

Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1923-1932

Extracted on Apr-23-2024 09:27:45

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AMERICAN ART SALES 21

Cameron, David Young, R. A.; 1865-[[blank for year]], British 81. Ben Ledi (271/x40) - 1700

Chase, William Merritt, N. A.; 1849-1916, American 89. Happy Hours (40x24) - 160 97. The Street of the Chapel (33x40)-100

Chelminski, Jan von; Contemporary, Polish 27. The Cuirassier (12x9) - 140

Clays, Paul Jean; 1819-1900, Flemish 65. The Fishing Port (22¹/₂x35) - 75

Crane, Bruce, N. A.; 1857-[[blank for year]], American 72. Evening Landscape (271/2x321/2) - 150 85. Landscape after a Shower (30x46) - 75

Davis, Charles Harold, N. A.; 1856-[[blank for year]], American 48. Woodland Landscape (17x21) - 240

De Bock, Theophile; 1850-1904, Dutch 67. Landscape (23¹/₂x15¹/₂) - 120

Decamps, Alexandre Gabriel; 1803-1860, French 38. The Bay of Algiers $(13\frac{1}{2}\times19\frac{3}{4}) - 90$

Diaz de la Pena, Narcisse Virgile; 1808-1876, French 23. Children and Spaniels $(10\frac{1}{2}\times14\frac{1}{2}) - 100$

Fantin-Latour, Henry; 1836-1904, French 77. Woman Bathing (pastel, 22x31¹/₂) - 3000

Gordon, Sir John Watson, P. R. S. A., R. A.; 1788-1864, Scotch-British 92. Portrait of a Gentleman (36x28) - 140

Groll, A. L., N. A.; 1866-[[blank for year]], American 96. Sunset in Nevada (18x24) - 150

Harrison, Lowell Birge, N. A.; 1854-[[blank for year]], American 87. The Mirror (36x19) - 50

Inness, George, N. A.; 1825-1894, American 82. St. Peter's, Rome (29½x45) - 1050 83. The Meeting at the Edge of the Wood (30x45) - 1450 86. Rome, the Appian Way (30¼x45¼) - 1650

Jacquet, J. G.; 1846-1909, French 100. Portrait of a Lady (22x18) - 90

Madrazo, Don Raimundo de; 1841-1920, Spanish 94. The Swing (39¹/₂x28) - 120

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 Ben Ledi (27)(x40) Thue, William Marritt, N. A.; 1949-1935, Accertisae 	1700
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97. The Street of the Chursel (Divill-	100
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Days, Paul Jam; 1819-1908. Fiemish	10
Days, Paul Juan; 1819-1900, Floraldy 63. The Floring Part (22)(205) https://www.biokas.org/10.1007 https://www.biokas.org/10.1007	7.
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R. Fundance since a Change (Maddy)	- 50
48. Waielland Lawlerane (12+21)	240
47 Lordsone (200a150)	120
In Back, Theophile, 1830-1986, Datch 67. Lordnerge (2015;4155) Jeansyn, Alexandre Gaterel) 1800-1860, French	
 The Bay of Algers (1936) 701. The Bay of Algers (1936) 701. Children and Spaces (1936) 701. 	
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perform Riv John Watson, P. R. S. A., R. A.: 1788-1851, Santah Bri	dials.
92 Parrient of a Gentleman (Mail)	14
the Connect in Manuals (18/24)	3.00
99, Partral of a Centerian (Jacob) 99, Partral of a Centerian (Jacob) 99, Surget is Neurals (18:23) 197, The Merce (Mar) 197, Th	1
87. The Marger (100,19) and an and a second	. 64
tarm, Ororge, N. A.; 1849-1891, Asternas	44.74
52. St. Freer's, Storge (19558-80) propagation of the	1975
83. The Meeting at the Edge of the Wood 6408400 correct	- 1928
 Benz, the Apptan Way (2011) 404)	39.96
100. Pormait of a Lady (22x38)	- 90
ladraro, Don Bairrando de: 1841-1920, Sparash	
 Albert, Mr. Albert, W. Prench, Dorrat of a Lady (25:18). Anno, Den Buhanada et al: [25:18]. A. The Swing (29):523. 	121
20. Ompanthemens (design for ion, 8)(x17)	208
Itaria, Hugters: 3823-388, French 98, Boy with a Loui of Bread (46x3255)	200
liaor. Robert Crannell: 1548-1594, American	
J4. Edge of the Woods (12x16)	24
-34. Edge of the Woods (122(b)	60
50. The Fish-Hawk's Nest (10x20)	141
50. The Fish-Hawk's Nest (10x20)	1.40
54. September in Connections (16n20)	73
 The Pines, Waterford (18/6x34)	65
6k November: Keen Valley, Adivandacks (11)(2x24)	1.15
65. Misty Spring Sunset (22x30)	3.58
 Muty Spring Samet (Z2n30) Morn-Mark, Adirondarko (Z2n30) 	
84. Sunsat after Storus (30x40)	315
Of Theoret's Basi (The??)	51
NY NY THE CASE (NAME) CONTRACTOR CONTRACTOR	
93. The Claks (June)	144
99. Morning Light (IBa34)	- 99
101. Waterford Shore (18x14)	1,30
20. La Phile (24c2b)	1700
lordiczli, Adolphe: 1834-1888, French 4L. The Abduction (1594x30)	

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Manet, Edouard; 1832-1883, French 39. Chrysanthemums (design for fan, 81/2x17) - 200

Merle, Hugues; 1823-1881, French 98. Boy with a Loaf of Bread (46x32¹/₂) - 200

Minor, Robert Crannell; 1840-1904, American 34. Edge of the Woods (12x16) - 75 49. Indian summer (16x20) - 90 50. The Fish-Hawk's Nest (16x20) - 140 54. September in Connecticut (16x20) - 75 59. The Pines, Waterford (18½x24) - 65 60. November: Keen Valley, Adirondacks (18½x24) - 115 63. Misty Spring Sunset (22x30) - 330 64. Moon-Mark, Adirondacks (22x30) - 50 84. Sunset after Storm (30x40) - 325 90. Wyant's Pool (30x22) - 50 93. The Oaks (36x36) - 140 99. Morning Light (18x14) - 99 01. Waterford Shore (18x14) - 130

Monet, Claude; 1840-[[blank for year]], French 70. La Pluie (24x29) - 1700

Monticelli, Adolphe; (1824-1886), French 41. The Abduction ($15\frac{1}{2}x10$) - 190

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