



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Alsop, Susan Mary, 1975-1976**

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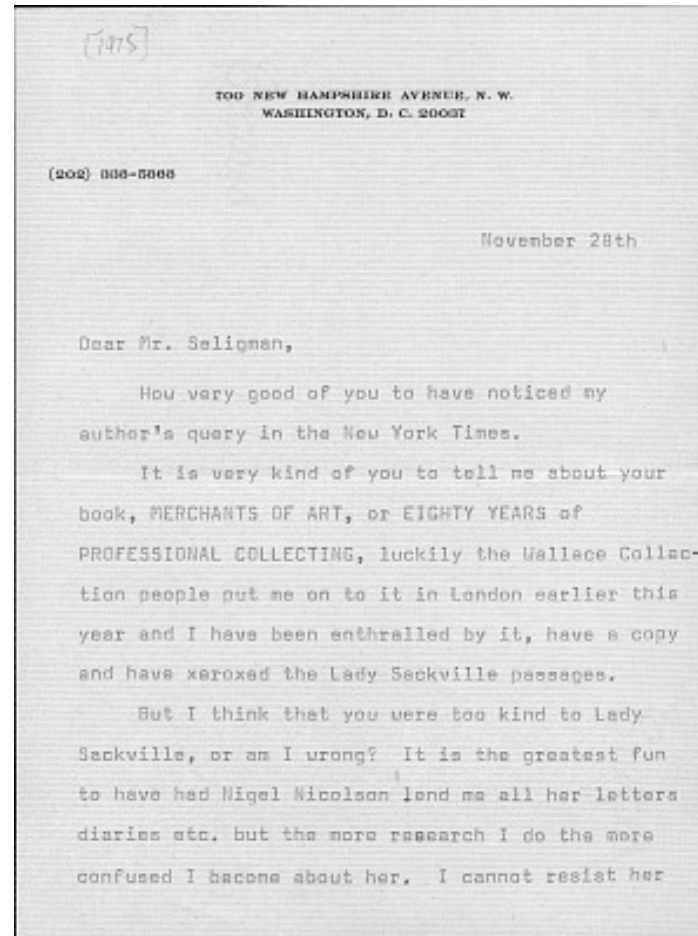
November 28th

Dear Mr. Seligman,

How very good of you to have noticed my author's query in the New York Times.

It is very kind of you to tell me about your book, MERCHANTS OF ART, or EIGHTY YEARS of PROFESSIONAL COLLECTING, luckily the Wallace Collection people put me on to it in London earlier this year and I have been enthralled by it, have a copy and have xeroxed the Lady Sackville passages.

But I think that you were too kind to Lady Sackville, or am I wrong? It is the greatest fun to have had Nigel Nicolson lend me all her letters diaries etc. but the more research I do the more confused I become about her. I cannot resist her



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