYLSTON ST. [[/advertisement]]

[[horizontal line]]

The Ruler of the Queen's Navee......Bill Robinson and Ensemble Refrain - Audacious Tar......Sheila Guys, Ida James, Thelma Carpenter
The Nightingale, the Moon and I.....Billy Daniels
Finale

Vocal and Choral Arrangements by Clay Warnick Orchestral Arrangements by Don Walker

CREDITS

All gowns and costumes executed by Eaves Costume Company. Scenery built by T. B. McDonald Construction Company. Painted by Center Studios, Inc. Draperies and upholsteries by I. Weiss & Sons. Properties by Henry L. Gebhardt. Lighting equipment by Century Lighting Company. Shoes by LaRay. Flowers by Felippelli General



Flower and Decorating Company. Certain costume materials furnished by Gladstone Fabrics. Stockings by Jessie Zimmer. Sound equipment by Masque Engineering Company. Pepsi-Cola and White Rock products used. Wigs by Learch.

EXECUTIVE STAFF FOR PINAFORE ENTERPRISES, INC. General Manager.....Nick Holde

General Manager.......Nick Holde
Company Manager......Clarence Jacobson
General Press Representative......Karl N. Bernstein
Associate Press Representative.....Martha Dreiblatt
Stage Manager......Paul E. Porter
Assistant Stage Manager.....Ruth Mitchell
Production Assistant.....Richard W. Krakeur
Orchestra Personnel Manager.....Sol Guisikoff
Wardrobe Mistress.....Isabell Duncan
Master Carpenter.....Donald Bailey
Master Properties.....Bunny Morehead
Master Electrician......William J. McNeill
Secretary to Mr. Wildberg.....Theresa Blumberg
Secretary to Mr. Freedley......Agnes Carroll

^[[2013.46.25.269]]

Program for Memphis Bound Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 01:33:11



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian