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*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: American Federation of Arts, 1923-1932**

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AMERICAN ART SALES 25

Monchablon, Jan; 1885-1903 French  
86. Afternoon (10½x14) - 95

Moran, Edward; 1829-1901, American  
29. Rockbound Coast (12x20) - 50

Moreland, George; 1763-1804, British, Attributed to  
63. A Wayside Inn (15½x22) - 65

Netscher, Caspar; 1639-1684, Dutch  
116. Boy with Bird Cage (12x15) - 140

Nitkewski, R.  
12. The Bonfire (28x24) - 115

Peele, J. T.; 1822-1897, British  
22. Return from the Orchard (24x20) - 150

Pilot, A.; Contemporary, French  
50. The End of the Skein (33¼x34¾) - 425

Quartley, Arthur; 1839-1886, American  
93. Blowing Fresh (15x12) - 70

Redfield, E. W., 1868-[[space for year]], American  
42. Spring Landscape (21x28) - 100

Rico, F.  
83. Seville (18x24) - 95

Rico, Martin; 1850-1908, Spanish  
97. Venice - 490

Romney, George; 1734-1802, British  
79. Head of a Child (16x12) - 70

Rousseau, Theodore; 1812-1907, French  
101. Landscape (6½x8½) - 300

Schreyer, Adolf; 1828-1899, German  
111. Russian Horse Team (28x40) - 5000

Seignac, G.; Contemporary, French  
81. Dressing Sister (22x18) - 100

Serrure, Auguste  
27. The Flower Market (24x34) - 52

Seymour, F.  
87. A Study in Red (18x11) - 80

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Stem, Jan; 1635-1679, Dutch, Attributed to	85. A Jovial Party in an Ale House (18x14)	80
Ter Kurr, Mary; 1831- , Dutch	51. Dutch Fishing Boat	57
Van Marcke, Emile; 1827-1899, French	122. Madonna de San Sisto (29x28)	140
Verschuylaga, Vassili; 1842-1984, Russian	75. Russian Priest (18x7)	70
Vernon, Paul; XIX Century, French	35. The Waterfall (10½x12½)	60
Volz, Friedrich; 1837-1916, German	74. Landscape and Cattle (28x30)	425
Watkins, Susan	89. The Engraving (14x11)	168
Webster, A.; Contemporary, French	91. The Swing (14½x12)	118
Yon, Jellan	15. Landscape with Ferneseac (21½x4)	58

Steen, Jan; 1626-1679, Dutch, Attributed to  
85. A Jovial Party in an Ale House (17x14) - 80

Ten Kate, Mary; 1831-[[space for year]], Dutch  
51. Dutch Fishing Coast - 57  
65. Madonna, Child, Angel, St. Elizabeth and Joseph (51½x62) - 67  
122. Madonna de San Sisto (29x29) - 140

Van Marcke, Emile; 1827-1891, French  
102. The Meadow Lands (11x16) - 500

Verstchagin, Vasseli; 1842-1904, Russian  
75. Russian Priest (14x7) - 70

Vernon, Paul; XIX Century, French  
34. The Waterfall (10½x13½) - 60

Voltz, Friederich; 1817-1866, German  
74. Landscape and Cattle (52x80) - 425

Watkins, Susan  
99. The Engravings (46x41) - 160

Watteau School  
91. The Swing (14½x12) - 110

Weber, A.; Contemporary, French  
30. The Cardinals (18x14½) - 75

Yos, Julien  
13. Landscape with Farmhouse (21½x44) - 50

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