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Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1923-1932

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AMERICAN ART SALES 21

Cameron, David Young, R. A.; 1865-[[blank for year]], British
81. Ben Ledi (27½x40) - 1700

Chase, William Merritt, N. A.; 1849-1916, American
89. Happy Hours (40x24) - 160
97. The Street of the Chapel (33x40) - 100

Chelminski, Jan von; Contemporary, Polish
27. The Cuirassier (12x9) - 140

Clays, Paul Jean; 1819-1900, Flemish
65. The Fishing Port (22½x35) - 75

Crane, Bruce, N. A.; 1857-[[blank for year]], American
72. Evening Landscape (27½x32½) - 150
85. Landscape after a Shower (30x46) - 75

Davis, Charles Harold, N. A.; 1856-[[blank for year]], American
48. Woodland Landscape (17x21) - 240

De Bock, Theophile; 1850-1904, Dutch
67. Landscape (23½x15½) - 120

Decamps, Alexandre Gabriel; 1803-1860, French
38. The Bay of Algiers (13½x19½) - 90

Diaz de la Pena, Narcisse Virgile; 1808-1876, French
23. Children and Spaniels (10½x14½) - 100

Fantin-Latour, Henry; 1836-1904, French
77. Woman Bathing (pastel, 22x31½) - 3000

Gordon, Sir John Watson, P. R. S. A., R. A.; 1788-1864, Scotch-British
92. Portrait of a Gentleman (36x28) - 140

Groll, A. L., N. A.; 1866-[[blank for year]], American
96. Sunset in Nevada (18x24) - 150

Harrison, Lowell Birge, N. A.; 1854-[[blank for year]], American
87. The Mirror (36x19) - 50

Inness, George, N. A.; 1825-1894, American
82. St. Peter's, Rome (29½x45) - 1050
83. The Meeting at the Edge of the Wood (30x45) - 1450
86. Rome, the Appian Way (30½x45½) - 1650

Jacquet, J. G.; 1846-1909, French
100. Portrait of a Lady (22x18) - 90

Madrazo, Don Raimundo de; 1841-1920, Spanish
94. The Swing (39½x28) - 120

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Manet, Edouard; 1832-1883, French		
77. Christening (Design for fan, 11½x17)	200	
Merle, Hugues; 1823-1885, French		
96. Boy with a Lamb (Bread) (46x32½)	200	
Milner, Robert Cranwell; 1848-1904, American		
34. Edge of the Woods (12x18)	75	
46. Indian Summer (18x29)	90	
50. The Fish-Hawk's Nest (16x20)	140	
54. September in Connecticut (16x20)	75	
59. The Pines, Waterford (18½x24)	65	
68. November: Rain Valley, Adirondacks (18½x24)	115	
85. Misty Spring Sunset (22x30)	350	
84. Sunset after Storm (30x40)	325	
90. Wyand's Pool (30x22)	50	
93. The Oaks (24x26)	140	
99. Morning Light (18x36)	90	
100. Waterford House (18x14)	130	
Massé, Claude; 1848-[[blank for year]], French		
77. La Plage (24x28)	1700	
Moriceau, Adolphe; 1824-1898, French		
41. The Abduction (15½x30)	180	

Manet, Edouard; 1832-1883, French
39. Chrysanthemums (design for fan, 8½x17) - 200

Merle, Hugues; 1823-1881, French
98. Boy with a Loaf of Bread (46x32½) - 200

Minor, Robert Crannell; 1840-1904, American
34. Edge of the Woods (12x16) - 75
49. Indian summer (16x20) - 90
50. The Fish-Hawk's Nest (16x20) - 140
54. September in Connecticut (16x20) - 75
59. The Pines, Waterford (18½x24) - 65
60. November: Keen Valley, Adirondacks (18½x24) - 115
63. Misty Spring Sunset (22x30) - 330
64. Moon-Mark, Adirondacks (22x30) - 50
84. Sunset after Storm (30x40) - 325
90. Wyant's Pool (30x22) - 50
93. The Oaks (36x36) - 140
99. Morning Light (18x14) - 99
01. Waterford Shore (18x14) - 130

Monet, Claude; 1840-[[blank for year]], French
70. La Pluie (24x29) - 1700

Monticelli, Adolphe; (1824-1886), French
41. The Abduction (15½x10) - 190

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